

- Monday 9**  
DL Robinson [1794]: *Polanders*. Prince Lupauski – Aickin; Count Floreski – Kelly; Baron Lovinski – Palmer; Varbel – Bannister Jun. [in text: Suett (see 13 June)]; Adolphus – Caulfield; Gustavus – Trueman; Sebastian – Fairbrother; Michael – Bland; Casimir – Benson; Stanislaus – Webb; Pages – Master Welsh, Master Gregson // Princess Lodoiska – Mrs Crouch. *Captives*. As above, but added: Miss Arne. *Tartars*. Kera Khan – Barrymore; Ithorak – Dignum; Khor – Sedgwick; Japhis – Bannister; Kajah – C. Kemble; Tamuri – Banks; Camazin – Boimaison. *The Horde*. As above.]  
COMMENT. Afterpiece [1st time; MD 3, by John Philip Kemble, adapted from LODOISKA; ou, Les Tartares, by Jean Élie Bédéno Dejaure]: The Music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Storace. With entirely new Dresses, Scenes, Decorations and Machinery. [Scenery for Acts I and III was by Greenwood, for Act II by Malton, Lupino and Demaria; machinery was by Cabanel (see text).] Books of the Songs to be had at the Theatre. *Morning Chronicle*, 4 Oct. 1794: This day is published LODOISKA (1s. 6d.).  
Powell, 7 June: Lodoiska rehearsed at 12 and at night (Bannister Jun., Hobler absent). 8 June: Lodoiska rehearsed at night at 6. 9 June: Lodoiska rehearsed at 12. Receipts: £318 1s. (213/11; 101/15; 2/15).
- CG THE JEALOUS WIFE. As 7 Apr., but Lord Trinket – Bernard. Also A LOYAL EFFUSION. As 4 June. Also THE SICILIAN ROMANCE. As 28 May, but Townsend's name listed in playbill; omitted: Campbell.  
DANCING. As 4 June.  
SINGING. In 2nd piece, as 4 June; In the course of the Evening *Old Towler* and *The Mid Watch* by Incedon.  
COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £418 13s. (60/9/6; 2/6/6; tickets: 355/17/0).
- Tuesday 10**  
DL THE NATURAL SON. Sir Jeffery Latimer – Baddeley; Blushenly – Palmer; Captain O'Carol – Moody; Jack Hustings – King; David – Burton; Servants – Webb, Lyons // Lady Paragon – Miss Farren; Mrs Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell. Also NO SONG NO SUPPER. As 2 May, but Robin – Benson.  
COMMENT. Mainpiece: Revised and Altered [reduced from 5 acts to 4] by the Author [Richard Cumberland; MS of this version: Larpent 1026]. [In afterpiece the playbill retains Bannister Jun. as Robin, but he "being ill, Benson play'd Robin" (Powell).] Powell: Natural Son rehearsed at 11 (Miss Farren absent, Miss Tidswell one scene). Receipts: £149 9s. 6d. (106/6/6; 34/13/0; 8/10/0).
- CG THE SIEGE OF MEAUX. As 22 May, but omitted: Campbell. *Prologue*, *Epilogue* as 19 May. Also NETLEY ABBEY. As 22 May. Also THE SICILIAN ROMANCE. As 9 June.  
DANCING. End of 1st piece *The Wapping Landlady* by Blurton, Mrs Ratchford, &c.  
COMMENT. Account-Book: Tickets delivered by Brandon, Hill, Ratchford, Abbot, Simmons, Barnes, Coates, Standen, Bent will be admitted. Receipts: £404 12s. 6d. (64/1/0; 2/18/0; tickets: 337/13/6).
- King's LA FRASCATANA. As 5 June.  
DANCING. As 31 May throughout.
- Wednesday 11**  
DL AS YOU LIKE IT. As 25 Apr. Also THE CHILDREN IN THE WOOD. As 14 May, but Benson in place of Bannister Jun.; Banks of Benson.  
SINGING. As 25 Apr.  
COMMENT. [Mainpiece in place of THE LIAR, advertised on playbill of 10 June]. The Publick is most respectfully informed that LODOISKA [also advertised on playbill of 10 June] cannot be acted this Evening, on Account of the Indisposition of Bannister Jun. Receipts: £178 17s. 6d. (125/9/0; 46/15/0; 6/13/6).

- COLUMBUS.** As 4 Oct. 1793, but Harry Herbert (1st time) – Fawcett // Nelti (1st time) – Mrs Martyr; added: Valverde – Thompson. Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 12 May. Also **THE WATERMAN.** Tom Tug (with *The Mid Watch*) – Inledon; Bundle – Powel; Robin – Munden // Mrs Bundle (with a favorite *song*) – Mrs Henley; Wilhelmina – Mrs Mountain (Their 1st appearance in those characters).  
**SINGING.** 3rd piece: To conclude with *Rule Britannia* by Inledon.  
**MUSIC.** End of 1st piece several favorite *pieces* of music on the Union Pipes by Courtney, accompanied on the Harp by Weippert.  
**COMMENT.** Benefit for Powel, Thompson, Rock & Mrs Henley. [3rd piece in place of **THE SHIPWRECK**, advertised on playbill of 10 June.] *Morning Herald*, 11 June: Tickets to be had of Rock, No. 4, Martlett-court, Bow-street, Covent Garden [other recipients not listed]. Receipts: £295 13s. 6d. (54/10/6; 10/19/0; tickets: 230/4/0). Wednesday 11  
CG
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sir John Melvil – Whitfield; Sterling – Aickin; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Benson; Servant – Lyons // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Miss Heard; Trusty – Mrs Booth. Also **THOMAS AND SALLY.** As 28 Apr. Thursday 12  
DL  
**COMMENT.** [Afterpiece in place of **COMUS**, advertised on playbill of 11 June.] Powell: Clandestine Marriage rehearsed at 10 (King ill; Barrymore one scene); Lodoiska at 12 (Bannister Sen. not call'd; Danby, Denman, Reynoldson, Hobler, Horsfall, Dorion Jun., G. D'Egville, Hamoir absent). Receipts: £114 2s. 6d. (74/19/0; 33/10/6; 5/13/0).
- THE CASTLE OF ANDALUSIA.** As 11 Jan. Also **THE PRISONER AT LARGE.** As 16 Oct. 1793. CG  
**DANCING.** End of mainpiece *The Wapping Landlady* by Blurton and Mrs Watts.  
**COMMENT.** Tickets delivered for **INKLE AND YARICO** [Account-Book: by Hall, Blurton, Wyatt, Young, Larkman, Berecloth, Coombs, Finley, Rye, Atkins] will be admitted. Receipts: £316 14s. (41/9/6; 4/14/6; tickets: 270/10/0).
- THE NATURAL SON.** As 10 June, but omitted: Servants. Also **LODOISKA.** Friday 13  
DL  
 As 9 June, but Suett in place of Bannister Jun.  
**COMMENT.** [Mainpiece in place of **THE LIAR**, advertised on playbill of 12 June.] Powell: Lodoiska rehearsed at 10. Receipts: £206 10s. (127/6/6; 70/4/0; 8/1/6; tickets not come in: 0/18/0).
- THE SCHOOL FOR WIVES.** As 22 Jan., but Leeson – Farren; Spruce (1st time) – Farley; omitted: Leech, Crow, Wolfe, Mrs Tempest. Also **A LOYAL EFFUSION.** Consisting of Dialogue, Music, &c. [For parts see 4 June.] Also **HARLEQUIN AND FAUSTUS.** As 13 Feb., but added: In the course of the Pantomime (for that night only) Harlequin will leap through a Blazing Star of Fireworks, and a Hogshead of Real Water; The Peacock – Sloper; omitted from I: all characters; from III: Harlequin, Miller, Bridemen, Miller's Wife, Bridemaids; from V: *Playhouse Glee*; VII entire; IX entire. CG  
**COMMENT.** Benefit for Follet, Sloper & Farley. By Particular Desire of His Excellency the Turkish Ambassador [see 7 May]. 2nd piece: To conclude with a Representation of the Engagement and Defeat of the French Navy, by the British Fleet under the Command of Lord Howe, on the Glorious First of June [1794]; with the bringing in La Juste, Sans Pareille, L'America, L'Achille, Northumberland, et L'Eupeteux; and the Sinking of Le Vengeur; with *Rule Britannia*. Receipts: £357 10s. (66/2/6; 3/16/6; tickets: 287/11/0).