

- Book, 28 June: Received for His Majesty's Box 11 nights £110; paid Advertisements in The World to 17 June £30 4s. 6d.; 17 July: paid several Renters £21 15s. 6d. apiece; 2 Aug.: Paid Land, Commutation, Window and House tax half a year £187 12s. 9d. The Last Night of the Company's Performing this Season. Receipts: £300 or. 6d. (39/3/0; after money: none listed; tickets: 260/17/6). Tuesday 17
CG
- LA FRASCATANA. As 5 June. King's
DANCING. As 31 May throughout.
- AS YOU LIKE IT. As 25 Apr., but omitted: Corin, Sylvius, William, Charles, Phebe. Also LODOISKA. As 17 June, but Cooke in place of Bannister. Wednesday 18
DL
SINGING. As 25 Apr.
COMMENT. [In afterpiece the playbill retains Bannister, but he "being at his Concert Cooke play'd Japhis. Boyce absent from this Evening's Performance" (Powell). On this night Bannister had a benefit concert at the New Subscription Rooms in the King's theatre.] Powell: Foundling rehearsed at 10. Receipts: £205 11s. 6d. (125/9/0; 73/18/0; 6/4/6).
- FONTAINVILLE FOREST. As 25 Mar., but omitted: Campbell. Also A LOYAL CG
EFFUSION. As 13 June. Also THE SICILIAN ROMANCE. As 9 June.
COMMENT. [Extra night] Benefit for a Fund for the Relief of those Performers who, through Age or Infirmity, are obliged to retire from the Stage. 2nd piece: Representation of the Engagement, &c., as 13 June. Receipts: none listed.
- THE FOUNDLING. Sir R. Belmont – Baddeley; Sir C. Raymond – Aickin; Y. Thursday 19
DL
Belmont – Palmer; Col. Raymond – Wroughton; Villiard – Packer; Faddle (with a *song*) – Dodd // Rosetta – Mrs Goodall; Fidelia – Mrs Kemble. Also LODOISKA. As 17 June.
COMMENT. ["Boyce absent from this Evening's Performance" (Powell).] Powell: Much Ado about Nothing rehearsed at 10 (Barrymore ill; Farren and Dignum one scene each; Caulfield two scenes) [but this play was not acted this season]. Receipts: £209 19s. (120/16/6; 80/2/0; 9/0/6).
- AS YOU LIKE IT. Probably as 25 Apr., but Celia – Miss Collins; Phebe – Miss Friday 20
DL
Heard. Also LODOISKA. As 17 June.
COMMENT. [The playbill for this night announces as mainpiece MUCH ADO ABOUT NOTHING, but "The Publick are most respectfully informed that, on account of the sudden indisposition of a Principal Performer, MUCH ADO ABOUT NOTHING cannot be acted. This Evening will be presented AS YOU LIKE IT" (printed slip attached to BM playbill, Harris, Vol. IV). "Mrs Kemble being ill, Miss Collins play'd Celia for Mrs Kemble and Miss Heard Phebe for Miss Collins" (Powell). Since Powell mentions no other changes, it may be assumed that the cast was otherwise the same as on 25 Apr.] Receipts: £208 8s. (127/1/6; 77/0/0; 4/6/6).
- THE NATURAL SON. As 13 June, but omitted: Penelope. Also LODOISKA. Saturday 21
DL
As 17 June, but C. Kemble in place of Barrymore; Cooke of C. Kemble.
COMMENT. [In afterpiece the playbill retains Barrymore and C. Kemble as on 9 June, but "Barrymore being ill, C. Kemble play'd Kera Khan, and Cooke Kajah. Messrs Tett, Horsfall, Pilbrow, Bardeau absent from the first Chorus this Evening" (Powell).] Powell: New Ballet [Glorious First of June] rehearsed at 12. Receipts: £158 17s. (96/19; 54/11; 7/7).
- LA FRASCATANA. As 5 June. King's
DANCING. As 31 May throughout.