Tuesday 3 THE JEW. As 8 May, but Prologue, Epilogue omitted. Also MY GRANDMOTHER. As 12 May.

COMMENT. Receipts: £315 5s. (247/16/0; 58/4/6; 9/4/6).

THE ROAD TO RUIN. As 3 Oct. 1793, but Sophia (with a song) - Mrs Clendining (1st appearance in that character). Also ROSINA. As 7 Nov. 1793, but Belville (for that night only, with Old Towler) - Incledon; Captain Belville - Townsend; William (for that night only, with The Brown Jug) - Mrs Clendining // Rosina - Mrs Clendining's Sister (1st appearance on any stage [Miss Arnold]). Also THE SHIPWRECK. As 26 May.

COMMENT. Benefit for Mrs Clendining. At the Special Desire of his Excellency the Turkish Ambassador [see 7 May]. 3rd piece: Engagement, etc. as 26 May, but Moving Figures not specified. *Morning Herald*, 26 May: Tickets to be had of Mrs Clendining, No. 5, Bow-street, Covent Garden. Receipts: £301 10s. (136/3; 6/12; tickets: 158/15).

King's SEMIRAMIDE. As 29 May. Also LA SERVA PADRONA. As 29 May. DANCING. End of Act 1 of afterpiece New Divertisement, as 11 Mar. MUSIC. Between the two Operas a concerto on the violin by Giornovichi. COMMENT. By Command of Their Majesties.

Wednesday 4 THE GAMESTER. As 22 May, but Jarvis - Benson. Also THE PRIZE. As DL 19 May.

COMMENT. [In mainpiece the playbill retains Aickin as Jarvis, but "Packer Jarvis, Aickin ill" (Powell). This is inaccurate: "Aickin's part was played by Benson" (*Thespian Magazine*, July 1794, p. 275; and see 5 June).] Powell: Natural Son rehearsed at 10 (Suett ill; Miss Pope one scene; Burton not called till 12); Lodoiska at 12. Receipts: £267 181. 6d. (199/8/0; 60/9/6; 8/1/0).

THE WORLD IN A VILLAGE. As 16 May, but Dr Grigsby not so specified; added: Macready, Claremont. Also A LOYAL EFFUSION. Consisting of Dialogue, Music, &c. [Larpent MS lists the parts: Gentleman, Apothecary, Fishmonger, Corporal, Sailor, Taylor, Dyer, Barber, Frenchman, Officer, Volley // Officer's Sister.] Also THE HIGHLAND REEL. As 12 Dec. 1793. DANCING. In 2nd piece Hornpipe by Bayzand.

SINGING. 2nd piece: To conclude with a Song and Chorus [Come ye who from your souls (BUC, 281)], in Honor of His Majesty's Birth-Day.

COMMENT. By Particular Desire of the Mirza, Prince of Broach. 2nd piece [1st time; M. INT 1, by Charles Dibdin; music by the author. MS: Larpent 1030; not published]: The Words of the Songs, &c. will be given at the different Doors of the Theatre.

Tickets delivered for THE BEGGAR'S OPERA [Account-Book: by Heathcote, Bayzand, Egan, Pitt, Masters, Dick, Hall (carpenter), Doe, Goodwin] will be admitted. Receipts: £238 141. 6d. (26/4/0; 3/17/6; tickets: 208/13/0).

The Jew. As 3 June, but Benson in place of Aickin. Also MY GRANDMOTHER.

As 12 May.

COMMENT. [In mainpiece "Benson was again the substitute for Aickin" (Thespian Magazine, July 1794, p. 276; and see 4 June). Afterpiece in place of ALL THE WORLD'S A STAGE, advertised on playbill of 4 June.] Receipts: £306 18s. (242/1/0; 56/15/6; 7/9/6; tickets not come in: 0/12/0)

CG THE WIDOW OF MALABAR. Raymond (General of the English Forces) –
Farren; Chief Bramin – Harley; 2nd Bramin – Powel; Albert (an English Officer) –
Claremont; Narrain (an Indian Chief) – Thompson; Young Bramin – Holman //
Fatima – Miss Hopkins; Widow of Malabar – Mrs Fawcett. Also The FOLLIES

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OF A DAY. As 25 Feb., but Susan - Mrs Mattocks. Also THE FARMER. As 19 Feb., but Valentine (that night only) - Incledon; Rundy (that night only) -Townsend; omitted: Farmer Stubble.

Thursday 5

IMITATIONS. End of 1st piece A Variety of Imitations, Vocal and Rhetorical, of the most Eminent Performers at both Theatres (for that night only) by Townsend. COMMENT. Benefit for Macready, Richardson and Townsend. Tickets delivered for THE COUNTESS OF SALISBURY will be admitted. 1st piece: With a Procession representing the ceremonies attending the Sacrifice of an Indian Woman

on the Funeral Pile of her Deceased Husband. Morning Herald, 5 June: Tickets to be had of Townsend, No. 249, High Holborn [other recipients not listed]. Receipts:

£255 16s. (57/13; 8/2; tickets: 190/1).

LA FRASCATANA. Principal Characters by Rovedino, Braghetti, Torregiani, Morelli // Sga Pastorelli, Sga De Mira, Sga Morichelli. [Cast from libretto (C. Clarke [1794]): Nardone - C. Rovedino; Il Cavaliere Giocondo - Braghetti; Pagnotta - Torregiani; Don Fabrizio - Morelli // Donna Stella - Sga Pastorelli; Lisetta - Sga De Mira; Violante - Sga A. Morichelli.]

DANCING. As 31 May throughout. COMMENT. Benefit for Sga Morichelli. Tickets to be had of Sga Morichelli, No. 127, Pall Mall. Opera: A Comic Opera [reduced to 2 acts]; the music by Paisiello, under the direction of Federici.

DOUGLAS. Lord Randolph - Barrymore; Glenalvon - Palmer; Norval - Kemble; Stranger - Bensley; Donald - Phillimore; Officer - Caulfield; Servant - Maddocks; Prisoner – Webb // Matilda – Mrs Siddons (Last time of her appearing this Season); Anna – Miss Collins. Also No Song No Supper. As 2 May.

Friday 6

King's

COMMENT. [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Powell: Douglas rehearsed at 10:30 (Mrs Siddons ill; Barrymore one scene); Lodoiska at 12 (Miss De Camp absent). Receipts: £365 1s. 6d. (298/11/0; 60/1/0; 6/9/6).

THE TRAVELLERS IN SWITZERLAND. As 24 Apr., but Townsend in place of Johnstone. Also THE SICILIAN ROMANCE. As 2 June. DANCING. As 25 Feb., but Holland in place of Byrn.

CG

COMMENT. [In mainpiece the playbill retains Johnstone, but "Johnstone's character was played by Townsend" (Thespian Magazine, July 1794, p. 282). It is not stated who substituted for Townsend.] Tickets delivered [Account-Book: by Cubitt and Ledger; Cubitt being allowed £50 worth of tickets sold; Ledger's tickets being free, i.e., he to have the remainder] for FONTAINVILLE FOREST will be admitted. Receipts: £195 19s. (62/12/6; 7/7/6; tickets 125/19/0).

SEMIRAMIDE. As 29 May. DANCING. As 31 May throughout.

King's

## WHITSUN EVE.

Saturday 7

THE INCONSTANT. As 29 Apr., but omitted: Bravoes, Page. Also LODOISKA. Polanders. Aickin, Kelly, Palmer, Bannister Jun., Caulfield, Trueman, Fairbrother, Bland, Benson, Webb, Master Welsh, Master Gregson // Mrs Crouch. Captives. Mrs Bland, Miss De Camp, Miss Miller, Miss Leak, Miss Redhead, Mrs Bramwell, Miss Granger, Miss Wrighten, Miss C. Wrighten, Miss Menage, Miss Stageldoir, Miss Chatterley, Miss Gawdry, Mrs Butler, Mrs Boimaison, Miss Davies, &c. Guards and Attendants [performers not listed]. Tartars. Barrymore, Dignum, Sedgwick, Bannister, C. Kemble, Banks, Boimaison. The Horde. Cooke, Danby, Lyons, Maddocks, Phillimore, Welsh, Dorion, Dorion Jun., Evans, Hamoir, Bourk, G. D'Egville, Butler, Whitmell, Nicolini, Keys, &c. [Cast from text (G. G. and J.

Monday 9

