

[Auld] Robin Gray, *Young Jamie lov'd me well*, by Mrs Clendining; *From morn till night I take my glass*, by Inledon and Johnstone; *Vo sol cando* (composed by Vinci), by Miss Poole; *The Triumph of Wine*, *What tbo' from Venus Cupid sprung* (composed by Dibdin), by Johnstone; *Father, Mother and Suke* (composed by Dibdin), by Fawcett. To conclude with the following Selection of Catches and Glee's from Harrison and Knyvett's Vocal Concert: as 23 May, but *God preserve bis Majesty* in place of *Water parted from the sea*. Also THE SHIPWRECK; or, French Ingratitude. *Cast not listed*, but probably same as 27 May 1793: *English Characters*. Captain Briton – Byrn; Boatswain – Farley; Midshipman – Jackson; Cabin Boy – Simmons // Captain's Lady – Mme Rossi. *French Characters*. General Sanguinaire – Cranfield; Monsieur L'Ingrate – Holland. *Indian Characters*. Indian Chief – Follett // Female Savage – Mr Rock.

Monday 26
CG

MUSIC. End of Act II of 1st piece a *Solo* on the Union Pipes by Courtney; In the course of the Evening a *Duetto* on the Union Pipes and Harp by Courtney and Weippert.

COMMENT. Benefit for Wild, prompter. 1st piece: Not acted these 20 years; altered from Dryden [by Joseph George Holman (Not. Dram.)]. 2nd piece [1st time; M.INT 1, probably by John Cartwright Cross. MS: Larpent 1028; not published]. 3rd piece: In which an Engagement between an English and a French Man of War, a Shipwreck, and a Grand Military Procession as it pass'd, when the French Colours taken by the British Army were conveyed from St. James's to St. Paul's Cathedral [on 17 May 1794]. The above Procession is represented by Moving Figures, in which the Horse and Foot Guards, the Band of Music, the French Colours, &c. are seen to pass in the exact order they appeared on that memorable occasion. *Morning Herald*, 17 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £293 2s. 6d. (112/17/6; 14/2/0; tickets: 166/3/0).

THE SIEGE OF BELGRADE. As 3 May. Also THE CITIZEN. As 6 May. Tuesday 27
COMMENT. Powell: Lodoiska 3rd Act rehearsed at 11; whole at 12. Receipts: DL
£257 10s. 6d. (202/2/6; 51/14/0; 3/8/0; tickets not come in: 0/6/0).

THE SIEGE OF MEAUX. As 22 May. *Prologue, Epilogue* as 19 May. Also CG
THE PACKET-BOAT. As 13 May, but added: Cubitt, Powel; omitted: Quick.
Also THE DEATH OF CAPTAIN COOK. As 15 May.
COMMENT. Receipts: £89 8s. (85/9; 3/19).

IL BURBERO DI BUON CUORE. As 17 May. King's
DANCING. As 26 Apr. throughout.

THE JEW. As 8 May. Also NO SONG NO SUPPER. As 2 May. Wednesday 28
COMMENT. Powell: Lodoiska dialogue and business rehearsed at 11; music DL
at 12. Receipts: £368 17s. 6d. (301/14/6; 57/11/0; 9/12/0).

ROSE AND COLIN. As 15 Nov. 1793. Also ALEXANDER THE GREAT. CG
As 6 May, but Alexander – Middleton (1st appearance in that character); Cassander – The Gentleman who was so very favourably received in Douglas [on 13 Jan.: Talbot] // Statira – Mrs Powell (of DL); Roxana (1st time) – Miss Morris. Also THE SICILIAN ROMANCE; or, The Apparition of the Cliffs. Principal Characters by Quick, Townsend, Munden, Powel, Thompson, Campbell, Abbot, Middleton // Mrs Martyr, Mrs Mountain, Miss Standen, Miss Morris. [Cast from text (J. Barker, 1794): Gerbin – Quick; Lindor – Townsend; Martin – Munden; Don Lope – Powel; Prior of the Convent – Thompson; Vincent – Campbell; Jaques – Abbot [in text: Farley]; Sancho – Cross; Ferrand, Marquis of Atranto – Middleton // Clara – Mrs Martyr; Alinda – Mrs Mountain; Julia – Miss Standen; The Lady – Miss Morris.] *Prologue* spoken by Middleton. [This was spoken, as here assigned, at all subsequent performances.]