

Monday 22  
CG

IV. *A View of a Country Inn: The Bull and Dog* (The Machinery by Hodgins). Dancing-Master (with a *song* in character) – Fawcett.

V. *A Representation of the Scaffolding* prepared for erecting the New Theatre-Royal, Drury Lane, as it appeared in July [1793]. Irishman (with a *song* in character) – Rock. Which changes to a View of the above Building, as it will appear when completed (designed and painted by Malton). *Playhouse Glee* (composed by Dr Arne) by Bernard, Davies, Linton, Street, Spofforth, &c.

VI. *A View of Smithfield on a Market-Day* (painted by Hodgins and Phillips). Ballad Singer (with a new *song* in character) – Fawcett.

VII. *The Garden of Faustus* (painted by Pugh). Zephyrus – Holland // Flora – Mlle St. Amand.

VIII. *A Street*, in which is introduced two Trick Sedan Chairs (designed by Hodgins).

IX. *A Farm Yard*, which changes to a Chinese Bridge, in which will be introduced the celebrated piece of machinery, The Peacock.

X. *A Tobacco Warehouse*, which changes to an Equestrian Figure by Roubiliac.

XI. *The Infernal Regions*, and a Shower of Fire.

XII. *The Temple of Glory* (designed and executed by Hodgins).

SINGING. Mainpiece: Vocal Parts by Johnstone, Incedon, Bowden, Townsend, Rock, Linton, Blurton, Abbot, Street // Miss Poole, Mrs Mountain, Mrs Clending, Miss Hopkins, Mrs Henley, Miss Stuart, Mrs Arnold, Mrs Watts, Miss Leserve, Mrs Lloyd, Mrs Bayzand, Mrs Blurton, Mrs Masters, Mrs Martyr.

COMMENT. Afterpiece: 54th time [i.e. in continuation of the reckoning for the previous season, when it had been acted 52 times]. Account-Book; Paid Music £8 17s. 4d.; Properties 5s.; Chorus Singers £1 10s. [apiece]; Wardrobe £6 1s. 9d.; Supernumeraries £5 1s.; Sloper for Scenemen £28 11s. 6d.; Hodgins and apprentice £6 5s.; Walmsley £5 5s.; Phillips £2 12s. 6d.; Dick for making Clothes to 19th Inst. £7 1s. Receipts: £312 7s. (304/14; 7/13).

Tuesday 23  
DL

KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Kemble; Duke of Gloucester – C. Kemble; Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmoreland – Sedgwick; Archbishop of Canterbury – Maddocks; B. of Ely – Jones; Earl of Cambridge – Webb; Lord Scroop – Cooke; Sir Thomas Gray – Bland; Sir T. Erpingham – Waldron; Gower – R. Palmer; Fluellen – Baddeley; Nym – Burton; Bardolph – Phillimore; Pistol – Suett; Boy – Master Chatterley; Williams – Whitfield; Bates – Banks; King Charles – Packer; Dauphin – Barrymore; Duke of Burgundy – Trueman; Constable – Benson; Governor of Harfeur – Hollingsworth; Montjoy – Caulfield // Quickly – Mrs Booth; Queen Isabel – Mrs Powell; Katharine – Miss De Camp. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta (1st time) – Miss Leak; Nelly – Mrs Bramwell.

COMMENT. Account-Book: Paid Mrs Phillimore on Account of moving the Wardrobe to and from the Opera House £4 4s. Powell, 22 Sept.: Henry V rehearsed at 10; No Song No Supper at 12; 23 Sept.: No Song No Supper rehearsed at 10 (for Bannister and Mrs Bland); Provoked Husband at 11. Receipts: £308 2s. 6d. (218/11/0; 88/15/0; 0/16/6).

Wednesday 24  
CG

SHE STOOPS TO CONQUER. Hardcastle – Munden; Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Powel; Diggory – Burton; Slang – Rock; Landlord – Thompson; Jeremy – Farley; Roger – Ledger; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Davenport (from the Theatre Royal, Dublin; 1st appearance on any [sic] stage); Miss Neville – Miss Cornelys; Miss Hardcastle – A Young Lady (1st appearance on any [sic] stage [Miss Hill]). Also ROSINA. Belville – Johnstone; Capt. Belville (with *Old Towler*, composed by Shield) –