

DANCING. In mainpiece *Dances* (composed by D'Egville) by Hamoir, G. D'Egville, Master D'Egville, Miss Menage, Miss Phillips, the Miss D'Egville, &c.; In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp. Friday 16
DL

COMMENT. Mainpiece: The Music composed principally by Storace, with a few pieces selected from Anfossi, Bianchi, and Guglielmi. "But for the excellent acting of Palmer, [THE ENGLISHMAN IN PARIS] would now scarcely be tolerated" (*Theatrical Magazine*, June 1794, p. 225). Powell: Pirates rehearsed at 11 (Sedgwick one scene; Bardeau, Boyce, Horsfall). Receipts: £337 3s. (277/3/6; 57/3/0; 2/16/6).

THE WORLD IN A VILLAGE. Dr Grigsby [so specified on playbill] (for that night) – Fawcett. The other Principal Characters by Holman, Johnstone, Munden, Middleton, Hull, Cubitt, Quick // Mrs Mattocks, Mrs Mountain, Mrs Fawcett, Mrs Platt, Miss Chapman [and see 23 Nov. 1793]. Also HE WOU'D BE A SOLDIER. As 8 Mar., but omitted: Johnston, Nancy, Betty. CG

DANCING. After the Monologue *Dermot and Katblane*, as 22 Oct. 1793.

SINGING. In the course of mainpiece a *Tippetywitchee*, the words by O'Keeffe, with new Music by Shield, by Fawcett, in the Character of Dr Grigsby.

MONOLOGUE. End of mainpiece a *Jeu d'Esprit*; or, *Jerry Sneak's intended Law Suit with the Major*, with *The Little Pig lays without any Straw*, by Fawcett.

COMMENT. Benefit for Fawcett. *Morning Chronicle*, 5 May: Tickets to be had of Fawcett, No. 9, Tottenham-Court-road, opposite Howland-street. Receipts: £332 16s. 6d. (71/4/0; 5/2/6; tickets: 256/10/0).

THE JEW. As 8 May. Also **BON TON.** Lord Minikin – Dodd; Sir John Trotley (with the Original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – Burton; Davy – Parsons // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Miss Tidswell. Saturday 17
DL

COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Powell: Love a-la-mode rehearsed at 10 (for King); Lodoiska music at 11 (for Kelly, Storace, Crouch); Natural Son at 12 (King, Moody. Miss Farren one scene). Receipts: £347 15s. 6d. (283/0/0; 53/13/6; 7/2/0).

BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 12 May. Also **THE COMEDY OF ERRORS.** As 8 Oct. 1793, but Luciana – Mrs Mountain. Also **THE PACKET-BOAT.** As 13 May. CG

SINGING. In Act III of 2nd piece, as 8 Oct. 1793.

COMMENT. Receipts: £82 5s. (62/19/6; 19/5/6).

IL BURBERO DI BUON CUORE. Principal Characters by Rovedino, Braghetti, Garelli, Torregiani, Morelli // Sga Morichelli (1st appearance in this country), Sga Colombati, Sga Schinotti. [Cast from libretto (C. Clarke [1794]): Dorval – C. Rovedino; Giocondo – Braghetti; Valerio – Garelli; Castagna – Torregiani; Ferramondo – G. Morelli // Angelica – Sga A. Morichelli; Marina – Sga Colombati; Lucilla – Sga Schinotti.] King's

DANCING. As 26 Apr. throughout.

COMMENT. A new Comic Opera; the music by Martin [y Soler], under the direction of Federici.

MACBETH. Duncan, King of Scotland – Bensley; Malcolm – C. Kemble; Donalbain – Master De Camp; Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; Lenox – Whitfield; Rosse – Barrymore; Fleance – Master Gregson; Siward – Aickin; Seyton – Benson; Physician – Jones; Hecate – Bannister; Witches – Moody, Dodd, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also **THE PRIZE.** As 13 May, but omitted: Servant, Boy. Monday 19
DL