

- Monday 27**  
DL COMMENT. Mainpiece: The Music composed principally by Storace, with a few pieces selected from Anfossi, Bianchi, and Guglielmi. Powell: Emilia Galotti rehearsed at 10; Wedding Day at 12; Sultan at 1. Receipts: £304 (245/14; 58/2; 0/4).
- CG ROMEO AND JULIET. As 20 Oct. Also SPRIGS OF LAUREL. As 15 Sept. DANCING. As 20 Oct. SINGING. As 22 Oct. COMMENT. Receipts: £159 10s. 6d. (157/7/6; 2/3/0).
- Tuesday 28**  
DL EMILIA GALOTTI. Characters by Kemble, Palmer, C. Kemble, Aickin, Wroughton, Barrymore, Caulfield, Maddocks, Phillimore // Mrs Siddons, Mrs Powell, A Young Lady (who has never appeared on any stage [Miss Miller]). [Cast from *European Magazine*, Nov. 1794, p. 363, and Genest, VII, 180: Duke of Guastalla – Kemble; Marquis Marinelli – Palmer; Count Appiani – C. Kemble; Camilla Rota – Aickin; Odoardo Galotti – Wroughton; Battista – Barrymore; Giuseppe – Caulfield; Pirro – Maddocks; Angelo – Phillimore // Countess Orsina – Mrs Siddons; Claudia Galotti – Mrs Powell; Emilia Galotti – Miss Miller.] Prologue spoken by Whitfield. Epilogue spoken by Mrs Siddons. Also THE PRIZE. As 18 Sept., but Caroline – Sga Storace.  
COMMENT. Mainpiece [1st time; T 5, by Joseph Berington, altered from the same, by Gotthold Ephraim Lessing. MS: Larpent 1041; not published; synopsis of plot in *Morning Herald*, 30 Oct. It has hitherto been assumed that this play was altered by Benjamin Thompson, but “This Tragedy was translated from the German by the Rev. Jos. Berrington [sic]” (Kemble Mem.). Dr. Berington’s authorship is also referred to in *London Chronicle*, 30 Oct. 1794. Thompson’s translation was published by Vernor and Hood in 1800. Prologue by Richard Cumberland. Epilogue by George Colman, the younger (*London Chronicle*, 29 Oct.)]: The Dresses, Scenes and Decorations are entirely new. The Scenery in the four first Acts is the work of Signor Barzago and of his Brother; and in the fifth of Greenwood, by whom also a new Frontispiece is designed and executed.  
[Miss Miller, who had appeared the previous season as a chorus singer, is identified in *European Magazine*, Nov. 1794, p. 363.] The Doors to be opened at 5:15. To begin at 6:15 [see 20 Apr. 1795]. Powell: Emilia Galotti rehearsed at 10. The New Frontispiece and Stage doors were exhibited for the first Time this Evening. Receipts: £317 19s. 6d. (270/8/6; 46/5/0; 1/6/0).
- CG THE RAGE! As 23 Oct. Also NETLEY ABBEY. As 17 Sept. COMMENT. Receipts: £270 (267/1/6; 2/18/6).
- Wednesday 29**  
DL AS YOU LIKE IT. Duke – Aickin; Frederick – Packer; Amiens – Dignum; Jaques – Palmer; Le Beu – R. Palmer; Oliver – Whitfield; Jaques de Bois – C. Kemble; Orlando – Barrymore; Adam – Moody; Touchstone – King; Corin – Waldron; Sylvius – Bland // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey – Miss Pope. Also MY GRANDMOTHER. As 7 Oct., but Florella – Sga Storace. SINGING. In Act V of mainpiece *song* by Mrs Bland. COMMENT. Powell: As You Like It rehearsed at 10; Wedding Day at 12. Receipts: £251 13s. (193/14; 49/13; 8/6).
- CG THE RAGE! As 23 Oct., but omitted: Cross, Rees. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incedon, Bernard, Powel, Townsend, Richardson // Mrs Martyr, Mrs Clendining, Mr Rees. [Cast adjusted from playbill of 12 Apr. 1794: Capt. Frederick – Johnstone; Thicket – Incedon; Flambeau – Bernard; Sir Fidget Fearful – Powel; Gregory – Townsend; Clueline – Richardson // Peggy – Mrs Martyr; Sophia – Mrs Clendining; Whim – Mr Rees.] With Dialo-