

- MACBETH.** As 5 May. Also **MY GRANDMOTHER.** Characters by Madocks, Bannister Jun., Sedgwick, Suett, Benson, Bland, Lyons // Mrs Bland, Sga Storage. [Cast adjusted from text (No pub., 1794): Sir Matthew Medley – Madocks; Vapour – Bannister Jun.; Woodyly – Sedgwick; Gossip – Suett; Souffrance – Benson; Tom – Bland; Servant – Lyons // Charlotte – Mrs Bland; Florella – Sga Storage.] Monday 12
DL
SINGING. As 28 Apr.
COMMENT. Afterpiece: The Musick composed by Storage. Powell: My Grandmother rehearsed at 10 (Bannister Jun. one scene, Sedgwick one scene, Storage); Prize at 11 (Master Welsh and Suett two scenes); Lodoiska at 12.
 The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].
 Receipts: £481 11s. 6d. (392/15/0; 80/16/0; 6/7/6; tickets not come in: 1/13/0).
- BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 29 Apr., but omitted: French Commandant, Gaoler, Sailor. Also **KING LEAR.** As 21 Apr., but Cornwall – Campbell. Also **NETLEY ABBEY.** As 24 Apr. CG
COMMENT. Receipts: £141 10s. (138/8/6; 3/1/6).
- THE JEW.** As 8 May. Also **THE PRIZE;** or, 2.5.3.8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh; Servant – Webb; Boy – Master Gregson // Mrs Caddy – Mrs Booth; Caroline – Sga Storage. Tuesday 13
DL
COMMENT. Afterpiece: The Musick composed by Storage. Powell: Englishman in Paris rehearsed at 10; Children in the Wood at 11 (Master Welsh absent; rehearsal dismissed); Love a-la-Mode at 12 (Suett and Miss Heard, one scene).
 Receipts: £416 3s. (343/7/6; 61/19/0; 10/7/6; tickets not come in: 0/9/0).
- THE SCHOOL FOR WIVES.** As 22 Jan., but Leeson – Farren // Mrs Belville – Miss Chapman; omitted: Capt. Savage, Conolly, Leech, Crow, Wolfe, Mrs Tempest. Also **THE PACKET-BOAT;** or, A Peep behind the Veil. Principal Characters by Quick, Johnstone, Incledon, Munden // Miss Poole, Mrs Martyr. [Cast from *European Magazine*, May 1794, p. 388: Supple – Quick; Captain O’Phoenix – Johnstone; Woodford – Incledon; Scamper – Munden; Vintage – Powel; Midship – Cross // Isidora – Miss Poole; Jacqueline – Mrs Martyr; Commode – Mrs Watts.] Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** CG
 As 12 May.
MONOLOGUE. End of Act I of 1st piece *A Plague on both your Houses;* or, *A Peep into New Drury and Covent-Garden Theatres,* to conclude with a *Comic Song,* in the Character of an Old Woman of Eighty, by Munden.
COMMENT. Benefit for Munden. 2nd piece [1st time; MF 2, by Samuel Birch. MS: Larpent 1011; not published]: The Overture and Music composed by Attwood. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 28 Apr.: Tickets to be had of Munden, No. 6, Frith-street, Soho. Receipts: £423 5s. (132/12/6; 6/18/0; tickets: 283/14/6).
- SEMIRAMIDE.** As 26 Apr. King’s
DANCING. As 26 Apr. throughout.
- KING HENRY THE EIGHTH.** As 1 May. Also **THE CHILDREN IN THE WOOD.** As 25 Apr., but Miss De Camp in place of Mrs Powell; Master Welsh of Master Menage. Wednesday 14
DL
COMMENT. Mainpiece: Banquet, Court, Procession as 1 May. Powell: Pirates rehearsed at 11. Receipts: £367 11s. (300/14; 61/8; 5/9).
- LOVE MAKES A MAN;** or, The Fop’s Fortune. Clodio – Lewis; Don Louis – Quick; Sancho – Blanchard; Anthonio – Thompson; Charino – Powel; Don Duart – CG