

- Monday 11**
HAY HOW TO BE HAPPY. As 9 Aug. *Prologue, Epilogue* as 9 Aug. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Lint – Barrett; Heeltap – Burton; Roger – Waldron Jun.; Bruin – Pindar; Snuffle – Lyons; Mob – Ledger, Abbot, Cooke, &c.; Jerry Sneak – Fawcett // Mrs Bruin – Miss Tidswell; Mrs Sneak – Mrs Harlowe (1st appearance in that character).
- Tuesday 12**
HAY INKLE AND YARICO. As 11 July. Also THE AGREEABLE SURPRISE. Lingo (with a new *song*) – Fawcett (1st appearance in that character); Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Davies; Chicane – Usher; Thomas – Burton; John – Bland; Cudden – Waldron Jun.; Stump – Ledger // Laura – Miss Leak (1st appearance in that character); Mrs Cheshire – Mrs Booth; Fringe – Miss De Camp; Cowslip – Mrs Kemble.
COMMENT. [Mainpiece in place of THE LONDON HERMIT, advertised on playbill of 11 Aug.]
- Wednesday 13**
HAY SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Philip – Bensley; Octavio – Barrymore; Soto – Baddeley; Diego – Burton; Don Lewis; – Cooke; Corrigidore – Pindar; Alguazile – Ledger; Servants – Abbot, Lyons, Fisher; Trappanti – Suett // Flora – Mrs Harlowe; Viletta – Mrs Gibbs (Their 1st appearance in those characters); Rosara – Miss Heard; Hypolita – Mrs Goodall. Also THE DEAD ALIVE. As 1 Aug.
COMMENT. Benefit for Mrs Goodall. Mainpiece: Not acted these 3 years. [In mainpiece the playbill assigns Don Manuel to Parsons, but “At the end of the first act [in which Don Manuel does not appear] Barrymore requested permission of the audience for Waldron to play Don Manuel, Parsons being indisposed” (*Theatrical Magazine*, Sept. 1794, p. 341).] *Morning Chronicle*, 7 Aug.: Tickets to be had of Mrs Goodall, No. 13, Great Russel-street.
- Thursday 14**
HAY HOW TO BE HAPPY. As 9 Aug., but Barrett in place of Parsons. *Prologue, Epilogue* as 9 Aug. Also THE FLITCH OF BACON. As 8 July.
- Friday 15**
HAY TIT FOR TAT. As 25 July. Also AULD ROBIN GRAY. As 30 July. Also THE AGREEABLE SURPRISE. As 12 Aug.
DANCING. 2nd piece: To conclude as 5 Aug.
- Saturday 16**
HAY ROSINA. As 14 July. Also THE LONDON HERMIT. As 8 July. but Barebones – Cross; Toby Thatch (1st time) – Barrett. Also THE PRISONER AT LARGE. As 4 Aug., but omitted: Landlady.
- Monday 18**
HAY HEIGHO FOR A HUSBAND! As 6 Aug. Also MISS IN HER TEENS. Fribble (for that night only) – Suett; Capt. Loveit – C. Kemble; Puff – Benson; Jasper – Bland; Capt. Flash – Palmer // Tag – Mrs Harlowe; Miss Bidy – Mrs Gibbs (Their 1st appearance in those characters). Also RULE BRITANNIA! Characters by Johnstone, Suett, C. Kemble, Sedgwick, Fawcett // Mrs Hopkins, Miss De Camp, Miss Leak. [Cast from text (Hookham and Carpenter, 1794): Captain Anchor – Johnstone [in text: Davies (see 25 Aug.)]; Sir Tremor Hectic – Suett; Mons. Barleduc – C. Kemble; Sailor – Sedgwick; Thomas – Fawcett // Lady Hectic – Mrs Hopkins; Anna – Miss De Camp; Sophia – Miss Leak.]
COMMENT. Benefit for Mrs Gibbs. 3rd piece [1st time; M. ENT 2, by James Roberts]: End of Act I A Grand View of the British Fleet and the French Prizes entering Portsmouth, and an appropriate Procession. The Piece to conclude with a representation of the Town, &c. of Portsmouth, as illuminated on the glorious occasion. With a Transparency of Earl Howe. [These were included in all subsequent performances.] The selected Musick by Mornington, Handel, Dr Arne, Boyce, Pleyel, &c. A Naval Overture, and the new Musick, by Dr Arnold. The Scenery by Rooker. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 24 Oct. 1794: This Day is published RULE BRITANNIA! (II.).