

- Saturday 14*
DL THE CHANCES. Don John – Palmer; Frederick – Barrymore; Duke – Whitfield; Petruchio – Benson; Antonio – Waldron; Peter – Burton; Anthony – Trueman; Surgeon – Jones // First Constantia – Miss Collins; Mother – Mrs Hopkins; Kinswoman – Miss Heard; Landlady – Mrs Booth; Nurse – Miss Tidswell; Second Constantia – Miss Farren. Also LODOISKA. As 13 June.
COMMENT. Paid for Beer for the Men removing Music Books £2 19s. 6d. [In mainpiece the playbill assigns First Constantia to Mrs Powell, but she “having sprain’d her Ankle [*sic*] Miss Collins play’d 1st Constantia” (Powell)]. Powell: Chances rehearsed at 10 (Barrymore absent; Caulfield, Cooke, Welsh each two scenes; Trueman one scene). Receipts: £139 6s. 6d. (78/10/6; 57/16/6; 2/19/6).
- CG INKLE AND YARICO. As 17 Dec. 1793, but Waiter – Simmons // Narcissa – Miss Hopkins; omitted: 1st Planter. Also ANIMAL MAGNETISM. As 18 Mar. DANCING. End of Act II of mainpiece a *Negro Dance* [*performers not listed*].
COMMENT. Tickets delivered for THE BEAUX STRATAGEM [Account-Book: by Noble, Savary, Wilkins, Castelle, Lampe, Robson, Hasely, Linton, Warwick] will be admitted. Receipts: £143 0s. 6d. (17/0/6; 4/14/0; tickets: 121/6/0).
- King’s SEMIRAMIDE. As 29 May.
DANCING. As 31 May throughout.
- Monday 16*
DL THE BEAUX STRATAGEM. Aimwell – Barrymore; Archer – Palmer; Sullen – Phillimore; Sir Charles Freeman – Benson; Foigard – Moody; Gibbet – Suett; Boniface – Aickin; Scrub – Dodd // Lady Bountiful – Mrs Hopkins; Dorinda – Mrs Kemble; Mrs Sullen – Mrs Goodall; Gipsy – Miss Tidswell; Cherry – Miss Collins. Also LODOISKA. As 13 June.
COMMENT. Powell: Beaux Stratagem rehearsed at 10 (Barrymore three scenes; Aickin one scene; Miss Collins one scene; Mrs Kemble one scene); Lodoiska at 12 (Hamoir one scene; Sedgwick two choruses). Receipts: £209 7s. (126/11/6; 78/14/0; 4/1/6).
- CG THE WORLD IN A VILLAGE. As 4 June, but Miss Hopkins in place of Mrs Mountain; added to Fawcett: with a *song*. Also THE FARMER. As 19 Feb., but Louisa – Mrs Pollock.
DANCING. As 22 Oct. 1793.
COMMENT. Account-Book: Tickets delivered by Shuter, Robson (music porter), Clarke, Brice, Stuart, Walker (door-keeper), Strahan, Anselmo, Sturgeon, Twikins, Bagley will be admitted. Receipts: £194 7s. 6d. (18/6/6; 4/3/0; tickets: 171/18/0).
- Tuesday 17*
DL THE WONDER. Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Suett; Col. Briton – Wroughton; Gibby – Moody; Lissardo – King; Alguazile – Jones // Donna Violante – Miss Farren; Donna Isabella – Miss De Camp; Inis – Miss Collins; Flora – Miss Pope. Also LODOISKA. As 13 June, but omitted from Captives: Mrs Bland.
COMMENT. Powell: Wonder rehearsed at 10 (Packer one scene; Miss Farren three scenes). Receipts: £222 12s. (140/14/6; 75/16/0; 5/12/6; tickets not come in: 0/9/0).
- CG THE SUSPICIOUS HUSBAND. As 20 Sept. 1793, but omitted: Milliner. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.
DANCING. As 22 Oct. 1793.
COMMENT. Account-Book: Tickets delivered by Jealous, Walker, Bonsor, Gawdry, Dosel, Paskin, Hay, Wells, Gilbert, Ansell will be admitted. Account-