

- Saturday 3**
DL rine – Mrs Crouch; Fatima – Miss Collins; Lilla – Sga Storage; Ghita – Mrs Bland. *Prologue, Epilogue* as 21 Apr. Also THE MILLER OF MANSFIELD. King – Whitfield; Miller – Moody; Richard – C. Kemble; Lord Lurewell – Benson; Courtiers – Trueman, Lyons; Joe (with a *song*) – Dignum; Keepers – Caulfield, Phillimore, Jones // Peggy – Miss Collins; Margery – Mrs Hopkins; Kate – Miss Heard; Phebe – Mrs Jones.
COMMENT. Paid Collings for painting the Flies £8 15s. Mainpiece: The Music composed by Storage. Powell: Miller of Mansfield rehearsed at 11; Siege of Belgrade at 12. Receipts: £473 4s. 6d. (404/3/6; 68/10/0; 0/8/0; ticket not come in: 0/3/0).
- CG BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 29 Apr. Also FONTAINVILLE FOREST. As 27 Mar., but *Prologue, Epilogue* omitted [and thereafter]. Also NETLEY ABBEY. As 24 Apr.
COMMENT. Receipts: £142 4s. (137/10; 4/14).
- King's SEMIRAMIDE. As 26 Apr.
DANCING. As 26 Apr. throughout.
- Monday 5**
DL MACBETH. As 2 May, but Jones's name listed in playbill. *Prologue, Epilogue* as 21 Apr. Also THE IRISH WIDOW. Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Benson; Bates – Maddocks; Kecksey – Dodd; Thomas – Burton; Footman – Webb; Blackboy – Master Gregson // Widow Brady (with the *Epilogue Song*) – Mrs Goodall.
SINGING. As 28 Apr.
COMMENT. Powell: The Jew rehearsed at 10 (for Palmer); Irish Widow at 12. Receipts: £416 15s. 6d. (353/14/6; 61/7/0; 1/14/0).
- CG THE TRAVELLERS IN SWITZERLAND. As 24 Apr. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793, but Colloony – Middleton.
DANCING. As 25 Feb.
COMMENT. By Command of Their Majesties. [Mainpiece in place of ROBIN HOOD; afterpiece of HARLEQUIN AND FAUSTUS, both advertised on playbill of 3 May.] Receipts: £304 10s. (300/9/6; 4/0/6).
- Tuesday 6**
DL THE SIEGE OF BELGRADE. As 3 May. *Prologue, Epilogue* as 21 Apr. Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir J. Wilding – Burton; Young Wilding – Benson; Beaufort – Bland; Dapper – Maddocks; Quildrive – Banks; Will – Lyons; Tom – Evans // Maria – Miss Farren; Corinna – Miss Tidswell.
COMMENT. Paid Barratt for Oil and Candles £132 10s. Powell: The Jew rehearsed at 10 (for Bannister Jun.); The Citizen at 12. Receipts: £457 5s. 6d. (382/14/0; 70/12/0; 3/7/6; tickets not come in: 0/12/0).
- CG ALEXANDER THE GREAT. Alexander – Holman; Lysimachus – Farren; Hephestion – Davies; Cassander – Cubitt; Clytus – Harley (1st appearance in that character) // Statira – Mrs Twistleton (1st appearance in that character); Parisatis – Miss Chapman; Sysigambis – Mrs Platt; Roxana – Mrs Pope. Also THE SAILOR'S FESTIVAL. As 25 Apr. Also THE POOR SOLDIER. As 31 Oct. 1793.
SINGING. In Act II of mainpiece the Grand Triumphal Entry of Alexander into Babylon. Vocal Parts by Johnstone, Incledon, Cubitt, Rock // Mrs Mountain, Miss Stuart, Miss Leserve, Miss Barnett, Mrs Lloyd, Mrs Martyr. In the course of the Evening *Black-Eyed Susan* by Incledon.
COMMENT. Benefit for Holman. Mainpiece: Not acted these 2 years. In Act IV a Grand Banquet. *Morning Chronicle*, 14 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Receipts: £316 11s. 6d. (202/15/0; 8/3/0; tickets: 105/13/6).