

- SEMIRAMIDE. As 26 Apr. Tuesday 6
 DANCING. As 26 Apr. throughout. King's
- MACBETH. As 5 May. *Prologue, Epilogue* as 21 Apr. Also THE CHILDREN Wednesday 7
 IN THE WOOD. As 25 Apr. DL
 SINGING. As 28 Apr.
 COMMENT. Powell: Whitfield absent 1st Act of Macbeth (leave from the Manager), Barrymore spoke the Part. The Quaker rehearsed at 10 (for Dignum); The Jew at 11 (for Miss Farren); Lodoiska read at 1. Receipts: £569 2s. (491/6/0; 72/9/6; 3/19/6; tickets not come in: 1/7/0).
- THE ROAD TO RUIN. As 26 Dec. 1793, but added: Mrs Ledger – Mrs Platt. CG
 Also THE SOLDIER'S FESTIVAL; or, The Night before the Battle. To open with a Favorite Overture. *The Royalist's March* (composed by James Worgan). General Wolfe's favorite song, *How stands the Glass around*, by Incedon. *The Siege of Troy* by Johnstone. *How merrily we live that Soldiers be* by Incedon, Richardson, Johnstone. *Hark! the Drum beats to Arms!*, a new song, by Incedon, and Glee, with a Full Chorus (composed by James Worgan). *To Arms* and *Britons strike bome* (composed by Purcell) by Incedon, Richardson, Follett, Blurton, Linton, Rees. To conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. General Wolfe – Cranfield. Also THE SPRIGS OF LAUREL. As 18 Sept. 1793, but omitted: Corporal Squib.
 COMMENT. Benefit for Mrs Mattocks. By Desire of his Excellency the Ambassador [Yussuf Adijah Effendi] from the Sublime Porte. *Morning Chronicle*, 19 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent Garden. Receipts: £362 15s. (226/13; 13/13; tickets: 122/9).
- THE JEW. Characters by Aickin, Wroughton, Palmer, Bannister Jun., Maddocks, Thursday 8
 Suett, Banks // Mrs Hopkins, Miss Farren, Mrs Booth, Miss Tidswell. [Cast DL
 from text (C. Dilly, 1794): Sir Stephen Bertram – Aickin; Ratcliffe – Wroughton; Frederic – Palmer; Sheva – Bannister Jun.; Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Hopkins; Louisa Ratcliffe – Miss Farren; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Banks is unassigned.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 10 performances only (see 3 June).] Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum; Countrymen – Webb, Evans // Gillian – Miss Leak; Cicely – Mrs Bramwell; Floretta – Mrs Bland.
 COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland. Authors of Prologue and Epilogue unknown]. Account-Book, 25 Sept. 1794: Paid Cumberland for The Jew £300. *Morning Chronicle*, 4 Oct. 1794: This Day is published THE JEW (1s. 6d.). Powell: The Quaker rehearsed at 10; The Jew at 11. Receipts: £401 17s. (344/3; 45/19; 11/15).
- ROBIN HOOD. As 2 May. Also HARLEQUIN AND FAUSTUS. As 21 Apr. CG
 COMMENT. Receipts: £110 11s. 6d. (101/3/0; 9/8/6).
- THE JEW. As 8 May. By particular Desire, Miss Farren will speak the Occasional Friday 9
Epilogue [see 21 Apr.], in which are exhibited the Lake of Real Water and the Iron DL
 Curtain. Also NO SONG NO SUPPER. As 2 May.
 COMMENT. Powell: Mrs Goodall and Sedgwick not on in [Miss Farren's] Epilogue. Bannister Sen. came too late, not supposing the Play to be over so early, but apologized to Mr Kemble, with which he was satisfied. Pirates rehearsed at 10 (in consequence of Suett, Storace being ill; Kelly, Crouch, Bannister Jun., Sedgwick absent, rehearsal was dismissed); My Grandmother at 12; Lodoiska music at 1. Receipts: £370 17s. 6d. (295/11/0; 62/6/0; 13/0/6).