

- gue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Townsend; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to lubbers*, and The Portrait, *Come, Painter, with thy happiest flight*, all by Inledon. To conclude with a Rural Masquerade. Indian Song, *Dear Tanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Clendining; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.
- DANCING. In afterpiece a *Ballet* by Byrn, Mlle St. Amand, Mme Rossi.
- COMMENT. Receipts: £231 11s. 6d. (227/6/6; 4/5/0). Wednesday 29
CG
- THE HEIRESS. As 20 Sept., but Miss Alton – Mrs Crouch; omitted: Mrs Sagely, Tiffany. Also THE DEVIL TO PAY. Nell – Mrs Jordan. *No other parts listed*, but see 15 Nov. Thursday 30
DL
- COMMENT. EMILIA GALOTTI [advertised on playbill of 29 Oct.] cannot be acted this Evening, on Account of Mrs Powell's Illness. Powell: Mountaineers rehearsed at 10; Devil to Pay at 12. Receipts: £172 7s. (118/1/0; 48/15/6; 5/10/6).
- THE CHILD OF NATURE. Count Valencia – Lewis; Marquis Almanza – Farren; Alberto – Harley; Granada – Macready; Duke Mercia – Powel; Seville – Davenport // Marchioness Merida – Mrs Mattocks; Amanthis (with an *Epilogue*) – Miss Wallis. Also ARRIVED AT PORTSMOUTH. Principal Characters by Quick, Inledon, Johnstone, Munden, Fawcett, Bowden, Townsend, Davenport, Claremont, Rock, Burton, Linton, Gray // Miss Hopkins, Mrs Henley, Mrs Mountain. [Cast from text (T. N. Longman, 1794): Wildfire – Quick; Magnet – Inledon; Captain Pendant – Johnstone; Piccaroon – Munden; Ferret – Fawcett; Captain Tropic – Bowden; Major Drummond – Townsend; Landlord – Davenport; Ensign Somers – Claremont; Mat – Rock; Waiter – Burton; Sea Officer – Linton // Fanny Pendant – Miss Hopkins [in text: Miss Poole]; Mrs Ferret – Mrs Henley; Louisa Bowers – Mrs Mountain. Gray is unassigned.] Also TWO STRINGS TO YOUR BOW. Lazarillo – Munden; Borachio – Bernard; Octavio – Davies; Ferdinand – Macready; Don Pedro – Powel; Don Sancho – Thompson; Drunken Porter – Farley; Waiters – Cross, Ledger // Leonora – Miss Stuart; Maid – Miss Leserve; Donna Clara – Miss Hopkins. CG
- COMMENT. [1st piece: Epilogue by Miles Peter Andrews.] 2nd piece [1st time; MF 2, by William Pearce. In 1796 acted at CG, reduced to 1 act]: Scenery entirely new, consisting of several Views taken from the Spot, and executed by Richards. The Music selected and composed by Shield. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 26 Nov. 1794: This Day is published ARRIVED AT PORTSMOUTH (1s.).
- The Doors to be opened at 5:15. To begin at 6:15 [see 22 Apr. 1795]. Receipts: £203 5s. (200/1; 3/4).
- THE MOUNTAINEERS. Octavian – Kemble; Violet – Barrymore; Killmallock – Moody; Roque – Aickin; Muleteers – Sedgwick, Dignum, Bland, Bannister; Lope Tocho – Parsons; Goatherds – Trueman, Packer, Jones, Burton; Bulcazin Muley – Bensley; Ganem – Caulfield; Pacha – R. Palmer; Ali Beg – Phillimore; Sadi – Bannister Jun. // Zorayda – Miss Heard; Floranthe – Mrs Goodall; Agnes – Mrs Bland. Chorus of Guards – Powell, Stannard, Hawkins, Nigh, Knights, Henderson, Aberdein, Rawle, Creed, Burbage, &c.; Chorus of Muleteers – Sedgwick, Dignum, Bannister, Bland, Danby, Welsh, Lyons, Maddocks, Reynoldson, Annereau, Atkins, &c.; Chorus of Goatherds and Villagers – Master Welsh, Dorion, Dorion Jun., Brown, Denman, Fisher, Webb, Bardeleau // Miss Leak, Miss De Friday 31
DL

- Friday 31
DL Camp, Miss Menage, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss Redhead, &c. Also NO SONG NO SUPPER. *Cast not listed*, but see 21 Oct.
DANCING. End of Act II of mainpiece a *New Dance*, composed by J. D'Egville, in which Fialon and Aumer will make their 1st appearance on this stage.
COMMENT. Mainpiece: The Overture, Chorusses and new Musick by Dr Arnold. The Dresses, Scenes and Decorations entirely new. The Scenes painted by Greenwood, Marinari, and their Assistants. Powell: Mountaineers rehearsed at 10; Wedding Day at 12. [Fialon and Aumer were from King's.] Receipts: £185 (131/17/6; 49/16/0; 3/6/6).
- CG THE RAGE! As 23 Oct. Also ROSINA. As 24 Sept.
COMMENT. Receipts: £179 13s. 6d. (174/17/0; 4/16/6).

November 1794

- Saturday 1
DL EMILIA GALOTTI. As 28 Oct. *Prologue, Epilogue* as 28 Oct. Also THE WEDDING DAY. Characters by Barrymore, King, Packer, C. Kemble, Trueman, Evans // Miss Tidswell, Mrs Jordan, Mrs Hopkins, Miss Heard. [Cast from text (G. G. J. and J. Robinson, 1794): Lord Rakeland – Barrymore; Sir Adam Contest – King; Mr Millden – Packer; Mr Contest – C. Kemble; Servant [not in text] – Trueman [see 8 Nov.] // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Hopkins; Hannah – Miss Heard. Evans is unassigned.] *Prologue* spoken by Barrymore. [This was spoken, as here assigned, at the 1st 7 performances only (see 14 Nov.).]
SINGING. In afterpiece *In the dead of the night* by Mrs Jordan [not listed on playbill, but see BUC, 1061].
COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald. *Prologue* by Thomas Vaughan (see text)]: The Dresses and Scenery are new. *Morning Chronicle*, 26 Nov. 1794: This Day is published THE WEDDING DAY (1s.). Powell: Wedding Day rehearsed at 10; Siege of Belgrade at 11. Receipts: £295 2s. 6d. (207/7/6; 76/7/0; 11/8/0).
- CG THE PROVOK'D HUSBAND. As 14 Oct. Also ARRIVED AT PORTSMOUTH. As 30 Oct.
COMMENT. Receipts: £139 (131/3; 7/17).
- Monday 3
DL THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh // Katharine – Mrs Crouch; Fatima – Miss Collins; Lilla – Sga Storace; Ghita – Mrs Bland. Also THE WEDDING DAY. As 1 Nov.
COMMENT. Powell: All's Well rehearsed at 10; Wedding Day at 11:30; Love for Love at 12. Receipts: £244 1s. (183/19/6; 56/1/0; 4/0/6).
- CG THE RAGE! As 23 Oct. Also OSCAR AND MALVINA. As 22 Oct.
MUSIC. Afterpiece: The Harp to be played by Weippert.
COMMENT. Receipts: £239 19s. 6d. (232/0/6; 7/19/0).
- Tuesday 4
DL EMILIA GALOTTI. As 28 Oct. *Prologue, Epilogue* as 28 Oct. Also THE WEDDING DAY. As 1 Nov.
COMMENT. Powell: Rivals rehearsed at 10; All's Well at 12. Receipts: £182 19s. (138/19/6; 37/10/6; 6/9/0).