

- Wednesday 28**  
CG COMMENT. Benefit for Middleton. [1st piece in place of NAPLES BAY, advertised on playbill of 27 May.] 3rd piece [1st time; MD 3, by Henry Siddons. Author of Prologue unknown]: Taken from the Sicilian Romance of the Author of the Romance of the Forest [Ann Radcliffe]. Overture and Music entirely new by Reeve. *Morning Herald*, 6 June 1794: This Day is published THE SICILIAN ROMANCE (1s.)  
[In 3rd piece the playbill lists Incedon, but "an apology was made on account of Incedon's indisposition, whose character in the After-piece was well supported by Townsend" (*Theatrical Magazine*, July 1794, p. 281).] *Morning Herald*, 22 May: Tickets to be had of Middleton at Vint's, perfumer, No. 3, Tavistock-row, Covent-Garden. Receipts: £203 13s. 6d. (92/14/0; 9/3/0; tickets: 101/16/6).
- Thursday 29**  
DL THE GAMESTER. As 22 May. Also MY GRANDMOTHER. As 12 May.  
COMMENT. Powell: Lodoiska rehearsed at 11 (Sedgwick absent). Receipts: £370 3s. 6d. (287/5/6; 75/10/6; 7/4/6; ticket not come in: 0/3/0).
- CG THE DESERTER. As 18 Oct. 1793, but Russet – Powel. Also THE SIEGE OF MEAUX. As 22 May. *Prologue, Epilogue* as 19 May. Also BARNABY BRIT-TLE. As 16 Nov. 1793, but Clodpole – Munden; omitted: Jeffery.  
COMMENT. Benefit for the Author [of 2nd piece]. Receipts: £88 13s. (81/10; 7/3; tickets and charge: neither listed).
- King's SEMIRAMIDE. As 26 Apr., but omitted: Bragheti, Torregiani, Garelli, Sga Colombati. Also LA SERVA PADRONA. Characters by Garelli, Morelli // Sga Banti. [Cast from libretto (C. Clarke [1794]): Vespone – Garelli [in libretto, unassigned]; Uberto – Morelli // Serpina – Sga Banti.]  
DANCING. End of Act I of afterpiece *Les Ruses de l'Amour* [performers not listed, but see 1 Apr. No other ballet performed this evening.]  
COMMENT. Benefit for Sga Banti. 2nd piece: A Comic After-piece; the music by Paisiello. Tickets to be had of Sga Banti, No. 3, Hay-market. "The Banti's Benefit produced (presents included) £1, 353" (*World*, 3 June).
- Friday 30**  
DL THE PIRATES. As 23 May, but Captain – Trueman; omitted from Lazzaroni: Trueman; from Vintagers: Mrs Brooker, Mrs Brigg, Mrs Harris, Mrs Haskey, Mrs Barrett, Miss Bourk. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Packer; Hortensio – Bland; Grumio – Baddeley; Music-master – Banks; Biondello – Benson; Pedro – Phillimore; Taylor – Burton; Adam – Lyons; Peter – Evans; Walter – Trueman; Gabriel – Cooke; Nathaniel – Webb; Gregory – Maddocks; Ralph – Welsh // Katharine – Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Booth.  
COMMENT. Powell: Katharine & Petruchio rehearsed at 11; Lodoiska at 12 (Benson two scenes; Bannister two scenes). Receipts: £281 5s. 6d. (221/19/0; 57/1/0; 2/5/6).
- CG BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 12 May. Also CYRUS. Cyrus – Holman; Astyages – Richardson; Mithranes – Hull; Harpagus – Harley; Cambyzes – Farren // Aspasia – Miss Hopkins; Mandane – Mrs Yates (Who performed the Grecian Daughter, at Mr Colman's Theatre [31 Mar.], with distinguished Applause; 2nd appearance on any stage). Also THE SPRIGS OF LAUREL. As 7 May, but omitted: Capt. Cruizer.  
COMMENT. Benefit for Hull and Miss Hopkins. 2nd piece: Written by [John] Hoole, the elegant Translator of Tasso, Ariosto, &c. Receipts: £208 or. 6d. (55/2/0; 7/10/0; tickets: 145/8/6).
- Saturday 31**  
DL THE JEW. As 8 May. Also THE CHILDREN IN THE WOOD. As 14 May.  
COMMENT. Receipts: £320 14s. (257/11/6; 53/16/0; 9/6/6).