

- Thursday 20*  
CG THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Macready; Sir Francis Gripe – Quick // Isabinda – Mrs Mountain; Patch – Mrs Mattocks; Miranda – Mrs Pope. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £204 8s. (191/4/6; 13/3/6).
- Friday 21*  
DL LOVE FOR LOVE. As 7 Nov., but Jeremy – Benson. Also THE PRIZE. As 28 Oct.  
COMMENT. Powell: All's Well rehearsed at 11. Receipts: £185 7s. (136/5; 46/15; 2/7).
- CG WILD OATS. Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Ephraim Smooth – Munden; John Dory – Fawcett // Jane – Mrs Martyr; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £207 18s. (194/19; 12/19).
- Saturday 22*  
DL THE ROMAN FATHER. As 15 Nov., but Volscinius – Cooke. Also THE WEDDING DAY. As 5 Nov.  
SINGING. As 15 Nov.  
COMMENT. [In mainpiece the playbill retains Phillimore as Volscinius, but "Cooke Volscinius, Phillimore III" (Powell).] Account-Book: Paid Wilkinson, mercer, £303 or. 6d. Powell: New Ballet rehearsed at 10. Receipts: £167 3s. (115/17; 46/4; 5/2).
- CG THE CONSCIOUS LOVERS. Young Belville – Holman; Myrtle – Farren; Sealand – Harley; Cimberton – Munden; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Mountain; Indiana – Miss Wallis. Also HERCULES AND OMPHALE. As 17 Nov.  
SINGING. In Act II of mainpiece a *song* by Mrs Clendining.  
COMMENT. Receipts: £303 12s. 6d. (286/10/6; 17/2/0).
- Monday 24*  
DL THE MOUNTAINEERS. As 10 Nov., but Benson's name listed in playbill; Ali Beg – Lyons. Also LODOISKA. As 22 Oct., but Baron Lovinski – Whitfield.  
COMMENT. [In mainpiece the playbill retains Phillimore as Ali Beg, but "Phillimore III, Lyons Ali Beg" (Powell).] Receipts: £231 15s. 6d. (167/17/6; 61/1/6; 2/16/6).
- CG THE RAGE! As 29 Oct., but omitted: Davenport. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £326 9s. (317/0; 9/9).
- Tuesday 25*  
DL THE PIRATES. As 17 Nov., but omitted: Lazzaroni, Pirates, Vintagers. Also THE WEDDING DAY. As 5 Nov.  
DANCING. As 27 Oct.  
COMMENT. On account of the Indisposition of Mrs Siddons THE ROMAN FATHER [advertised on playbill of 24 Nov.] is deferred till Saturday. Powell: New Ballet rehearsed at 10; Nobody at 11; Cherokee (2nd & 3rd Acts read) at 12. Receipts: £172 18s. 6d. (129/2/6; 41/10/6; 2/5/6).
- CG THE RAGE! As 24 Nov., but Gingham—? Also HERCULES AND OMPHALE. As 17 Nov.

- COMMENT. [In mainpiece the playbill retains Lewis, but he "was prevented, by a cold and hoarseness, from performing the part of Gingham" (*Morning Herald* 27 Nov.). The name of his substitute is not mentioned.] Receipts: £308 2s. (294/14; 13/8). Tuesday 25  
CG
- THE RIVALS. As 5 Nov., but Fag – Benson; added: Maid – Miss Tidswell. Also THE WEDDING DAY. As 5 Nov. Wednesday 26  
DL  
COMMENT. Powell: Cherokee rehearsed at 10; Nobody at 12; Cherokee (music) at 12. Receipts: £285 16s. 6d. (222/9/6; 60/8/6; 2/18/6).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. By Command of Their Majesties. "God save the King was repeated by command of the audience no less than six times in the course of the evening; *Rule Britannia* was not forgotten" (*London Chronicle*, 27 Nov.). Account Book: Paid the Yeomen of the Guard £2 2s.; Their Majesties' Servants £3 17s. 6d. Receipts: £493 15s. 6d. (490/9/6; 3/6/0).
- THE JEW. As 16 Sept., but Eliza Ratcliffe – Miss Farren. Also LODOISKA. Thursday 27  
DL  
As 13 Nov.  
COMMENT. Powell: New Ballet rehearsed at 10. Receipts: £264 18s. 6d. (198/2/0; 60/17/6; 5/19/0).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. Receipts: £335 13s. 6d. (329/6/6; 6/7/0).
- LOVE FOR LOVE. As 21 Nov. Also MY GRANDMOTHER. As 29 Oct. Friday 28  
DL  
COMMENT. Powell: Cherokee rehearsed at 10; Mourning Bride at 11; Nobody at 12:30. Receipts: £167 10s. (121/18; 44/0; 1/12).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. Receipts: £276 13s. 6d. (269/18/0; 6/15/6).
- THE MOURNING BRIDE. Manuel – Aickin; Gonzalez – Packer; Garcia – Barrymore; Perez – Bland; Alonzo – Phillimore; Osmyn – Kemble; Heli – Benson; Selim – Caulfield // Almeria – Mrs Powell; Zara – Mrs Siddons; Leonora – Miss Tidswell. Also NOBODY. Characters by Barrymore, Bensley, Bannister Jun., Maddocks, Trueman, Evans // Mrs Goodall, Miss Pope, Miss Collins, Miss Heard, Miss De Camp, Mrs Booth, Mrs Jordan. [Larpent MS lists the parts: Sir Henry Rightly, Sharply, Lord Courtland, Thomas, Servants // Nelly Primrose, Lady Languid, Lady Rouleau, Lady Farrow, Lady Squander, Miss Cassino, Mrs Goodly.] Prologue spoken by Barrymore. Epilogue spoken by Mrs Jordan. Saturday 29  
DL  
COMMENT. Afterpiece [1st time; F 2, by Mary Robinson. Prologue and Epilogue by the author (*London Chronicle*, 1 Dec.). MS: Larpent 1046; not published]: With new Dresses, &c. "The dissatisfaction to the Piece being so great [Mrs Jordan] was so much agitated as to be unable to repeat above one half of the Epilogue, which, from the Opposition of Hisses and Applauses, not scarcely three lines of that could be distinctly heard" (Powell). Powell: New Ballet rehearsed at 10; Nobody at 12. Receipts: £334 2s. 6d. (222/13/6; 107/10/6; 3/18/6).
- THE CONSCIOUS LOVERS. As 22 Nov., but Tom (1st time) – Fawcett. Also HERCULES AND OMPHALE. As 17 Nov. CG  
SINGING. As 22 Nov.  
COMMENT. Paid Messrs Hewetson, Lace Men, in full for last season £133 1s. Receipts: £225 4s. (215/9; 9/15).