

- SEMIRAMIDE. As 26 Apr. Tuesday 6
 DANCING. As 26 Apr. throughout. King's
- MACBETH. As 5 May. *Prologue, Epilogue* as 21 Apr. Also THE CHILDREN Wednesday 7
 IN THE WOOD. As 25 Apr. DL
 SINGING. As 28 Apr.
 COMMENT. Powell: Whitfield absent 1st Act of Macbeth (leave from the Manager), Barrymore spoke the Part. The Quaker rehearsed at 10 (for Dignum); The Jew at 11 (for Miss Farren); Lodoiska read at 1. Receipts: £569 2s. (491/6/0; 72/9/6; 3/19/6; tickets not come in: 1/7/0).
- THE ROAD TO RUIN. As 26 Dec. 1793, but added: Mrs Ledger – Mrs Platt. CG
 Also THE SOLDIER'S FESTIVAL; or, The Night before the Battle. To open with a Favorite Overture. *The Royalist's March* (composed by James Worgan). General Wolfe's favorite song, *How stands the Glass around*, by Incedon. *The Siege of Troy* by Johnstone. *How merrily we live that Soldiers be* by Incedon, Richardson, Johnstone. *Hark! the Drum beats to Arms!*, a new song, by Incedon, and Glee, with a Full Chorus (composed by James Worgan). *To Arms* and *Britons strike bome* (composed by Purcell) by Incedon, Richardson, Follett, Blurton, Linton, Rees. To conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. General Wolfe – Cranfield. Also THE SPRIGS OF LAUREL. As 18 Sept. 1793, but omitted: Corporal Squib.
 COMMENT. Benefit for Mrs Mattocks. By Desire of his Excellency the Ambassador [Yussuf Adijah Effendi] from the Sublime Porte. *Morning Chronicle*, 19 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent Garden. Receipts: £362 15s. (226/13; 13/13; tickets: 122/9).
- THE JEW. Characters by Aickin, Wroughton, Palmer, Bannister Jun., Maddocks, Thursday 8
 Suett, Banks // Mrs Hopkins, Miss Farren, Mrs Booth, Miss Tidswell. [Cast DL
 from text (C. Dilly, 1794): Sir Stephen Bertram – Aickin; Ratcliffe – Wroughton; Frederic – Palmer; Sheva – Bannister Jun.; Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Hopkins; Louisa Ratcliffe – Miss Farren; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Banks is unassigned.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 10 performances only (see 3 June).] Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum; Countrymen – Webb, Evans // Gillian – Miss Leak; Cicely – Mrs Bramwell; Floretta – Mrs Bland.
 COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland. Authors of Prologue and Epilogue unknown]. Account-Book, 25 Sept. 1794: Paid Cumberland for The Jew £300. *Morning Chronicle*, 4 Oct. 1794: This Day is published THE JEW (1s. 6d.). Powell: The Quaker rehearsed at 10; The Jew at 11. Receipts: £401 17s. (344/3; 45/19; 11/15).
- ROBIN HOOD. As 2 May. Also HARLEQUIN AND FAUSTUS. As 21 Apr. CG
 COMMENT. Receipts: £110 11s. 6d. (101/3/0; 9/8/6).
- THE JEW. As 8 May. By particular Desire, Miss Farren will speak the Occasional Friday 9
Epilogue [see 21 Apr.], in which are exhibited the Lake of Real Water and the Iron DL
 Curtain. Also NO SONG NO SUPPER. As 2 May.
 COMMENT. Powell: Mrs Goodall and Sedgwick not on in [Miss Farren's] Epilogue. Bannister Sen. came too late, not supposing the Play to be over so early, but apologized to Mr Kemble, with which he was satisfied. Pirates rehearsed at 10 (in consequence of Suett, Storace being ill; Kelly, Crouch, Bannister Jun., Sedgwick absent, rehearsal was dismissed); My Grandmother at 12; Lodoiska music at 1. Receipts: £370 17s. 6d. (295/11/0; 62/6/0; 13/0/6).

- Friday 9
CG / HARTFORD BRIDGE. The Characters as usual [see 16 Sept. 1793]. Also THE FOLLIES OF A DAY. As 25 Feb., but omitted: Antonio, Bazil, Countess, Marcelina. Also LOVE AND HONOR; or, Britannia in Full Glory at Spithead. William – Incedon; Dick – Blanchard; Grapple – Townsend; Lieutenant Capstern – Johnstone // Mary – Mrs Martyr. [*European Magazine*, May 1794, p. 388, adds: Farmer Ploughfield – Thompson; Clodpole – Rees; Hobnail – Abbot.] In which: *The Wand'ring Tar*, the Words taken from the Epilogue to THE RIVALRS, by R. B. Sheridan, Esq., new composed by Shield, sung by Incedon. *A Sea Storm* by Incedon, for the 1st Time in Public. *The British Salute*, new composed by Reeve, by Johnstone. *The Sailor's Lullaby*, the Words new, adapted to the original *Lullaby* composed by Storace. *A Dozen at the Gangway*, new composed by W. Parke, by Blanchard. *The Pride of the Sea*, new composed by W. Parke, by Townsend. *I'll bless my King and cheerly sing*, new composed by Shield, by Mrs Martyr in the character of a Sailor Boy. *Maidens listen*, new composed by W. Parke, by Mrs Martyr. *Rule Britannia* by Incedon, Johnstone, Mrs Martyr. To conclude with a beautiful representation of a Grand Naval Review, with a display of the Firing and Manoeuvring of the Spanish and English Fleets at Spithead. Also THE PRISONER AT LARGE. Jack Connor – A Young Gentleman (1st appearance on any stage [Brown]). *No other parts listed*, but see 16 Oct. 1793.
DANCING. In 1st piece *The Lucky Escape*, as 16 Sept. 1793, but omitted: Mrs Watts; In 3rd piece, by Byrn, Holland, Mme Rossi, &c.
SINGING. In the course of the Evening *Water parted from the Sea* by Incedon, after the manner of a celebrated Italian Opera Singer; End of Act 1 of 4th piece *Sally in our Alley* by Incedon.
COMMENT. Benefit for Mrs Martyr. 3rd piece [1st time; M. INT 1; author unknown. MS: Larpent 1022; not published; synopsis of plot in *Morning Herald*, 10 May]: Books of the Songs may be had at the Theatre. [In 4th piece Brown is identified in *Thespian Magazine*, June 1794, p. 226.] *Morning Chronicle*, 5 May: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £272 19s. (81/14; 5/12; tickets: 185/13).
- Saturday 10
DL THE JEW. As 8 May. Also THE QUAKER. As 8 May.
COMMENT. [A broadside bound with Kemble playbills, dated 10 May, repeats the statement found under 12 Mar. beginning "The Box Office, for the present," and adds: "Proper persons will announce to the Company in the Upper Saloons, and from thence to the Lobbies and Boxes, the Carriages and Chairs drawn up before the Colonnades."] Receipts: £376 4s. 6d. (315/8/6; 50/19/0; 8/1/0; tickets not come in: 1/16/0).
- CG HAMLET. As 30 Oct. 1793, but omitted: Rosencraus, Guildenstern, Player King, Marcellus, Player Queen. Also A DIVERTISEMENT. As 12 Apr., but omitted: Speaking Characters, *Tom Bowling*, *Comic Song*. Also MARGARET OF ANJOU. Principal Characters by Pope, Miss Standen // Mrs Pope. [Cast from Genest, VII, 103: Robber – Pope; Child – Miss Standen // Margaret – Mrs Pope.]
SINGING. In Act v of 1st piece, as 16 Dec. 1793; End of 1st piece *Black-Eyed Susan* by Incedon.
COMMENT. Benefit for Pope. At the particular Desire of his Excellency the Ambassador [see 7 May] from the Sublime Porte. 3rd piece: At End of Act 1 of the DIVERTISEMENT. Written by Edward Jerningham, Esq., with Alterations and Additions, interspersed with Music, after the manner of Rousseau's PYGMALION. *Morning Chronicle*, 19 Apr.: Tickets to be had of Pope, Half-Moon-street, Piccadilly. Receipts: £231 17s. (138/14; 3/3; tickets: 90/0).
- King's SEMIRAMIDE. As 26 Apr.
DANCING. As 26 Apr. throughout.