

- MACBETH.** As 5 May. Also **MY GRANDMOTHER.** Characters by Madocks, Bannister Jun., Sedgwick, Suett, Benson, Bland, Lyons // Mrs Bland, Sga Storage. [Cast adjusted from text (No pub., 1794): Sir Matthew Medley – Madocks; Vapour – Bannister Jun.; Woodyly – Sedgwick; Gossip – Suett; Souffrance – Benson; Tom – Bland; Servant – Lyons // Charlotte – Mrs Bland; Florella – Sga Storage.] Monday 12
DL
SINGING. As 28 Apr.
COMMENT. Afterpiece: The Musick composed by Storage. Powell: My Grandmother rehearsed at 10 (Bannister Jun. one scene, Sedgwick one scene, Storage); Prize at 11 (Master Welsh and Suett two scenes); Lodoiska at 12.
 The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].
 Receipts: £481 11s. 6d. (392/15/0; 80/16/0; 6/7/6; tickets not come in: 1/13/0).
- BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 29 Apr., but omitted: French Commandant, Gaoler, Sailor. Also **KING LEAR.** As 21 Apr., but Cornwall – Campbell. Also **NETLEY ABBEY.** As 24 Apr. CG
COMMENT. Receipts: £141 10s. (138/8/6; 3/1/6).
- THE JEW.** As 8 May. Also **THE PRIZE;** or, 2.5.3.8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh; Servant – Webb; Boy – Master Gregson // Mrs Caddy – Mrs Booth; Caroline – Sga Storage. Tuesday 13
DL
COMMENT. Afterpiece: The Musick composed by Storage. Powell: Englishman in Paris rehearsed at 10; Children in the Wood at 11 (Master Welsh absent; rehearsal dismissed); Love a-la-Mode at 12 (Suett and Miss Heard, one scene).
 Receipts: £416 3s. (343/7/6; 61/19/0; 10/7/6; tickets not come in: 0/9/0).
- THE SCHOOL FOR WIVES.** As 22 Jan., but Leeson – Farren // Mrs Belville – Miss Chapman; omitted: Capt. Savage, Conolly, Leech, Crow, Wolfe, Mrs Tempest. Also **THE PACKET-BOAT;** or, A Peep behind the Veil. Principal Characters by Quick, Johnstone, Incledon, Munden // Miss Poole, Mrs Martyr. [Cast from *European Magazine*, May 1794, p. 388: Supple – Quick; Captain O'Phoenix – Johnstone; Woodford – Incledon; Scamper – Munden; Vintage – Powel; Midship – Cross // Isidora – Miss Poole; Jacqueline – Mrs Martyr; Commode – Mrs Watts.] Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** CG
 As 12 May.
MONOLOGUE. End of Act I of 1st piece *A Plague on both your Houses;* or, *A Peep into New Drury and Covent-Garden Theatres,* to conclude with a *Comic Song,* in the Character of an Old Woman of Eighty, by Munden.
COMMENT. Benefit for Munden. 2nd piece [1st time; MF 2, by Samuel Birch. MS: Larpent 1011; not published]: The Overture and Music composed by Attwood. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 28 Apr.: Tickets to be had of Munden, No. 6, Frith-street, Soho. Receipts: £423 5s. (132/12/6; 6/18/0; tickets: 283/14/6).
- SEMIRAMIDE.** As 26 Apr. King's
DANCING. As 26 Apr. throughout.
- KING HENRY THE EIGHTH.** As 1 May. Also **THE CHILDREN IN THE WOOD.** As 25 Apr., but Miss De Camp in place of Mrs Powell; Master Welsh of Master Menage. Wednesday 14
DL
COMMENT. Mainpiece: Banquet, Court, Procession as 1 May. Powell: Pirates rehearsed at 11. Receipts: £367 11s. (300/14; 61/8; 5/9).
- LOVE MAKES A MAN;** or, The Fop's Fortune. Clodio – Lewis; Don Louis – Quick; Sancho – Blanchard; Anthonio – Thompson; Charino – Powel; Don Duart – CG

- Wednesday 14**
CG Campbell; Governor – Davies; Carlos – Farren // Louisa – Mrs Fawcett; Elvira – Miss Chapman; Angelina – Mrs Mountain. Also FATAL EXTRAVAGANCE. Principal Characters by Farren, Hull, Harley // Mrs Powell (of DL). [Cast from Genest, VII, 165: Bellmour – Farren; Courtney – Hull; Bargrave – Harley // Louisa – Mrs Powell.] Also THE SPRIGS OF LAUREL. As 7 May. SINGING. End of 1st piece *Old Towler* by Incedon.
COMMENT. Benefit for Farren. *Morning Herald*, 6 May.: Tickets to be had of Farren, No. 85, Gower-street, Bedford-square. Receipts: £335 (77/2/0; 16/6/6; tickets: 241/11/6).
- Thursday 15**
DL THE JEW. As 8 May. Also MY GRANDMOTHER. As 12 May.
COMMENT. Powell: Love a-la-Mode rehearsed at 10 (Palmer ill; Packer one scene); Pirates music at 11 (Caulfield ill); Lodoiska music at 12. Receipts: £433 19s. (356/16/6; 67/13/0; 9/0/6; tickets not come in: 0/9/0).
- CG THE DEATH OF CAPTAIN COOK. *Cast not listed.* [*Theatrical Magazine*, June 1794, p. 227, refers to the performances of Byrn, Cranfield and Follett, among others. They acted Pareea, Captain Cook and Koah respectively (see playbill of 6 Nov. 1790).] Also THE SCHOOL FOR ARROGANCE. As 20 Nov. 1793. Also NETLEY ABBEY. As 24 Apr.
COMMENT. 1st piece: Not acted these 2 years [not acted since 15 June 1791]. With the original Music, Dresses, Scenery, Machinery and Decorations. Receipts: £107 18s. (93/17/6; 14/0/6).
- King's**
A GRAND SELECTION OF MUSIC FROM THE MOST EMINENT MASTERS. Occasional Overture (Handel). *Song* by Rovedino (Handel). *Cborus* (Handel). *Song* by Harrison (Handel). *Concerto* violoncello by Lindley. *Song* by Roselli (Handel). *Concerto* violin by Giornovich. *Song* by Sga Banti (Cimarosa). *Coronation Anthem* (Handel). Also THE GRAND TE DEUM, composed by Paisiello, upon the return of his Majesty the King of the Two Sicilies, from Vienna to Naples, in the summer of 1791. Vocal Performers – Harrison, Rovedino, Roselli // Sga Banti. With full Double Chorus. Leader of the Band – Cramer. Extra Performers – Lindley, Giornovich. The Opera Band, with a considerable addition of the best Performers.
COMMENT. The original Music [of the TE DEUM] is in two Scores, MS., one of them in the possession of the King of Naples, and the other in that of his Royal Highness the Prince of Wales, by whose gracious condescension the use of this Score will be allowed for that night. The new Organ, built by Green (organ-builder to his Majesty) for the new Subscription Room, will be played upon this occasion by Greateorex. Boxes to be taken of Rice. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. No Money to be returned. The Doors to be opened at 7:00. To begin at 8:00.
- Friday 16**
DL THE PIRATES. Don Altador – Kelly; Don Gaspero – Suett; Guillermo – Sedgwick; Captain – Benson; Genariello – Dignum; Captain of the Guard – Caulfield; Lieutenant – Phillimore; Blazio – Bannister Jun.; Sotillo – Parsons; Sailor – Welsh; Waiter – Bland; Lazzaroni – Banks, Trueman, Webb, Lyons, &c.; Pirates – Welsh, Maddocks, Cooke, Dorion, &c.; Vintagers – Bourk, Whitmell, Walker, Nicolini, Bidotti, Mrs Brooker, Mrs Brigg, Mrs Harris, Mrs Haskey, Mrs Barrett, Miss Bourk, &c. // Aurora – Mrs Crouch; Fabulina – Sga Storace; Fidelia – Mrs Bland; Marietta – Miss Leak. General Chorus by Danby, Reynoldson, Tett, Brown, Walker, Aylmer, Dorion Jun., Willoughby, Atkins, Dixon, Fisher, Pilbrow, Bardeau, Annereau, Cook // Miss Arne, Miss Redhead, Miss Stageldoir, Mrs Bramwell, Miss Chatterley, Miss Gawdry, Mrs Butler, Miss Wrihten, Miss C. Wrihten, Mrs Boimaison, &c. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Sir John Buck – Phillimore; Subtle – Waldron; Classic – Packer; Marquis – Burton; Kitteau – Banks // Mrs Subtle – Mrs Booth; Lucinda (with a *song*) – Miss De Camp.