

- Tuesday 29**  
CG VAUDEVILLE. End of 2nd piece *An Irishman's Tour through London; or, Tully's Vocal and Rhetorical Description of Westminster Abbey, St. James's, St. Paul's, The Tower, A Quarrel, A Masquerade, &c.*, by Johnstone.  
COMMENT. Benefit for Johnstone. 1st piece [1st time; M. INT 1, by John Cartwright Cross. Text (J. Roach, 1794). For music see 1 May]. 2nd piece: For that night only, by Permission of George Colman, Esq. Jun.; Never [previously] performed here. 3rd piece: For this night only, by Permission of George Colman, Esq. Jun. [holder of copyright of both pieces]. *Morning Chronicle*, 7 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £333 8s. 6d. (146/2/0; 5/17/6; tickets: 181/9/0).
- King's** IL CAPRICCIO DRAMMATICO. As 18 Mar., but added: Torregiani, Garelli. Also [but not listed in playbill, i.e. 2nd ballet was at end of "Act II"] LA PROVA DELL' OPERA. As 1 Apr.  
DANCING. As 26 Apr. throughout.  
COMMENT. Sga Banti's indisposition continuing so severely as to prevent her performance, SEMIRAMIDE, intended for this Evening, is unavoidably deferred.
- Wednesday 30**  
DL MACBETH. As 28 Apr. *Prologue, Epilogue* as 21 Apr. Also THOMAS AND SALLY. As 28 Apr.  
SINGING. As 28 Apr.  
COMMENT. Powell: This Evening the Band beginning the Overture to the Farce without any notice by Bell or otherwise, caus'd a considerable delay, it being over before the stage could be got in readiness for beginning the Farce. God save the King was call'd for, and sung. The Jew rehearsed at 10. Receipts: £396 5s. 6d. (338/9/6; 53/19/0; 2/7/0; tickets not come in: 1/10/0).
- CG ROMEO AND JULIET. As 7 Oct. 1793, but Juliet – Mrs Twistleton (1st appearance in that character); omitted: Balthazar. Also PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP]. As 4 Oct. 1793, but Rupert – Wilde // Mabel Flourish Mrs Chambers; omitted: Adjutant.  
DANCING. As 22 Oct. 1793.  
SINGING. As 7 Oct. 1793, but added: Townsend, Richardson // Miss Hopkins, Miss Kirton; omitted: Williamson, Gray, Mrs Watts, Mrs Davenett, Mrs Masters.  
COMMENT. Benefit for Mrs Twistleton. Mainpiece: Masquerade as 7 Oct. 1793. *Morning Chronicle*, 9 Apr.: Tickets to be had of Mrs Twistleton, No. 2, James-street, Adelphi. Receipts: £262 10s. 6d. (167/13/0; 4/7/0; tickets: 90/10/6).

## May 1794

- Thursday 1**  
DL KING HENRY THE EIGHTH. King Henry – Palmer; Cardinal Wolsey – Bensley; Campeius – Packer; Capucius – Phillimore; Cranmer – Aickin; D. of Norfolk – Whitfield; D. of Buckingham – Wroughton; Duke of Suffolk – Caulfield; Earl of Surry – Barrymore; L. Chancellor – Maddocks; L. Chamberlain – Trueman; Gardiner – Suett; Lord Sands – Baddeley; Sir Henry Guilford – Bland; Sir Thomas Lovell – Dignum; Cromwell – C. Kemble; Dr Butts – Waldron; Surveyor – Benson; Brandon – Banks; Serjeant – Lyons; Cryer – Evans; Doorkeeper – Jones // Queen Katharine – Mrs Siddons; Anne Bullen – Mrs Powell; Gentlewoman – Mrs Booth; Patience (with a *song*) – Mrs Bland; Agatha – Miss Collins. *Prologue, Epilogue* as 21 Apr. Also THE CHILDREN IN THE WOOD. As 25 Apr.  
COMMENT. Mainpiece: In Act I The Cardinal's Banquet. In Act II The Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth.