

- Thursday 24**  
HAY THE SURRENDER OF CALAIS. As 17 July, but added: Queen Philippa – Mrs Harlowe (1st appearance in that character); Julia – Mrs Kemble; Madelon – Mrs Bland. Also THE DEAD ALIVE. As 22 July, but added: 4th Servant – Fisher. SINGING. In mainpiece, as 17 July, but omitted: Mrs Harlowe.
- Friday 25**  
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 9 July. Also THE SPANISH BARBER. Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Aickin; Tall Boy – Bland; Argus – Barrett; Notary – Abbot; Alcade – Cooke; Lazarrillo – Bannister Jun. // Rosina – Miss Palmer (1st appearance [in London]). Also TIT FOR TAT. As 16 July, but Servant – Fisher.  
COMMENT. [Miss Palmer, a daughter of John Palmer, was from the Edinburgh theatre.]
- Saturday 26**  
HAY THE DEAF LOVER. As 17 July. Also THE VILLAGE LAWYER. As 22 July, but Charles – Waldron Jun. Also AULD ROBIN GRAY. Principal Characters by Suett, C. Kemble, Davies, Sedgwick, Benson, Bland, Barrett, Cross, Fawcett // Mrs Bland, Miss De Camp, Mrs Booth, Miss Leak. [Cast from text (Geo. Goulding, 1794): Auld Robin Gray – Suett; Jemmy – C. Kemble; Donald – Davies; Duncan – Sedgwick; Pilot – Benson; Sandy – Bland; Steward – Barrett; Rustic – Cross; Jerry – Fawcett // Moggy – Mrs Bland; Susan – Miss De Camp; Mother – Mrs Booth; Jenny – Miss Leak.]  
COMMENT. [1st piece in place of THE FLITCH OF BACON, advertised on playbill of 25 July.] 3rd piece [1st time; CO 2, by Samuel James Arnold]: The new musick, with a Scottish Medley Overture, by Dr Arnold. New Scenery by Rooker. New Dresses and Decorations. *Morning Chronicle*, 28 Aug. 1794: This Day is published AULD ROBIN GRAY (15).
- Monday 28**  
HAY THE MOUNTAINEERS. As 21 July, but omitted: Moors, Muleteers, and Goat-herds; from Peasants: Mrs Norton, Miss M. and C. Wrihten, Mrs Gaudry, Mrs Butler, Mrs Hale, Mrs Masters, Miss Menage. Also AULD ROBIN GRAY. As 26 July.  
COMMENT. “*Spectas, et tu Spectabere* is the inscription over the curtain in the Little Haymarket Theatre. I was there on 29th [sic] July 1794: they gave a National opera, N. B. a piece in Scottish costumes. The men were dressed in flesh-coloured breeches, with white and red ribbons twisted round their stockings, a short, brightly-coloured, striped masons’ apron, brown coat and waistcoat, over the coat a large, broad ensign’s sash in the same style as the apron, and black cap shaped like a shoe and trimmed with ribbons. The women all in white muslin, brightly coloured ribbons in their hair, very broad bands in the same style round their bodies, also for their hats. They perform the same abominable trash as at Sadlers Wells. A fellow yelled an aria so horribly and with such exaggerated grimaces that I began to sweat all over. N. B. He had to repeat the aria. *O cbe bestie!*” (Haydn, pp. 294–95).
- Tuesday 29**  
HAY ALL THE WORLD’S A STAGE. As 9 July. Also PEEPING TOM. As 22 July. Also THE SON-IN-LAW. Cranky – Suett; Vinegar – Baddeley; Bouquet – Davies; Bowkitt – Bannister Jun.; Arionelli – Bland; Idle – Palmer Jun.; Mum – Barrett; John – Ledger // Cecilia – Miss De Camp.
- Wednesday 30**  
HAY PIETY IN PATTENS. As 14 July. Also THE SPANISH BARBER. As 25 July. Also AULD ROBIN GRAY. As 26 July, but omitted: Barrett.
- Thursday 31**  
HAY THE MOUNTAINEERS. As 28 July. Also AULD ROBIN GRAY. As 30 July.