

- Thursday 9**
DL
THE JEW. As 16 Sept. Also LODOISKA. As 27 Sept., but in Horde: Roffey in place of Bourk; omitted: Casimir, Stanislaus.
COMMENT. Powell, 8 Oct.: Isabella rehearsed at 10 (Barrymore 1 scene, Mrs Siddons 2 scenes, R. Palmer 1 scene); 9 Oct.: Jane Shore rehearsed at 10 (for Kemble, Caulfield, Bensley & Mrs Siddons); Emilia Galotti at 12. Receipts: £463 16s. 6d. (364/2/0; 92/13/0; 7/1/6).
- Friday 10**
CG
CYMBELINE. As 7 Oct. Also TOM THUMB. Tom Thumb (with *The [Little] Farthing Rusblight*) – Young Standen (his 1st attempt [and see 6 May 1795]); Grizzle – Munden; Ghost – Bowden; Doodle – Davies; Noodle – Townsend; Arthur – Quick // Huncamunca – Mrs Henley; Glumdalca – Mr Richardson; Dollalolla – Mrs Martyr.
SINGING. As 7 Oct.
COMMENT. Receipts: £292 13s. (279/16/6; 12/16/6).
- Saturday 11**
DL
ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – Barrymore; Villeroy – Palmer; Sampson – Phillimore; Child – Master Chatterley; Bellford – R. Palmer; Pedro – Trueman; Gentlemen – Caulfield, Bland // Isabella – Mrs Siddons; Nurse – Mrs Booth. Also NO SONG NO SUPPER. As 23 Sept., but Frederick – Kelly.
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland and Master Welsh.
COMMENT. Powell: Glorious First of June rehearsed at 11; Isabella at 12 (the Epithalamium). Receipts: £454 14s. (357/0/0; 93/3/6; 4/10/6).
- Monday 13**
DL
THE JEW. As 16 Sept., but Mrs Ratcliffe read by Mrs Maddocks. Also LODOISKA. As 9 Oct.
COMMENT. Powell: Notice being sent yesterday of Mrs Hopkins being ill, a Book of the Jew was sent to Mrs Heard about 4 o'clock in the Afternoon for her to study the Part of Mrs Ratcliffe, who, after keeping it till this morning, returned it saying she could not undertake it, in Consequence of which Mrs Maddocks read the Part. Mountaineers rehearsed at 10. Receipts: £292 16s. 6d. (221/12/6; 69/0/0; 2/4/0).
- CG
HAMLET. As 29 Sept. Also HARLEQUIN AND FAUSTUS. As 22 Sept.
SINGING. As 29 Sept.
COMMENT. Mainpiece: With new Scenery, Dresses, and Decorations. Receipts: £204 1s. (202/13; 1/8).
- Tuesday 14**
DL
JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Caulfield; Ratcliffe – Benson; Bellmour – Whitfield; Dumont – Bensley; Derby – Maddocks // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also THE GLORIOUS FIRST OF JUNE. Commodore Broadside – Palmer; Endless – Suett; Tom Oakum – Bannister; William – C. Kemble; Robin – Barrymore; Ben – Sedgwick; Boy – Master Welsh; Busy – Benson; Splicem – Bland // Old Woman – Mrs Booth; Mary – Miss De Camp; Susan – Miss Leak; Margaretta – Mrs Bland.
SINGING. In afterpiece Choruses by Cooke, Danby, Lyons, Maddocks, Welsh // Mrs Bramwell, Miss Granger, Miss Chatterley, &c.
COMMENT. Afterpiece: End of Act I an exact Representation of the Engagement between the British and French Fleets on the First of June [1794]. The whole to conclude with a Grand Fire-Work, in honour of Earl Howe.
Ladies and Gentlemen are respectfully requested to give peremptory orders to their Servants to set down with their Horses Heads towards Drury-Lane, and to take up with the Horses Heads towards Covent-Garden. No Carriage can be permitted to stop the way after proper Notice given to the Company.
Powell: Glorious First of June rehearsed at 11. Miss De Camp came 10 minutes beyond the Time, Dignum 15 minutes, Miss Leak 20 minutes. Receipts: £328 13s. 6d. (271/11/6; 56/2/6; 0/19/6).

- THE PROVOK'D HUSBAND.** Lord Townly – Pope; Manley – Farren; Sir Francis Wronghead – Munden; Count Basset – Bernard; Squire Richard – Burton; John Moody – Quick // Lady Grace – Miss Hopkins; Lady Wronghead – Mrs Davenport; Miss Jenny – Miss Cornelys; Myrtilla – Miss Stuart; Mrs Motherly – Mrs Platt; Trusty – Mrs Fawcett; Lady Townly – Miss Wallis. Also **OSCAR AND MALVINA**; or, *The Hall of Fingal*. Principal Characters in the Ballet by Holland, Follett, Farley, Cranfield, Blurton // Mme Rossi. Musical Characters by Munden, Townsend, Linton // Mrs Mountain, Mrs Martyr. [Cast adjusted from playbill of 20 Oct. 1791: Oscar – Holland; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton; Malvina – Mme Rossi; Pedlar – Munden; Bards and Peasantry – Townsend, Linton, Mrs Mountain, Mrs Martyr.]
 COMMENT. Afterpiece: Taken from *Ossian*. Ballet composed by Byrn. The Music composed, and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. Receipts: £267 3s. (259/17; 7/6). Tuesday 14
CG
- KING RICHARD THE THIRD.** King Richard – Holman; King Henry – Harley; Buckingham – Farren; Stanley – Hull; Tressel – Macready; Prince Edward – Master Curties; Duke of York – Miss Standen; Catesby – Davies; Lieutenant – Claremont; Norfolk – Richardson; Ratcliffe – Thompson; Richmond – Pope // Lady Anne – Miss Chapman; Duchess of York – Mrs Platt; Queen – Mrs Pope. Also **TOM THUMB**. As 10 Oct., but added: Merlin – Thompson.
 COMMENT. Receipts: £227 10s. 6d. (220/15/6; 6/15/0). Wednesday 15
CG
- THE JEW.** As 16 Sept. Also **LODOISKA**. As 9 Oct., but Count Floreski – Dignum; Ithorak – Bland; omitted: Sebastian, Michael.
 COMMENT. Powell, 15 Oct.: Chaplet rehearsed at 10 [but this play was not acted this season]; Emilia Galotti at 11; 16 Oct.: Henry VIII rehearsed at 10; Lodoiska at 12 (Floreski's and Ithorak's scenes); Wedding Day read at 12. Receipts: £453 1s. 6d. (355/1/0; 94/0/0; 4/0/6). Thursday 16
DL
- THE PROVOK'D HUSBAND.** As 14 Oct. Also **THE FARMER**. Jemmy Jumps – Munden; Valentine – Johnstone; Rundy – Townsend; Colonel Dormant – Hull; Fairly – Thompson; Farmer Blackberry – Richardson; Farmer Stubble – Powel // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Betty Blackberry – Mrs Mattocks.
 COMMENT. Receipts: £279 14s. (269/10/6; 10/3/6). Friday 17
CG
- KING HENRY THE EIGHTH.** King Henry – Palmer; Cardinal Wolsey – Bensley; Cranmer – Aickin; D. of Norfolk – Whitfield; D. of Buckingham – Wroughton; Earl of Surry – Barrymore; Gardiner – Suett; Lord Sands – Hollingsworth; Cromwell – C. Kemble // Queen Katharine – Mrs Siddons; Anne Bullen – Miss De Camp; Patience (with a *song*) – Mrs Bland. Also **THE GLORIOUS FIRST OF JUNE**. As 14 Oct., but playbill lists actors' names only.
 COMMENT. Mainpiece: In Act I The Cardinal's Banquet. In Act II The Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth. Afterpiece: Representation of the Engagement, as 14 Oct. [In mainpiece the playbill omits Lord Sands, but "Sands Hollingsworth, Baddeley ill" (Powell).] Powell, 17 Oct.: Chaplet rehearsed at 10 [see under 16 Oct.]; Drummer at 11; Roman Actor at 12 (ordered to be dismissed by Mr Kemble); 18 Oct.: Haunted Tower rehearsed at 10; Wedding Day at 12. Receipts: £307 6s. (227/18; 77/6; 2/2). Saturday 18
DL
- THE HAUNTED TOWER.** Lord William – Kelly; Baron of Oakland – Hollingsworth; Edward – Bannister Jun.; Baron de Courcy – Whitfield; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Hugo – Moody; Martin – Bland // Lady Elinor – Miss De Camp; Adela – Sga Storace (1st appearance this season); Cicely – Monday 20
DL