

NETLEY ABBEY. Captain Oakland – Inledon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Powel; Rapine – Rees; M'Scrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Miss Hopkins; Catherine – Mrs Martyr. Wednesday 17
CG

COMMENT. Afterpiece: 11th time [i.e. in continuation of the reckoning for the previous season]. The Music composed by Baumgarten, Paisiello, Dr Arne, W. Parke, Howard and Shield. Books of the Songs to be had at the Theatre. Receipts: £230 12s. 6d. (226/1/6; 4/11/0).

THE SULTAN. Also A BOLD STROKE FOR A WIFE. Also THE PURSE. HAY
See conclusion of preceding season.

THE WONDER. Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Suett; Colonel Briton – Wroughton; Gibby – Moody; Lissardo – Bannister Jun.; Alguazile – Jones; Vasquez – Trueman; Soldier – Phillimore // Donna Violante – Mrs Goodall; Donna Isabella – Miss De Camp; Inis – Miss Collins; Flora – Miss Pope. Also THE PRIZE; or, 2. 5. 3. 8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp. Thursday 18
DL

COMMENT. Powell: Wonder rehearsed at 10 (Miss De Camp one scene); Prize at 12. Receipts: £289 16s. (191/3/0; 96/3/6; 2/9/6).

THE BEAUX STRATAGEM. Archer – Lewis; Aimwell – Farren; Father Foigard – Johnstone; Boniface (1st time) – Davenport; Sullen – Powel; Gibbet – Bernard; Sir Charles Freeman – Claremont; Scrub – Munden // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsey – Miss Stuart; Mrs Sullen – Mrs Pope. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Inledon; Fitzroy – Davies; Father Luke – Rock; Bagatelle – Farley; Darby – Munden // Norah – Mrs Mountain; Kathlane – Mrs Martyr. Friday 19
CG

COMMENT. [This was Davenport's 1st appearance in London; he was from the Dublin theatre.] Receipts: £191 7s. (179/5; 12/2).

THE HEIRESS. Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Baddeley; Mr Blandish – Whitfield; Mr Rightly – Aickin; Prompt – R. Palmer // Lady Emily – Mrs Goodall; Miss Alscrip – Miss Pope; Miss Alton – Miss De Camp (1st appearance in that character); Mrs Blandish – Miss Collins; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell. Also MY GRANDMOTHER. As 16 Sept. Saturday 20
DL

COMMENT. [Afterpiece in place of THE VIRGIN UNMASK'D, advertised on playbill of 18 Sept.] Powell, 19 Sept.: Henry v rehearsed at 10; Lodoiska at 12; 20 Sept.: Heiress rehearsed at 11. Receipts: £246 5s. 6d. (155/2/6; 89/2/6; 2/0/6).

MACBETH. Macbeth – Holman; Macduff – Pope; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Simmons; Seyton – Thompson; Doctor – Powel; Hecate – Richardson; Witches – Munden, Fawcett, Bernard // Lady Macbeth – Mrs Pope. Also HARLEQUIN AND FAUSTUS; or, The Devil will have his Own. Monday 22
CG

I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Titius, Phlegyas, &c. &c. (design'd and executed by Richards; music by Shield). Lucifer – Holland; Pillardoc – Richardson; Asmodius – Townsend; Orchus – Blurton; Belial – Linton; Ades – Street.

II. *The Study of Dr Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – Simmons.

III. *A Landscape and Water Mill* (painted by Walmsley). Harlequin – Bayzand; Pierrot – Follett; Miller – Hawtin // Miller's Wife – Miss Leserve; Colombine – Mme Rossi; Philidel – Miss Hopkins.