

- THE JEW.** As 16 Sept., but Frederick Bertram – Whitfield. Also **LODOISKA.** *Thursday 13*  
As 6 Nov., but Baron Lovinski – Whitfield; Gustavus – Fisher. *DL*  
COMMENT. [In afterpiece the playbill retains Trueman as Gustavus, but  
“Trueman Ill, Fisher Gustavus” (Powell).] Powell: Twelfth Night rehearsed  
at 10; Roman Father at 12; Cherokee (1st Act read) at 1:30. Receipts: £343  
(273/2/6; 62/18/0; 6/19/6).
- THE RAGE!** As 23 Oct. Also **THE FARMER.** As 17 Oct. *CG*  
COMMENT. Receipts: £213 16s. (206/0/6; 7/15/6).
- TWELFTH NIGHT.** Orsino – Barrymore; Sebastian – Bland; Antonio – Phillimore; Valentine – Caulfield; Sir Toby Belch – Moody; Sir Andrew Aguecheek – Dodd; Sea Captain – Benson; Fabian – C. Kemble; Malvolio – Bensley; Clown – Suett // Olivia – Mrs Powell; Viola – Mrs Jordan; Maria – Mrs Kemble. Also **THE WEDDING DAY.** As 11 Nov., but *Prologue* omitted [and thereafter]. *Friday 14*  
COMMENT. Paid Barratt, oilman, £538 15s. 10d. Powell: Roman Father *DL*  
rehearsed at 10. Receipts: £232 2s. 6d. (173/11/0; 51/10/6; 7/1/0).
- THE RAGE!** As 23 Oct. Also **NETLEY ABBEY.** As 17 Sept. *CG*  
COMMENT. Receipts: £195 10s. (189/0; 6/10).
- THE ROMAN FATHER.** Tullus Hostilius – Aickin; Horatius – Bensley; Publius Horatius – Kemble (1st appearance in that character); Valerius – Barrymore; Volscinius – Phillimore; Cautus – Webb; Vindicius – Maddocks; Citizen – Trueman // Horatia – Mrs Siddons (1st appearance in that character [in London]); Valeria – Mrs Powell (1st appearance in that character). Also **THE DEVIL TO PAY.** Sir John Loverule – Dignum; Butler – Sedgwick; Jobson – Moody; Doctor – Maddocks // Lady Loverule – Miss Heard; Lucy – Miss Collins; Lettice – Miss Tidswell; Nell – Mrs Jordan. *Saturday 15*  
*DL*  
*SINGING.* In Act v of mainpiece the Triumphal Entry of Publius into Rome. The *Chorus of Youths and Virgins*, composed by Boyce, by Dignum, Master Welsh, Master Gregson, Cooke, Danby, Evans, Lyons, Welsh, Fisher, Annereau, Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion, Dorion Jun. // Mrs Bland, Miss Leak, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss Menage, Miss Redhead, Miss Stageldoir, Mrs Maddocks, &c.  
COMMENT. [Mrs Siddons’s 1st appearance as Horatia was at York, 10 May 1777. Afterpiece in place of **THE WEDDING DAY**, advertised on playbill of 14 Nov.] Receipts: £350 11s. (270/10/6; 72/3/0; 7/17/6).
- THE RAGE!** As 23 Oct. Also **MARIAN.** Edward – Johnstone; Sir Henry Freeman (with *Old Towler*) – Incedon; Robin – Townsend; Thomas – Gray; Jamie – Powel // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Miss Poole. *CG*  
COMMENT. [“Towards the beginning of the second act of *Marian*, Miss Poole, while on the stage, was taken suddenly ill, and literally fainted away; and it was with much difficulty that Mr Thompson [on 18 Nov. 1793 he is listed as acting Oliver], who stood near her at the time, prevented her falling down. She was carried off motionless, and an apology being made to the audience by Incedon, the piece was brought to a conclusion” (*Morning Herald*, 17 Nov.).] Receipts: £201 19s. (194/7/6; 7/11/6).
- THE PIRATES.** As 27 Oct., but omitted from General Chorus: Miss Arne. *Monday 17*  
Also **THE WEDDING DAY.** As 5 Nov. *DL*  
*DANCING.* As 27 Oct.  
COMMENT. Powell: Othello rehearsed at 10; All’s Well at 12. Receipts: £260 3s. (199/19/6; 59/14/6; 0/9/0).

Monday 17  
CG

THE FAIR PENITENT. AS 8 Nov. Also HERCULES AND OMPHALE. *Cast not listed*, but *Morning Chronicle*, 19 Nov., notes that the principal parts were by Incedon, Quick, Munden, Fawcett // Mrs Martyr, Mrs Mountain.

*PART I.* The Piece commences with a View of Omphale's Palace. Omphale, Queen of Lydia, seated on her Throne, surrounded by Virgins—The Princes of Dacia and Mycoene send Ambassadors, each demanding her hand in marriage—then follows the Magnificent Entry of the Two Princes. Dacians: Dacian Soldiers bearing Spears, Trophies of Armour, Egyptians bearing Presents, Musicians, Dacian Officers with Trophies, The Prince of Dacia borne in a Triumphal Car drawn by War-Horses in compleat Armour. Mycoeneans: Mycoenean Officers with Swords and Shields, Armour Bearer, Women bearing Presents, Numidians with Presents, Martial Music, The Prince of Mycoene drawn in a Triumphal Car by Horses richly caparisoned.

The Procession over, a Pyrrhic Dance takes place, when Thunder is heard—Jove's Eagle descends, bearing a Festoon with this inscription, "Hercules is doomed the Slave of Omphale"—Hercules enters cloathed in the hide of the Nemean Lion, attended by Iolus—he offers Presents to Omphale—she receives them with tenderness—The Princes renew their suit, which she rejects, after which Omphale, Hercules, and the Princes retire different ways. Omphale in the absence of Hercules orders her Nymphs to prepare for the Chace.

This is succeeded by The Cave of Cacus. This famous Robber (a monster with three heads) who had desolated the adjacent country, hearing the sound of horns, lays in wait for his prey—the rival Princes are seen passing thro' the trees—Omphale and her train appear returning from the Chace—The Princes retire and plan to seize her — Cacus enters and forces her into the cave—the Princes with their Attendants attempt to seize Hercules, who for some time defends himself against their united force; nearly vanquished he prays to Jupiter, when a Storm arises, thunder, lightning, hail, fire, and massey stones are seen to descend—Hercules gains the Mouth of the Cavern, and thus defends himself from the Storm and his Assailants—Screams are heard within the Cavern—the Prince of Dacia bearing off Omphale, the Prince of Mycoene forces her from him, and after slaying the Prince of Dacia, escapes with his conquest—the Tempest ceases—Hercules and Cacus come from the Cave, a Combat ensues, in which Hercules vanquishes the Robber—He then pursues the Prince of Mycoene, and is informed by Iolus, that Omphale is shut up in the city of Mycoene—Catapultas, Battering Rams, &c. are prepared, and the Scene changes to

The Town and Fortifications of Mycoene. Hercules at the head of his Army summons it to surrender—the Prince brings Omphale on the Battlements bound in Chains—The Battering Ram and all the Implements of War are brought in Action against the City—the Besieged defend themselves by hurling huge stones on the heads of their Assailants—the Soldiers form the Tortoise back with their shields, by which Hercules mounts the walls—his Army enter the city with Firebrands—Hercules bears away the gates upon his shoulders—the City is seen in flames—Hercules pursues the Prince to the summit of a Mountain, seizes and dashes him into the Sea—he releases Omphale, and bears her off in triumph.

*PART II.* A Magnificent Hall in Omphale's Palace. Hercules enters with Omphale, fatigued with the toils of Battle, she leaves him to repose—when asleep, Omphale returns, and kneeling to a Statue of Cupid, the Figure receives animation—She implores him to inspire the breast of Hercules with Love—Cupid changes the Club of Hercules for a Shepherd's Crook, his Arrows to Wreaths of Roses—Cupid calls on the Pleasures—their train surround the Sopha of Hercules, bearing Vases, Medallions, Baskets of Flowers, Wreaths of Roses, &c.—They form a groupe—when Cupid brings forth Omphale and places her by his side—He then waves his Bow and discovers

The Garden of Love, in which Juno, attended by Mercury and Hymen, descend the Stage, and Clouds dispersing, discover The Temple of Juno. Juno

joins the hands of Hercules and Omphale, and orders Hymen to prepare the Marriage Ceremony. This is succeeded by a Grand Hymeneal Procession: Four Amazons with Bows and Arrows, Four Nymphs bearing two Cornucopias, Four Giants bearing Rocks, Two White Bulls decorated for Sacrifice, Eight Priestesses bearing Instruments of Sacrifice, Twelve Children playing on Lutes, Harps, &c., The Altar drawn by White Bulls richly decorated, Sixteen Priests of the Temple of Juno, The High Priest. After which the Ceremony commences—this is interspersed with Dances by Nymphs, Graces, Loves, &c. Hymen joins their Hands—the Cupids crown them with Wreaths, and the Piece concludes.

Monday 17  
CG

COMMENT. Afterpiece [1st time; BALL. P 2, by James Byrn. Synopsis of action, somewhat enlarged from that on playbill (H. Macleish, 1794)]: The Music partly new by Shield, and partly selected from Haydn, Mazinghi, Gluck, Baumgarten, Grétry, Martin [y Soler], Dezède, Eley, &c. With a new Overture for a Double Orchestra composed by Reeve. The Scenery, Machinery, Dresses and Decorations are entirely New. The Scenery painted by Hodgins, Walmsley, Phillips and Lupino Jun., assisted by Hollogan, Byrn, &c. The Dresses chiefly designed by Lupino Sen., and executed under the direction of Dick.

"This ballet [is] the most magnificent exhibited on the English stage for many years" (*Universal Magazine*, Nov. 1794, p. 378). Receipts: £136 13s. 6d. (123/12/6; 13/1/0).

OTHELLO. Duke of Venice – Maddocks; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield; Officers – Banks, Lyons; Julio – Benson; Antonio – Caulfield; Messenger – Bland; Sailor – Trueman // Desdemona – Mrs Siddons; Æmilia – Mrs Powell. Also THE WEDDING DAY. As 5 Nov.

Tuesday 18  
DL

COMMENT. Powell: All's Well rehearsed at 10; Nobody at 12. Receipts: £157 13s. (135/15/6; 21/2/0; 0/15/6).

FONTAINVILLE FOREST. As 6 Oct., but omitted: Jaques, Laval. Also HERCULES AND OMPHALE. As 17 Nov.

CG

COMMENT. Receipts: £269 4s. (256/6; 12/18).

THE SCHOOL FOR SCANDAL. As 12 Nov., but Moses – Banks // Maid – Mrs Jones. Also NO SONG NO SUPPER. As 21 Oct.

Wednesday 19  
DL

SINGING. As 12 Nov.

COMMENT. [The playbill retains Baddeley as Moses, and Mrs Heard as the Maid, but "Mr Baddeley being suddenly taken ill at the Theatre this Evening Banks play'd the part of Moses, and Evans doubled Surface's Servant with his own. Mrs Heard Ill, Mrs Jones the Maid" (Powell). Baddeley was stricken with apoplexy while still in his dressing room before the play began; he died the following day.] Powell: New Ballet [Alexander the Great] rehearsed at 10; Chorus of 1st Act of Cherokee at 12. Receipts: £174 13s. (136/4/6; 36/5/0; 2/3/6).

THE COMEDY OF ERRORS. Antipholus of Syracuse – Pope; Antipholus of Ephesus – Holman; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Adriana – Mrs Mattocks. Also HERCULES AND OMPHALE. As 17 Nov.

CG

COMMENT. Receipts: £265 (227/12/6; 37/7/6).

THE JEW. As 13 Nov., but Eliza Ratcliffe – Miss Farren. Also LODOISKA. As 13 Nov.

Thursday 20  
DL

COMMENT. Powell: All's Well rehearsed at 10; Nobody at 12; Music of 1st & 2nd Acts of Cherokee at 12. Receipts: £215 14s. 6d. (184/19/0; 26/4/6; 4/11/0).