

- COMMENT. [In afterpiece the playbill omits Sebastian and Michael, but "Bland and Fairbrother being ill, Benson doubled Fairbrother's business [with that of his own part, Casimir], and a Supernumerary supplied the place of Bland" (Powell).] Powell: Wedding Day rehearsed at 11. Receipts: £291 2s. (246/0; 37/17; 7/5). Thursday 23
DL
- THE RAGE! Principal Characters by Lewis, Quick, Holman, Munden, Fawcett, Bernard, Middleton, Davenport, Cross, Rees // Mrs Mattocks, Mrs Mountain, Mrs Pope. [Cast from text (T. N. Longman, 1795): Gingham – Lewis; Sir Paul Perpetual – Quick; Darnley – Holman [in text: Pope]; Flush – Munden; The Hon. Mr Savage – Fawcett; Signor Cygnet – Bernard; Sir George Gauntlet – Middleton; Ready – Davenport; Servants – Cross, Abbot, Ledger, Wilde; Waiter – Rees; Groom – Simmons // Lady Sarah Savage – Mrs Mattocks; Clara Sedley – Mrs Mountain; Mrs Darnley – Mrs Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 24 performances only (see 13 Dec.).] Also CYMON. Cymon – Incedon; Dorus – Quick; Merlin – Richardson; Shepherds – Claremont, Abbot; Linco – Fawcett // Fatima – Mrs Martyr; Urganda – Mrs Fawcett; Dorcas – Mr Munden; Shepherdesses – Miss Stuart, Miss Cornelys; Sylvia – Mrs Mountain. CG
- DANCING. Afterpiece: To conclude with a *Dance* [performers not listed].
- COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by James Boaden. Epilogue by Edward Topham (see text). For this play Reynolds and the CG manager made a new plan for payments to the author. Benefits for the author on the 3rd, 6th and 9th nights were abandoned; instead he received £33 6s. 8d. for each of the first nine nights and £100 on the 20th night. "This was the foundation of that bargain between manager and author which, I believe, exists to the present period [1826]" (Reynolds, II, 182–83)]. *Morning Chronicle*, 19 Jan. 1795: This Day is published THE RAGE! (2s.). Receipts: £259 13s. 6d. (255/17/6; 3/16/0).
- THE RAGE! As 23 Oct. Also TOM THUMB. As 15 Oct. Friday 24
CG
- COMMENT. Receipts: £288 13s. (281/10; 7/3).
- THE DISTRESS'D MOTHER. Pyrrhus – Palmer; Phoenix – Packer; Orestes – Kemble; Pylades – Barrymore // Andromache – Mrs Powell; Hermione – Mrs Siddons; Cephisa – Miss Tidswell; Cleone – Miss Collins. Also LODOISKA. Saturday 25
DL
- As 22 Oct.
- COMMENT. Powell, 24 Oct.: Wedding Day rehearsed at 10; Emilia Galotti at 11; Distressed Mother at 1; 25 Oct.: Emilia Galotti rehearsed at 10; Pirates at 12. Receipts: £393 14s. (294/9; 96/0; 3/5).
- THE PIRATES. Don Altador – Kelly; Don Gasparo – Suett; Guillermo – Sedgwick; Captain – Benson; Genariello – Dignum; Captain of the Guard – Caulfield; Lieutenant – Phillimore; Blazio – Bannister Jun.; Sotillo – Parsons; Sailor – Welsh; Waiter – Bland; Lazzaroni – Banks, Webb, Lyons, &c.; Pirates – Welsh, Maddocks, Cooke, Dorion, &c.; Vintagers – Whitmell, Wells, Nicolini, Keys, &c. // Aurora – Mrs Crouch; Fabulina – Sga Storange; Fidelia – Mrs Bland; Marietta – Miss Leak. General Chorus by Danby, Tett, Brown, Walker, Aylmer, Dorion Jun., Willoughby, Atkins, Dixon, Fisher, Pilbrow, Bardeau, Annereau, Cook // Miss Arne, Miss Redhead, Miss Stageldoir, Mrs Bramwell, Miss Chatterley, Miss Gawdry, Mrs Butler, Mrs Boimaison, Mrs Maddocks, &c. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Mrs Bland; Roxalana – Mrs Jordan. Monday 27
DL
- DANCING. In mainpiece *Dances* (composed by D'Egville) by G. D'Egville, Master D'Egville, Miss Menage, Miss Phillips, the Miss D'Egilles, &c.