

- Tuesday 3**
DL THE JEW. As 8 May, but *Prologue, Epilogue* omitted. Also MY GRANDMOTHER.
As 12 May.
COMMENT. Receipts: £315 5s. (247/16/0; 58/4/6; 9/4/6).
- CG THE ROAD TO RUIN. As 3 Oct. 1793, but Sophia (with a *song*) – Mrs Clendining (1st appearance in that character). Also ROSINA. As 7 Nov. 1793, but Belville (for that night only, with *Old Towler*) – Incedon; Captain Belville – Townsend; William (for that night only, with *The Brown Jug*) – Mrs Clendining // Rosina – Mrs Clendining's Sister (1st appearance on any stage [Miss Arnold]). Also THE SHIPWRECK. As 26 May.
COMMENT. Benefit for Mrs Clendining. At the Special Desire of his Excellency the Turkish Ambassador [see 7 May]. 3rd piece: Engagement, etc. as 26 May, but Moving Figures not specified. *Morning Herald*, 26 May: Tickets to be had of Mrs Clendining, No. 5, Bow-street, Covent Garden. Receipts: £301 10s. (136/3; 6/12; tickets: 158/15).
- King's SEMIRAMIDE. As 29 May. Also LA SERVA PADRONA. As 29 May.
DANCING. End of Act I of afterpiece *New Divertisement*, as 11 Mar.
MUSIC. Between the two Operas a *concerto* on the violin by Giornovichi.
COMMENT. By Command of Their Majesties.
- Wednesday 4**
DL THE GAMESTER. As 22 May, but Jarvis – Benson. Also THE PRIZE. As 19 May.
COMMENT. [In mainpiece the playbill retains Aickin as Jarvis, but "Packer Jarvis, Aickin ill" (Powell). This is inaccurate: "Aickin's part was played by Benson" (*Theatrical Magazine*, July 1794, p. 275; and see 5 June).] Powell: Natural Son rehearsed at 10 (Suett ill; Miss Pope one scene; Burton not called till 12); Lodoiska at 12. Receipts: £267 18s. 6d. (199/8/0; 60/9/6; 8/1/0).
- CG THE WORLD IN A VILLAGE. As 16 May, but Dr Grigsby not so specified; added: Macready, Claremont. Also A LOYAL EFFUSION. Consisting of Dialogue, Music, &c. [Larpent MS lists the parts: Gentleman, Apothecary, Fishmonger, Corporal, Sailor, Taylor, Dyer, Barber, Frenchman, Officer, Volley // Officer's Sister.] Also THE HIGHLAND REEL. As 12 Dec. 1793.
DANCING. In 2nd piece *Hornpipe* by Bayzand.
SINGING. 2nd piece: To conclude with a *Song and Chorus* [*Come ye who from your souls* (BUC, 281)], in Honor of His Majesty's Birth-Day.
COMMENT. By Particular Desire of the Mirza, Prince of Broach. 2nd piece [1st time; M. INT 1, by Charles Dibdin; music by the author. MS: Larpent 1030; not published]: The Words of the Songs, &c. will be given at the different Doors of the Theatre.
Tickets delivered for THE BEGGAR'S OPERA [Account-Book: by Heathcote, Bayzand, Egan, Pitt, Masters, Dick, Hall (carpenter), Doe, Goodwin] will be admitted. Receipts: £238 14s. 6d. (26/4/0; 3/17/6; tickets: 208/13/0).
- Thursday 5**
DL THE JEW. As 3 June, but Benson in place of Aickin. Also MY GRANDMOTHER.
As 12 May.
COMMENT. [In mainpiece "Benson was again the substitute for Aickin" (*Theatrical Magazine*, July 1794, p. 276; and see 4 June). Afterpiece in place of ALL THE WORLD'S A STAGE, advertised on playbill of 4 June.] Receipts: £306 18s. (242/1/0; 56/15/6; 7/9/6; tickets not come in: 0/12/0)
- CG THE WIDOW OF MALABAR. Raymond (General of the English Forces) – Farren; Chief Bramin – Harley; 2nd Bramin – Powel; Albert (an English Officer) – Claremont; Narrain (an Indian Chief) – Thompson; Young Bramin – Holman // Fatima – Miss Hopkins; Widow of Malabar – Mrs Fawcett. Also THE FOLLIES