

- COMMENT. [In afterpiece the playbill omits Sebastian and Michael, but "Bland and Fairbrother being ill, Benson doubled Fairbrother's business [with that of his own part, Casimir], and a Supernumerary supplied the place of Bland" (Powell).] Powell: Wedding Day rehearsed at 11. Receipts: £291 2s. (246/0; 37/17; 7/5). Thursday 23
DL
- THE RAGE! Principal Characters by Lewis, Quick, Holman, Munden, Fawcett, Bernard, Middleton, Davenport, Cross, Rees // Mrs Mattocks, Mrs Mountain, Mrs Pope. [Cast from text (T. N. Longman, 1795): Gingham – Lewis; Sir Paul Perpetual – Quick; Darnley – Holman [in text: Pope]; Flush – Munden; The Hon. Mr Savage – Fawcett; Signor Cygnet – Bernard; Sir George Gauntlet – Middleton; Ready – Davenport; Servants – Cross, Abbot, Ledger, Wilde; Waiter – Rees; Groom – Simmons // Lady Sarah Savage – Mrs Mattocks; Clara Sedley – Mrs Mountain; Mrs Darnley – Mrs Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 24 performances only (see 13 Dec.).] Also CYMON. Cymon – Incledon; Dorus – Quick; Merlin – Richardson; Shepherds – Claremont, Abbot; Linco – Fawcett // Fatima – Mrs Martyr; Urganda – Mrs Fawcett; Dorcas – Mr Munden; Shepherdesses – Miss Stuart, Miss Cornelys; Sylvia – Mrs Mountain. CG
- DANCING. Afterpiece: To conclude with a *Dance* [performers not listed].
- COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by James Boaden. Epilogue by Edward Topham (see text). For this play Reynolds and the CG manager made a new plan for payments to the author. Benefits for the author on the 3rd, 6th and 9th nights were abandoned; instead he received £33 6s. 8d. for each of the first nine nights and £100 on the 20th night. "This was the foundation of that bargain between manager and author which, I believe, exists to the present period [1826]" (Reynolds, II, 182–83)]. *Morning Chronicle*, 19 Jan. 1795: This Day is published THE RAGE! (2s.). Receipts: £259 13s. 6d. (255/17/6; 3/16/0).
- THE RAGE! As 23 Oct. Also TOM THUMB. As 15 Oct. Friday 24
COMMENT. Receipts: £288 13s. (281/10; 7/3). CG
- THE DISTRESS'D MOTHER. Pyrrhus – Palmer; Phoenix – Packer; Orestes – Kemble; Pylades – Barrymore // Andromache – Mrs Powell; Hermione – Mrs Siddons; Cephisa – Miss Tidswell; Cleone – Miss Collins. Also LODOISKA. Saturday 25
As 22 Oct. DL
- COMMENT. Powell, 24 Oct.: Wedding Day rehearsed at 10; Emilia Galotti at 11; Distressed Mother at 1; 25 Oct.: Emilia Galotti rehearsed at 10; Pirates at 12. Receipts: £393 14s. (294/9; 96/0; 3/5).
- THE PIRATES. Don Altador – Kelly; Don Gasparo – Suett; Guillermo – Sedgwick; Captain – Benson; Genariello – Dignum; Captain of the Guard – Caulfield; Lieutenant – Phillimore; Blazio – Bannister Jun.; Sotillo – Parsons; Sailor – Welsh; Waiter – Bland; Lazzaroni – Banks, Webb, Lyons, &c.; Pirates – Welsh, Maddocks, Cooke, Dorion, &c.; Vintagers – Whitmell, Wells, Nicolini, Keys, &c. // Aurora – Mrs Crouch; Fabulina – Sga Storange; Fidelia – Mrs Bland; Marietta – Miss Leak. General Chorus by Danby, Tett, Brown, Walker, Aylmer, Dorion Jun., Willoughby, Atkins, Dixon, Fisher, Pilbrow, Bardeau, Annereau, Cook // Miss Arne, Miss Redhead, Miss Stageldoir, Mrs Bramwell, Miss Chatterley, Miss Gawdry, Mrs Butler, Mrs Boimaison, Mrs Maddocks, &c. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Mrs Bland; Roxalana – Mrs Jordan. Monday 27
DANCING. In mainpiece *Dances* (composed by D'Egville) by G. D'Egville, Master D'Egville, Miss Menage, Miss Phillips, the Miss D'Egilles, &c. DL

- Monday 27**
DL COMMENT. Mainpiece: The Music composed principally by Storace, with a few pieces selected from Anfossi, Bianchi, and Guglielmi. Powell: Emilia Galotti rehearsed at 10; Wedding Day at 12; Sultan at 1. Receipts: £304 (245/14; 58/2; 0/4).
- CG ROMEO AND JULIET. As 20 Oct. Also SPRIGS OF LAUREL. As 15 Sept. DANCING. As 20 Oct. SINGING. As 22 Oct. COMMENT. Receipts: £159 10s. 6d. (157/7/6; 2/3/0).
- Tuesday 28**
DL EMILIA GALOTTI. Characters by Kemble, Palmer, C. Kemble, Aickin, Wroughton, Barrymore, Caulfield, Maddocks, Phillimore // Mrs Siddons, Mrs Powell, A Young Lady (who has never appeared on any stage [Miss Miller]). [Cast from *European Magazine*, Nov. 1794, p. 363, and *Genest*, VII, 180: Duke of Guastalla – Kemble; Marquis Marinelli – Palmer; Count Appiani – C. Kemble; Camilla Rota – Aickin; Odoardo Galotti – Wroughton; Battista – Barrymore; Giuseppe – Caulfield; Pirro – Maddocks; Angelo – Phillimore // Countess Orsina – Mrs Siddons; Claudia Galotti – Mrs Powell; Emilia Galotti – Miss Miller.] Prologue spoken by Whitfield. Epilogue spoken by Mrs Siddons. Also THE PRIZE. As 18 Sept., but Caroline – Sga Storace.
COMMENT. Mainpiece [1st time; T 5, by Joseph Berington, altered from the same, by Gotthold Ephraim Lessing. MS: Larpent 1041; not published; synopsis of plot in *Morning Herald*, 30 Oct. It has hitherto been assumed that this play was altered by Benjamin Thompson, but “This Tragedy was translated from the German by the Rev. Jos. Berrington [sic]” (Kemble Mem.). Dr. Berington’s authorship is also referred to in *London Chronicle*, 30 Oct. 1794. Thompson’s translation was published by Vernor and Hood in 1800. Prologue by Richard Cumberland. Epilogue by George Colman, the younger (*London Chronicle*, 29 Oct.)]: The Dresses, Scenes and Decorations are entirely new. The Scenery in the four first Acts is the work of Signor Barzago and of his Brother; and in the fifth of Greenwood, by whom also a new Frontispiece is designed and executed.
[Miss Miller, who had appeared the previous season as a chorus singer, is identified in *European Magazine*, Nov. 1794, p. 363.] The Doors to be opened at 5:15. To begin at 6:15 [see 20 Apr. 1795]. Powell: Emilia Galotti rehearsed at 10. The New Frontispiece and Stage doors were exhibited for the first Time this Evening. Receipts: £317 19s. 6d. (270/8/6; 46/5/0; 1/6/0).
- CG THE RAGE! As 23 Oct. Also NETLEY ABBEY. As 17 Sept. COMMENT. Receipts: £270 (267/1/6; 2/18/6).
- Wednesday 29**
DL AS YOU LIKE IT. Duke – Aickin; Frederick – Packer; Amiens – Dignum; Jaques – Palmer; Le Beu – R. Palmer; Oliver – Whitfield; Jaques de Bois – C. Kemble; Orlando – Barrymore; Adam – Moody; Touchstone – King; Corin – Waldron; Sylvius – Bland // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey – Miss Pope. Also MY GRANDMOTHER. As 7 Oct., but Florella – Sga Storace. SINGING. In Act V of mainpiece *song* by Mrs Bland. COMMENT. Powell: As You Like It rehearsed at 10; Wedding Day at 12. Receipts: £251 13s. (193/14; 49/13; 8/6).
- CG THE RAGE! As 23 Oct., but omitted: Cross, Rees. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incedon, Bernard, Powel, Townsend, Richardson // Mrs Martyr, Mrs Clendining, Mr Rees. [Cast adjusted from playbill of 12 Apr. 1794: Capt. Frederick – Johnstone; Thicket – Incedon; Flambeau – Bernard; Sir Fidget Fearful – Powel; Gregory – Townsend; Clueline – Richardson // Peggy – Mrs Martyr; Sophia – Mrs Clendining; Whim – Mr Rees.] With Dialo-