

Paid Charles Smith on Acct. of Upholders Work at Drury Lane Theatre £400. Powell: Henry VIII rehearsed at 10 (for Packer, lame, and Mrs Siddons); Siege of Belgrade music at 12 (for Storace, Bannister Jun., Crouch, Davis, Danby). The Iron Curtain being finish'd was this Evening exhibited for the first Time with the Epilogue [and see 21 Apr.]. "On the 24th February, 1809, this theatre was burnt down . . . Every care had been taken to guard against such a calamity. Two large reservoirs for water, on the top of the house, happened, unfortunately, at this crisis to be empty; and an *iron curtain*, intended to separate the auditory from the stage, for the purpose of saving a part of the edifice in case of conflagration, was, with its machinery, so much out of order as to be useless; it was, in fact, utterly immovable" (Brayley, p. 8). Receipts: £451 8s. 6d. (389/4/0; 56/5/0; 4/6/6; tickets not come in: 1/13/0). Thursday 1
DL

BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 29 Apr. Also CG
FONTAINVILLE FOREST. As 27 Mar. Also NETLEY ABBEY. As 24 Apr.
COMMENT. 1st piece: The Music partly selected from Shield; the Overture and new Music by Reeve. Receipts: £172 14s. (169/4/6; 3/9/6).

MACBETH. As 28 Apr., but Physician – Jones. Prologue, Epilogue as 21 Apr. Friday 2
DL
Also NO SONG NO SUPPER. As 26 Apr., but Louisa – Miss Leak; Mrs Bramwell's name listed in playbill.
SINGING. As 28 Apr.

COMMENT. Powell: [In mainpiece] Jones the Doctor, Packer [retained in playbill] ill. The Jew rehearsed at 10 (for Bannister Jun.; Mrs Hopkins ill); Siege of Belgrade at 12. Receipts: £461 15s. 6d. (390/0/0; 69/18/6; 1/5/0; tickets not come in: 0/12/0).

ROBIN HOOD. Robin Hood (for that night only) – Bowden (1st appearance on this stage these 7 years); Little John – Quick; Allen o'Dale (1st time) – Townsend; Ruttekin – Bernard; Fitzherbert (1st time) – Richardson; Scarlet – Davies; Bowman – Cubitt; Edwin (for that night only) – Incedon // Clorinda – Mrs Martyr; Stella (1st time) – Mrs Mountain; Annette (1st time) – Miss Barnett; Angelina – Miss Poole (1st appearance in that character). Also NAPLES BAY; or, The British Seamen at Anchor. Principal Characters by Johnstone, Bowden, Incedon, Munden, Townsend, Cubitt // Miss Poole. [Cast from Larpent MS: Michael – Johnstone; Captain Cable – Bowden; Ensign Platoon – Incedon; Quadrant – Munden; Rattling – Townsend; Legatto – Cubitt; Mr Temple – Thompson // Caroline – Miss Poole.] To open with Paisiello's Grand March. *May our Navy Old England for ever protect* (composed by Shield) by Incedon and Bowden. *No good without an exception* (composed by Dibdin) by Johnstone. *Stand to your Guns, my Hearts of Oak* (composed by Carter) by Bowden. *When on board our trim vessel* (composed by Carter) by Munden. *Beviamo tutti tre* (composed by Gardini) by Johnstone, Incedon, Linton, &c. *Italian Air*, accompanied on the Harp, by Miss Poole. *Water parted from the sea* (composed by Dr Arne) by Incedon. *God preserve bis Majesty [singers not listed]*. Also THE FOLLIES OF A DAY. As 25 Feb.
DANCING. In 2nd piece *A Medley Hornpipe* in Wooden Shoes by Byrn.
SINGING. End of 1st piece *Black-Eyed Susan* by Incedon. CG

COMMENT. Benefit for Incedon. 1st piece: As originally performed in 3 acts. Not acted these 7 years [acted 28 Oct. 1789]. 2nd piece [1st time; M. INT 1, attributed to John Cartwright Cross. MS: Larpent 1021; not published]. *Morning Chronicle*, 19 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £396 12s. 6d. (122/12/6; 6/0/6; tickets: 267/19/6).

THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenburg – Palmer; Saturday 3
DL
Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh // Katha-