

Monday 22
CG

IV. *A View of a Country Inn: The Bull and Dog* (The Machinery by Hodgins). Dancing-Master (with a *song* in character) – Fawcett.

V. *A Representation of the Scaffolding* prepared for erecting the New Theatre-Royal, Drury Lane, as it appeared in July [1793]. Irishman (with a *song* in character) – Rock. Which changes to a View of the above Building, as it will appear when completed (designed and painted by Malton). *Playhouse Glee* (composed by Dr Arne) by Bernard, Davies, Linton, Street, Spofforth, &c.

VI. *A View of Smithfield on a Market-Day* (painted by Hodgins and Phillips). Ballad Singer (with a new *song* in character) – Fawcett.

VII. *The Garden of Faustus* (painted by Pugh). Zephyrus – Holland // Flora – Mlle St. Amand.

VIII. *A Street*, in which is introduced two Trick Sedan Chairs (designed by Hodgins).

IX. *A Farm Yard*, which changes to a Chinese Bridge, in which will be introduced the celebrated piece of machinery, The Peacock.

X. *A Tobacco Warehouse*, which changes to an Equestrian Figure by Roubiliac.

XI. *The Infernal Regions*, and a Shower of Fire.

XII. *The Temple of Glory* (designed and executed by Hodgins).

SINGING. Mainpiece: Vocal Parts by Johnstone, Incedon, Bowden, Townsend, Rock, Linton, Blurton, Abbot, Street // Miss Poole, Mrs Mountain, Mrs Clending, Miss Hopkins, Mrs Henley, Miss Stuart, Mrs Arnold, Mrs Watts, Miss Leserve, Mrs Lloyd, Mrs Bayzand, Mrs Blurton, Mrs Masters, Mrs Martyr.

COMMENT. Afterpiece: 54th time [i.e. in continuation of the reckoning for the previous season, when it had been acted 52 times]. Account-Book; Paid Music £8 17s. 4d.; Properties 5s.; Chorus Singers £1 10s. [apiece]; Wardrobe £6 1s. 9d.; Supernumeraries £5 1s.; Sloper for Scenemen £28 11s. 6d.; Hodgins and apprentice £6 5s.; Walmsley £5 5s.; Phillips £2 12s. 6d.; Dick for making Clothes to 19th Inst. £7 1s. Receipts: £312 7s. (304/14; 7/13).

Tuesday 23
DL

KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Kemble; Duke of Gloucester – C. Kemble; Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmoreland – Sedgwick; Archbishop of Canterbury – Maddocks; B. of Ely – Jones; Earl of Cambridge – Webb; Lord Scroop – Cooke; Sir Thomas Gray – Bland; Sir T. Erpingham – Waldron; Gower – R. Palmer; Fluellen – Baddeley; Nym – Burton; Bardolph – Phillimore; Pistol – Suett; Boy – Master Chatterley; Williams – Whitfield; Bates – Banks; King Charles – Packer; Dauphin – Barrymore; Duke of Burgundy – Trueman; Constable – Benson; Governor of Harfeur – Hollingsworth; Montjoy – Caulfield // Quickly – Mrs Booth; Queen Isabel – Mrs Powell; Katharine – Miss De Camp. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta (1st time) – Miss Leak; Nelly – Mrs Bramwell.

COMMENT. Account-Book: Paid Mrs Phillimore on Account of moving the Wardrobe to and from the Opera House £4 4s. Powell, 22 Sept.: Henry V rehearsed at 10; No Song No Supper at 12; 23 Sept.: No Song No Supper rehearsed at 10 (for Bannister and Mrs Bland); Provoked Husband at 11. Receipts: £308 2s. 6d. (218/11/0; 88/15/0; 0/16/6).

Wednesday 24
CG

SHE STOOPS TO CONQUER. Hardcastle – Munden; Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Powel; Diggory – Burton; Slang – Rock; Landlord – Thompson; Jeremy – Farley; Roger – Ledger; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Davenport (from the Theatre Royal, Dublin; 1st appearance on any [sic] stage); Miss Neville – Miss Cornelys; Miss Hardcastle – A Young Lady (1st appearance on any [sic] stage [Miss Hill]). Also ROSINA. Belville – Johnstone; Capt. Belville (with *Old Towler*, composed by Shield) –

- Inclendon; William – Townsend; Rustic – Davies; Irish Haymaker – Rock // Wednesday 24
Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina – Miss Poole. CG
- COMMENT. [Miss Hill, who was from the Plymouth theatre, is identified in
European Magazine, Oct. 1794, p. 285.] Receipts: £257 11s. (250/12/6; 6/18/6).
- THE JEW. As 16 Sept. Also NO SONG NO SUPPER. As 23 Sept. Thursday 25
COMMENT. Powell, 24 Sept.: Lodoiska chorus rehearsed at 12; 25 Sept.: DL
Lodoiska rehearsed at 11. Receipts: £379 14s. (291/11/0; 84/15/6; 3/7/6).
- THE TRAVELLERS IN SWITZERLAND. Daniel – Quick; Dorimond – John- Friday 26
stone; Mr Sidney – Munden; Robin – Bernard; Comte Friponi – Fawcett; Fisher- CG
men – Townsend, Richardson, Linton; Sir Leinster M'Laughlin – Rock; Swiss
Burgher – Thompson; Freebooters – Street, Rees, Abbot; Dalton – Inclendon //
Nerinda – Mrs Martyr; Miss Somerville – Miss Poole; Julia – Mrs Clendining;
Shepherdess – Miss Hopkins; Margery – Mrs Henley; Lady Philippa Sidney – Mrs
Mattocks. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop –
Quick; Frank – Munden; Joey (1st time) – Fawcett; Napkin – Wilde; Hearty –
Powel // Mrs Camomile – Miss Chapman; Belinda – Miss Hopkins; Flounce –
Miss Stuart; Nan – Mrs Watts; Mrs Cockletop – Mrs Mattocks.
DANCING. Mainpiece: To conclude with *The Savoyard* by Byrn, Mlle St. Amand,
Mme Rossi.
COMMENT. Mainpiece: The Music composed by Shield. Receipts: £222 2s.
(215/9; 6/13).
- THE PROVOK'D HUSBAND; or, The Journey to London. Lord Townly – Saturday 27
Kemble; Mr Manly – Bensley; Sir F. Wronghead – Hollingsworth; Squire Richard – DL
Suett; John Moody – Moody; Count Basset – Dodd; James – Evans; Poundage –
Waldron; Constable – Maddocks // Lady Townly – Mrs Goodall; Lady Grace –
Miss Collins; Lady Wronghead – Mrs Hopkins; Miss Jenny – Mrs Gibbs (1st
appearance on this stage); Mrs Motherly – Mrs Booth; Myrtilla – Miss Heard.
Also LODOISKA. *Polanders*. Prince Lupauski – Aickin; Count Floreski – Kelly;
Baron Lovinski – Palmer; Varbel – Suett; Adolphus – Caulfield; Gustavus –
Trucman; Sebastian – Fairbrother; Michael – Bland; Casimir – Benson;
Stanislaus – Webb; Pages – Master Welsh, Master Gregson // Princess
Lodoiska – Mrs Crouch. *Captives*. Miss De Camp, Miss Leak, Miss Redhead,
Mrs Bramwell, Miss Granger, Miss Menage, Miss Stageldoir, Miss Chatter-
ley, Miss Gawdry, Mrs Butler, Mrs Boimaison, Miss Davies, &c. *Tartars*. Kera
Khan – Barrymore; Ithorak – Dignum; Khor – Sedgwick; Japhis – Bannister;
Kajah – C. Kemble; Tamuri – Banks; Camazin – Boimaison. *The Horde*. Cooke,
Danby, Lyons, Maddocks, Phillimore, Welsh, Dorion, Dorion Jun., Evans, Bourc,
G. D'Egville, Butler, Whitmell, Nicolini, Keys, &c.
COMMENT. [Mrs Gibbs was from the HAY.] Afterpiece: 21st time [i.e. in
continuation of the reckoning for the previous season]. The Music composed, and
selected from Cherubini, Kreutzer and Andreozzi, by Storace. An Accurate Edition
of LODOISKA to be had at the Theatre. Powell, 26 Sept.: Provoked Husband
rehearsed at 10; Lodoiska at 12 (for Palmer); 27 Sept.: Lodoiska rehearsed at
10 (for Bannister). Receipts: £433 19s. 6d. (296/14/0; 134/13/0; 2/12/6).
- HAMLET. Hamlet – Holman; Ghost – Farren; Horatio – Harley; Laertes – Monday 29
Middleton; King – Powel; Ostrick – Bernard; Polonius – Munden; Rosencraus – CG
Macready; Guildenstern – Davies; Marcellus – Claremont; Grave-diggers –
Quick, Rees // Ophelia – Miss Poole; Queen – Mrs Pope. Also HARLEQUIN
AND FAUSTUS. As 22 Sept.
SINGING. In Act v of mainpiece a *Dirge*, set to Music by Shield, the Words from
Shakespeare [see 9 Oct. 1793]. Vocal Parts by Linton, Street // Mrs Martyr, Mrs
Mountain, Mrs Clendining, Miss Hopkins, Mrs Henley, Miss Stuart, Mrs Watts,
Mrs Lloyd, Mrs Blurton, Mrs Castelle, Miss Leserve, &c.
COMMENT. Receipts: £320 17s. (317/13; 3/4).