

- Tuesday 29**
CG VAUDEVILLE. End of 2nd piece *An Irishman's Tour through London; or, Tully's Vocal and Rhetorical Description of Westminster Abbey, St. James's, St. Paul's, The Tower, A Quarrel, A Masquerade, &c.*, by Johnstone.
COMMENT. Benefit for Johnstone. 1st piece [1st time; M. INT 1, by John Cartwright Cross. Text (J. Roach, 1794). For music see 1 May]. 2nd piece: For that night only, by Permission of George Colman, Esq. Jun.; Never [previously] performed here. 3rd piece: For this night only, by Permission of George Colman, Esq. Jun. [holder of copyright of both pieces]. *Morning Chronicle*, 7 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £333 8s. 6d. (146/2/0; 5/17/6; tickets: 181/9/0).
- King's** IL CAPRICCIO DRAMMATICO. As 18 Mar., but added: Torregiani, Garelli. Also [but not listed in playbill, i.e. 2nd ballet was at end of "Act II"] LA PROVA DELL' OPERA. As 1 Apr.
DANCING. As 26 Apr. throughout.
COMMENT. Sga Banti's indisposition continuing so severely as to prevent her performance, SEMIRAMIDE, intended for this Evening, is unavoidably deferred.
- Wednesday 30**
DL MACBETH. As 28 Apr. *Prologue, Epilogue* as 21 Apr. Also THOMAS AND SALLY. As 28 Apr.
SINGING. As 28 Apr.
COMMENT. Powell: This Evening the Band beginning the Overture to the Farce without any notice by Bell or otherwise, caus'd a considerable delay, it being over before the stage could be got in readiness for beginning the Farce. God save the King was call'd for, and sung. The Jew rehearsed at 10. Receipts: £396 5s. 6d. (338/9/6; 53/19/0; 2/7/0; tickets not come in: 1/10/0).
- CG ROMEO AND JULIET. As 7 Oct. 1793, but Juliet – Mrs Twistleton (1st appearance in that character); omitted: Balthazar. Also PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP]. As 4 Oct. 1793, but Rupert – Wilde // Mabel Flourish Mrs Chambers; omitted: Adjutant.
DANCING. As 22 Oct. 1793.
SINGING. As 7 Oct. 1793, but added: Townsend, Richardson // Miss Hopkins, Miss Kirton; omitted: Williamson, Gray, Mrs Watts, Mrs Davenett, Mrs Masters.
COMMENT. Benefit for Mrs Twistleton. Mainpiece: Masquerade as 7 Oct. 1793. *Morning Chronicle*, 9 Apr.: Tickets to be had of Mrs Twistleton, No. 2, James-street, Adelphi. Receipts: £262 10s. 6d. (167/13/0; 4/7/0; tickets: 90/10/6).

May 1794

- Thursday 1**
DL KING HENRY THE EIGHTH. King Henry – Palmer; Cardinal Wolsey – Bensley; Campeius – Packer; Capucius – Phillimore; Cranmer – Aickin; D. of Norfolk – Whitfield; D. of Buckingham – Wroughton; Duke of Suffolk – Caulfield; Earl of Surry – Barrymore; L. Chancellor – Maddocks; L. Chamberlain – Trueman; Gardiner – Suett; Lord Sands – Baddeley; Sir Henry Guilford – Bland; Sir Thomas Lovell – Dignum; Cromwell – C. Kemble; Dr Butts – Waldron; Surveyor – Benson; Brandon – Banks; Serjeant – Lyons; Cryer – Evans; Doorkeeper – Jones // Queen Katharine – Mrs Siddons; Anne Bullen – Mrs Powell; Gentlewoman – Mrs Booth; Patience (with a *song*) – Mrs Bland; Agatha – Miss Collins. *Prologue, Epilogue* as 21 Apr. Also THE CHILDREN IN THE WOOD. As 25 Apr.
COMMENT. Mainpiece: In Act I The Cardinal's Banquet. In Act II The Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth.

Paid Charles Smith on Acct. of Upholders Work at Drury Lane Theatre £400. Powell: Henry VIII rehearsed at 10 (for Packer, lame, and Mrs Siddons); Siege of Belgrade music at 12 (for Storace, Bannister Jun., Crouch, Davis, Danby). The Iron Curtain being finish'd was this Evening exhibited for the first Time with the Epilogue [and see 21 Apr.]. "On the 24th February, 1809, this theatre was burnt down . . . Every care had been taken to guard against such a calamity. Two large reservoirs for water, on the top of the house, happened, unfortunately, at this crisis to be empty; and an *iron curtain*, intended to separate the auditory from the stage, for the purpose of saving a part of the edifice in case of conflagration, was, with its machinery, so much out of order as to be useless; it was, in fact, utterly immovable" (Brayley, p. 8). Receipts: £451 8s. 6d. (389/4/0; 56/5/0; 4/6/6; tickets not come in: 1/13/0). Thursday 1
DL

BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 29 Apr. Also CG
FONTAINVILLE FOREST. As 27 Mar. Also NETLEY ABBEY. As 24 Apr.
COMMENT. 1st piece: The Music partly selected from Shield; the Overture and new Music by Reeve. Receipts: £172 14s. (169/4/6; 3/9/6).

MACBETH. As 28 Apr., but Physician – Jones. Prologue, Epilogue as 21 Apr. Friday 2
DL
Also NO SONG NO SUPPER. As 26 Apr., but Louisa – Miss Leak; Mrs Bramwell's name listed in playbill.
SINGING. As 28 Apr.

COMMENT. Powell: [In mainpiece] Jones the Doctor, Packer [retained in playbill] ill. The Jew rehearsed at 10 (for Bannister Jun.; Mrs Hopkins ill); Siege of Belgrade at 12. Receipts: £461 15s. 6d. (390/0/0; 69/18/6; 1/5/0; tickets not come in: 0/12/0).

ROBIN HOOD. Robin Hood (for that night only) – Bowden (1st appearance on this stage these 7 years); Little John – Quick; Allen o'Dale (1st time) – Townsend; Ruttekin – Bernard; Fitzherbert (1st time) – Richardson; Scarlet – Davies; Bowman – Cubitt; Edwin (for that night only) – Incedon // Clorinda – Mrs Martyr; Stella (1st time) – Mrs Mountain; Annette (1st time) – Miss Barnett; Angelina – Miss Poole (1st appearance in that character). Also NAPLES BAY; or, The British Seamen at Anchor. Principal Characters by Johnstone, Bowden, Incedon, Munden, Townsend, Cubitt // Miss Poole. [Cast from Larpent MS: Michael – Johnstone; Captain Cable – Bowden; Ensign Platoon – Incedon; Quadrant – Munden; Rattling – Townsend; Legatto – Cubitt; Mr Temple – Thompson // Caroline – Miss Poole.] To open with Paisiello's Grand March. *May our Navy Old England for ever protect* (composed by Shield) by Incedon and Bowden. *No good without an exception* (composed by Dibdin) by Johnstone. *Stand to your Guns, my Hearts of Oak* (composed by Carter) by Bowden. *When on board our trim vessel* (composed by Carter) by Munden. *Beviamo tutti tre* (composed by Gardini) by Johnstone, Incedon, Linton, &c. *Italian Air*, accompanied on the Harp, by Miss Poole. *Water parted from the sea* (composed by Dr Arne) by Incedon. *God preserve bis Majesty [singers not listed]*. Also THE FOLLIES OF A DAY. As 25 Feb.
DANCING. In 2nd piece *A Medley Hornpipe* in Wooden Shoes by Byrn.
SINGING. End of 1st piece *Black-Eyed Susan* by Incedon. CG

COMMENT. Benefit for Incedon. 1st piece: As originally performed in 3 acts. Not acted these 7 years [acted 28 Oct. 1789]. 2nd piece [1st time; M. INT 1, attributed to John Cartwright Cross. MS: Larpent 1021; not published]. *Morning Chronicle*, 19 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £396 12s. 6d. (122/12/6; 6/0/6; tickets: 267/19/6).

THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenburg – Palmer; Saturday 3
DL
Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh // Katha-