

- Wednesday 2*
DL
DANCING. In afterpiece the Ballets composed by James D'Egville; the Principal Dancers – D'Egville, Gentili, and also by permission of the Proprietor of the King's Theatre, Mme Del Caro, Mlle E. Hilligsberg, Mlle Hilligsberg.
COMMENT. Benefit for the Relief of the Widows and Orphans of the brave Men who fell in the late Glorious Actions [on 1 June 1794], under Earl Howe. The Whole Receipt of the Night to be applied to the above Fund. Under the Patronage of His Royal Highness the Prince of Wales, and His Royal Highness the Duke of Clarence. The Tickets for the Boxes at Half-a-Guinea each, are issued under the Direction of a Committee consisting of the following Noblemen and Gentlemen, who have obligingly undertaken to attend to the arrangements of the Evening: The Duke of Leeds, The Duke of Bedford, The Earl of Lauderdale, Lord Mulgrave, Lord William Russel, The Right Honourable the Lord Mayor [Paul Le Mesurier], Mr Alderman Coombe, Hon. Thos. Erskine, J. Nesbit Esq., I. B. Church Esq., W. Devaynes Esq., J. Taylor Vaughan Esq., J. J. Angerstein Esq., R. B. Sheridan Esq. Tickets and Places for the Boxes, not disposed of by the Committee, to be had of Fosbrook, at the Box-Office, Little Russel-Street. Tickets also to be had at the Bar of Lloyd's Coffee House.
Afterpiece [1st time; ENT 2, by Richard Brinsley Sheridan and James Cobb; with songs written by the Duke of Leeds, the Earl of Mulgrave, Mary Robinson, Joseph Richardson, &c. In 1797 altered as CAPE ST. VINCENT. Prologue by Joseph Richardson (*London Chronicle*, 4 July). Epilogue by Richard Brinsley Sheridan]: The Music composed and selected by Storace [with one song each by Reeve, Linley Sen., Michael Kelly]. The Dresses, Scenery and Machinery entirely New. "This piece is a sort of continuation of *No Song No Supper* . . . hastily put together for the occasion" (*European Magazine*, July 1794, p. 60). "The Theatre this Evening was crowded in every Part, the receipt amounting to something better than 1300 Guineas" (Powell).
Powell, 1 July: Country Girl rehearsed at 10; Glorious First at 12 and at night.
2 July: Glorious First rehearsed at 10. Receipts: £1,526 11s. (450/6/0; 41/13/0; 0/12/6; tickets in boxes: 954/0/0; tickets in pit: 80/0/0) (charge: free).
- Thursday 3*
DL
LODOISKA. As 21 June, but omitted: Benson, Webb. Also HIGH LIFE BELOW STAIRS. As 25 June. Also THE GLORIOUS FIRST OF JUNE. As 2 July.
DANCING. As 25 June.
COMMENT. Powell: Glorious First rehearsed at 11. Receipts: £224 5s. (168/6/6; 52/15/0; 3/3/6).
- King's
LA SERVA PADRONA. As 23 June.
MUSIC and DANCING. As 23 June throughout.
- Friday 4*
DL
LODOISKA. As 3 July, but omitted from *Horde*: Hamoir. Also THE LIAR. As 28 June, but added: Servants – Lyons, Evans; Waiter – Webb. Also THE GLORIOUS FIRST OF JUNE. As 2 July.
COMMENT. ["Sedgwick absent the first Chorus, and G. D'Egville the 1st Act [of 1st piece]"] (Powell).] Receipts: £237 16s. 6d. (172/2/6; 61/10/0; 4/4/0).
- Saturday 5*
DL
LODOISKA. As 24 June, but omitted from *Horde*: Hamoir. Also THE IRISH WIDOW. As 5 May, but Bates – Packer; omitted: Footman, Blackboy. Also THE GLORIOUS FIRST OF JUNE. As 2 July.
COMMENT. Powell: All the World's a Stage rehearsed at 11. Receipts: £218 6s. 6d. (162/19/0; 52/3/6; 3/4/0).
- King's
LA SERVA PADRONA. As 23 June.
MUSIC and DANCING. As 23 June throughout.