

- THE JEW.** As 16 Sept., but Frederick Bertram – Whitfield. Also **LODOISKA.** *Thursday 13*  
As 6 Nov., but Baron Lovinski – Whitfield; Gustavus – Fisher. *DL*  
COMMENT. [In afterpiece the playbill retains Trueman as Gustavus, but  
“Trueman Ill, Fisher Gustavus” (Powell).] Powell: Twelfth Night rehearsed  
at 10; Roman Father at 12; Cherokee (1st Act read) at 1:30. Receipts: £343  
(273/2/6; 62/18/0; 6/19/6).
- THE RAGE!** As 23 Oct. Also **THE FARMER.** As 17 Oct. *CG*  
COMMENT. Receipts: £213 16s. (206/0/6; 7/15/6).
- TWELFTH NIGHT.** Orsino – Barrymore; Sebastian – Bland; Antonio – Phillimore; Valentine – Caulfield; Sir Toby Belch – Moody; Sir Andrew Aguecheek – Dodd; Sea Captain – Benson; Fabian – C. Kemble; Malvolio – Bensley; Clown – Suett // Olivia – Mrs Powell; Viola – Mrs Jordan; Maria – Mrs Kemble. Also **THE WEDDING DAY.** As 11 Nov., but *Prologue* omitted [and thereafter]. *Friday 14*  
COMMENT. Paid Barratt, oilman, £538 15s. 10d. Powell: Roman Father *DL*  
rehearsed at 10. Receipts: £232 2s. 6d. (173/11/0; 51/10/6; 7/1/0).
- THE RAGE!** As 23 Oct. Also **NETLEY ABBEY.** As 17 Sept. *CG*  
COMMENT. Receipts: £195 10s. (189/0; 6/10).
- THE ROMAN FATHER.** Tullus Hostilius – Aickin; Horatius – Bensley; Publius Horatius – Kemble (1st appearance in that character); Valerius – Barrymore; Volscinius – Phillimore; Cautus – Webb; Vindicius – Maddocks; Citizen – Trueman // Horatia – Mrs Siddons (1st appearance in that character [in London]); Valeria – Mrs Powell (1st appearance in that character). Also **THE DEVIL TO PAY.** Sir John Loverule – Dignum; Butler – Sedgwick; Jobson – Moody; Doctor – Maddocks // Lady Loverule – Miss Heard; Lucy – Miss Collins; Lettice – Miss Tidswell; Nell – Mrs Jordan. *Saturday 15*  
*DL*  
*SINGING.* In Act v of mainpiece the Triumphal Entry of Publius into Rome. The *Chorus of Youths and Virgins*, composed by Boyce, by Dignum, Master Welsh, Master Gregson, Cooke, Danby, Evans, Lyons, Welsh, Fisher, Annereau, Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion, Dorion Jun. // Mrs Bland, Miss Leak, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss Menage, Miss Redhead, Miss Stageldoir, Mrs Maddocks, &c.  
COMMENT. [Mrs Siddons’s 1st appearance as Horatia was at York, 10 May 1777. Afterpiece in place of **THE WEDDING DAY**, advertised on playbill of 14 Nov.] Receipts: £350 11s. (270/10/6; 72/3/0; 7/17/6).
- THE RAGE!** As 23 Oct. Also **MARIAN.** Edward – Johnstone; Sir Henry Freeman (with *Old Towler*) – Incedon; Robin – Townsend; Thomas – Gray; Jamie – Powel // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Miss Poole. *CG*  
COMMENT. [“Towards the beginning of the second act of *Marian*, Miss Poole, while on the stage, was taken suddenly ill, and literally fainted away; and it was with much difficulty that Mr Thompson [on 18 Nov. 1793 he is listed as acting Oliver], who stood near her at the time, prevented her falling down. She was carried off motionless, and an apology being made to the audience by Incedon, the piece was brought to a conclusion” (*Morning Herald*, 17 Nov.).] Receipts: £201 19s. (194/7/6; 7/11/6).
- THE PIRATES.** As 27 Oct., but omitted from General Chorus: Miss Arne. *Monday 17*  
Also **THE WEDDING DAY.** As 5 Nov. *DL*  
*DANCING.* As 27 Oct.  
COMMENT. Powell: Othello rehearsed at 10; All’s Well at 12. Receipts: £260 3s. (199/19/6; 59/14/6; 0/9/0).