

- THE CHILDREN IN THE WOOD.** As 11 June, but omitted: Banks, Caulfield, Maddocks, Lyons, Cooke, Mrs Booth. Also **BON TON.** As 17 May, but Davy – Suett // Miss Tittup – Mrs Goodall. Also **LODOISKA.** As 24 June.  
*COMMENT.* [“Dorion Sen. absent from this Evening’s Performance” (Powell).] Powell: *Bon Ton* rehearsed at 11 (Tittup’s Scenes); *My Grandmother* at 11:30 (Vapour’s Scenes; Barrymore not being in Town, the rehearsal was dismiss’d); *Liar* at 12; *Children in the Wood* at 1 (last Scene). Receipts: £179 4s. (111/5; 64/1; 3/18). Friday 27  
DL
- THE LIAR.** Sir James Elliot – Benson; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – C. Kemble // Miss Grantham – Mrs Kemble; Miss Godfrey – Miss Collins; Kitty – Miss Tidswell. Also **LODOISKA.** As 24 June. Also **MY GRANDMOTHER.** As 12 May, but C. Kemble in place of Bannister Jun.; omitted: Bland, Lyons. Saturday 28  
DL  
*COMMENT.* [In 3rd piece the playbill lists Barrymore in place of Bannister Jun., but “Barrymore continuing ill C. Kemble play’d the part of Vapour in *My Grandmother*” (Powell).] Powell: *My Grandmother* rehearsed at 11 (Vapour’s Scenes); *New Ballet* [*Glorious First of June*] at 12. Receipts: £135 7s. (84/13/6; 49/9/0; 1/4/6).
- LA FRASCATANA.** As 5 June. King’s  
*DANCING.* As 31 May throughout.
- NO SONG NO SUPPER.** As 10 June, but Benson’s name listed in playbill; omitted Nelly. Also **HIGH LIFE BELOW STAIRS.** As 25 June. Also **LODOISKA.** As 24 June. Monday 30  
DL  
*DANCING.* As 25 June.  
*COMMENT.* [1st piece in place of **THE CHILDREN IN THE WOOD**, advertised on playbill of 28 June.] Receipts: £195 9s. (129/11/6; 60/6/6; 5/11/0).

## July 1794

- Notice on playbill of 30 June: On Account of the Preparations for the New Entertainment on Wednesday, there will be no Play at this Theatre To-morrow Evening. Tuesday 1  
DL
- LA SERVA PADRONA.** As 23 June. King’s  
*MUSIC and DANCING.* As 23 June throughout.
- THE COUNTRY GIRL.** Moody – King; Harcourt – Palmer; Sparkish – Dodd; Belville – C. Kemble // Alithea – Mrs Kemble; Miss Peggy – Mrs Jordan; Lucy – Miss Heard. Occasional *Prologue* spoken by Kemble. Original *Epilogue* to **THE RIVALS** spoken by Mrs Jordan. Also **THE GLORIOUS FIRST OF JUNE.** *Cast not listed.* [Cast from text (C. Lowndes [1794]): Commodore Broadside – Palmer; Endless – Suett; Old Cottager – Maddocks; Robin – Barrymore; William – C. Kemble; Tom Oakum – Bannister; Ben – Sedgwick; Splicem – Kelly; Boy – Master Welsh; Dick – Hollingsworth; Busy – Benson // Cottager’s Wife – Mrs Booth; Mary – Miss De Camp; Susan – Miss Leak; Girl – Miss Menage; Cicely – Miss Chatterley; Margaretta – Sga Storace.] In which the Principal Performers will assist in the Musical Parts. Wednesday 2  
DL

*Wednesday 2*  
DL DANCING. In afterpiece the Ballets composed by James D'Egville; the Principal Dancers – D'Egville, Gentili, and also by permission of the Proprietor of the King's Theatre, Mme Del Caro, Mlle E. Hilligsberg, Mlle Hilligsberg.

COMMENT. Benefit for the Relief of the Widows and Orphans of the brave Men who fell in the late Glorious Actions [on 1 June 1794], under Earl Howe. The Whole Receipt of the Night to be applied to the above Fund. Under the Patronage of His Royal Highness the Prince of Wales, and His Royal Highness the Duke of Clarence. The Tickets for the Boxes at Half-a-Guinea each, are issued under the Direction of a Committee consisting of the following Noblemen and Gentlemen, who have obligingly undertaken to attend to the arrangements of the Evening: The Duke of Leeds, The Duke of Bedford, The Earl of Lauderdale, Lord Mulgrave, Lord William Russel, The Right Honourable the Lord Mayor [Paul Le Mesurier], Mr Alderman Coombe, Hon. Thos. Erskine, J. Nesbit Esq., I. B. Church Esq., W. Devaynes Esq., J. Taylor Vaughan Esq., J. J. Angerstein Esq., R. B. Sheridan Esq. Tickets and Places for the Boxes, not disposed of by the Committee, to be had of Fosbrook, at the Box-Office, Little Russel-Street. Tickets also to be had at the Bar of Lloyd's Coffee House.

Afterpiece [1st time; ENT 2, by Richard Brinsley Sheridan and James Cobb; with songs written by the Duke of Leeds, the Earl of Mulgrave, Mary Robinson, Joseph Richardson, &c. In 1797 altered as CAPE ST. VINCENT. Prologue by Joseph Richardson (*London Chronicle*, 4 July). Epilogue by Richard Brinsley Sheridan]: The Music composed and selected by Storace [with one song each by Reeve, Linley Sen., Michael Kelly]. The Dresses, Scenery and Machinery entirely New. "This piece is a sort of continuation of *No Song No Supper* . . . hastily put together for the occasion" (*European Magazine*, July 1794, p. 60). "The Theatre this Evening was crowded in every Part, the receipt amounting to something better than 1300 Guineas" (Powell).

Powell, 1 July: Country Girl rehearsed at 10; Glorious First at 12 and at night.  
2 July: Glorious First rehearsed at 10. Receipts: £1,526 11s. (450/6/0; 41/13/0; 0/12/6; tickets in boxes: 954/0/0; tickets in pit: 80/0/0) (charge: free).

*Thursday 3*  
DL LODOISKA. As 21 June, but omitted: Benson, Webb. Also HIGH LIFE BELOW STAIRS. As 25 June. Also THE GLORIOUS FIRST OF JUNE. As 2 July.  
DANCING. As 25 June.

COMMENT. Powell: Glorious First rehearsed at 11. Receipts: £224 5s. (168/6/6; 52/15/0; 3/3/6).

King's LA SERVA PADRONA. As 23 June.  
MUSIC and DANCING. As 23 June throughout.

*Friday 4*  
DL LODOISKA. As 3 July, but omitted from *Horde*: Hamoir. Also THE LIAR. As 28 June, but added: Servants – Lyons, Evans; Waiter – Webb. Also THE GLORIOUS FIRST OF JUNE. As 2 July.

COMMENT. ["Sedgwick absent the first Chorus, and G. D'Egville the 1st Act [of 1st piece]"] (Powell).] Receipts: £237 16s. 6d. (172/2/6; 61/10/0; 4/4/0).

*Saturday 5*  
DL LODOISKA. As 24 June, but omitted from *Horde*: Hamoir. Also THE IRISH WIDOW. As 5 May, but Bates – Packer; omitted: Footman, Blackboy. Also THE GLORIOUS FIRST OF JUNE. As 2 July.

COMMENT. Powell: All the World's a Stage rehearsed at 11. Receipts: £218 6s. 6d. (162/19/0; 52/3/6; 3/4/0).

King's LA SERVA PADRONA. As 23 June.  
MUSIC and DANCING. As 23 June throughout.