

- Friday 9  
CG / HARTFORD BRIDGE. The Characters as usual [see 16 Sept. 1793]. Also THE FOLLIES OF A DAY. As 25 Feb., but omitted: Antonio, Bazil, Countess, Marcelina. Also LOVE AND HONOR; or, Britannia in Full Glory at Spithead. William – Incedon; Dick – Blanchard; Grapple – Townsend; Lieutenant Capstern – Johnstone // Mary – Mrs Martyr. [*European Magazine*, May 1794, p. 388, adds: Farmer Ploughfield – Thompson; Clodpole – Rees; Hobnail – Abbot.] In which: *The Wand'ring Tar*, the Words taken from the Epilogue to THE RIVALDS, by R. B. Sheridan, Esq., new composed by Shield, sung by Incedon. *A Sea Storm* by Incedon, for the 1st Time in Public. *The British Salute*, new composed by Reeve, by Johnstone. *The Sailor's Lullaby*, the Words new, adapted to the original *Lullaby* composed by Storace. *A Dozen at the Gangway*, new composed by W. Parke, by Blanchard. *The Pride of the Sea*, new composed by W. Parke, by Townsend. *I'll bless my King and cheerly sing*, new composed by Shield, by Mrs Martyr in the character of a Sailor Boy. *Maidens listen*, new composed by W. Parke, by Mrs Martyr. *Rule Britannia* by Incedon, Johnstone, Mrs Martyr. To conclude with a beautiful representation of a Grand Naval Review, with a display of the Firing and Manoeuvring of the Spanish and English Fleets at Spithead. Also THE PRISONER AT LARGE. Jack Connor – A Young Gentleman (1st appearance on any stage [Brown]). *No other parts listed*, but see 16 Oct. 1793.  
DANCING. In 1st piece *The Lucky Escape*, as 16 Sept. 1793, but omitted: Mrs Watts; In 3rd piece, by Byrn, Holland, Mme Rossi, &c.  
SINGING. In the course of the Evening *Water parted from the Sea* by Incedon, after the manner of a celebrated Italian Opera Singer; End of Act 1 of 4th piece *Sally in our Alley* by Incedon.  
COMMENT. Benefit for Mrs Martyr. 3rd piece [1st time; M. INT 1; author unknown. MS: Larpent 1022; not published; synopsis of plot in *Morning Herald*, 10 May]: Books of the Songs may be had at the Theatre. [In 4th piece Brown is identified in *Theopian Magazine*, June 1794, p. 226.] *Morning Chronicle*, 5 May: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £272 19s. (81/14; 5/12; tickets: 185/13).
- Saturday 10  
DL THE JEW. As 8 May. Also THE QUAKER. As 8 May.  
COMMENT. [A broadside bound with Kemble playbills, dated 10 May, repeats the statement found under 12 Mar. beginning "The Box Office, for the present," and adds: "Proper persons will announce to the Company in the Upper Saloons, and from thence to the Lobbies and Boxes, the Carriages and Chairs drawn up before the Colonnades."] Receipts: £376 4s. 6d. (315/8/6; 50/19/0; 8/1/0; tickets not come in: 1/16/0).
- CG HAMLET. As 30 Oct. 1793, but omitted: Rosencraus, Guildenstern, Player King, Marcellus, Player Queen. Also A DIVERTISEMENT. As 12 Apr., but omitted: Speaking Characters, *Tom Bowling*, *Comic Song*. Also MARGARET OF ANJOU. Principal Characters by Pope, Miss Standen // Mrs Pope. [Cast from Genest, VII, 103: Robber – Pope; Child – Miss Standen // Margaret – Mrs Pope.]  
SINGING. In Act v of 1st piece, as 16 Dec. 1793; End of 1st piece *Black-Eyed Susan* by Incedon.  
COMMENT. Benefit for Pope. At the particular Desire of his Excellency the Ambassador [see 7 May] from the Sublime Porte. 3rd piece: At End of Act 1 of the DIVERTISEMENT. Written by Edward Jerningham, Esq., with Alterations and Additions, interspersed with Music, after the manner of Rousseau's PYGMALION. *Morning Chronicle*, 19 Apr.: Tickets to be had of Pope, Half-Moon-street, Piccadilly. Receipts: £231 17s. (138/14; 3/3; tickets: 90/0).
- King's SEMIRAMIDE. As 26 Apr.  
DANCING. As 26 Apr. throughout.