

Marinari, Dresses composed and executed by Sestini, and Decorations. “[Banti] I must ever consider as far the most delightful singer I ever heard . . . Her first appearance in this country was in the opera of Semiramide, and all her part in it was of the most beautiful description. In addition to the songs belonging to the opera, she introduced a remarkably fine air by Guglielmi, from the Oratorio of Deborah, with an accompaniment for a violin obligato, originally played by Cramer, afterwards by Viotti and others. This song, though long and one of great exertion, was so prodigious a favourite that it never failed of being *encored*, not only in its novelty, but in every subsequent revival. Her acting, and recitative were excellent, and in the last scene, where Semiramide dies, was incomparably fine” (Mount-Edgcumbe, pp. 82, 84).

Saturday 26
King's

MACBETH. As 22 Apr., but omitted: Officer, Serjeant, Murderers. *Prologue*, *Epilogue* as 21 Apr. Also THOMAS AND SALLY. The Squire – Dignum; Thomas – Sedgwick // Sally – Miss Leak (1st appearance in that character on this stage); Dorcas – Mrs Hopkins.

Monday 28
DL

SINGING. As 21 Apr., but omitted: Miss Granger, Miss Chatterley, Miss Redhead, Miss Gawdry, Mrs Bramwell, Mrs Butler, Biggs, Trueman, Evans, Lyons, Maddocks, Welsh, Danby.

COMMENT. Afterpiece: In one Act. [For Miss Leak's 1st appearance as Sally see HAY 24 Feb.] Powell: Thomas & Sally rehearsed at 10; The Inconstant at 11; The Jew at 12.30 (for Suett and Miss Tidswell). Receipts: £540 (462/7/6; 76/7/0; 1/5/6).

THE TRAVELLERS IN SWITZERLAND. As 31 Mar. Also HARLEQUIN AND FAUSTUS. As 21 Apr.

CG

DANCING. As 25 Feb.

COMMENT. Receipts: £169 7s. (164/19; 4/8).

THE INCONSTANT; or, The Way to Win Him. Old Mirabel – Aickin; Young Mirabel – Wroughton; Capt. Duretete – Dodd; Dugard – Whitfield; Petit – Benson; Bravoës – Maddocks, Caulfield, Webb, Phillimore; Page – Master Gregson // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. *Epilogue* as 21 Apr. Also THE CHILDREN IN THE WOOD. As 25 Apr., but Master Chatterley in place of Miss Menage.

Tuesday 29
DL

COMMENT. Powell: Kemble being indisposed from a violent Bruise in his Arm (during the several times of his playing the Part of Macbeth) so as to render him incapable of attending the Theatre this evening, an Apology was made by Wroughton, and the Prologue was omitted. [The playbill retains Miss Menage in afterpiece, but she] being at the Italian Opera this Evening, Master Chatterley play'd her part in the Children in the Wood. Henry VIII rehearsed at 10 (for Banks and Dignum; Packer ill); The Jew at 12 (for Miss Farren and Miss Tidswell). Receipts: £322 5s. 6d. (248/0/0; 67/15/0; 6/14/6; tickets not come in: 0/6/0).

BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Edward – Inledon; Joey – Munden; Sedgly – Hull; Patrick – Rock; French Commandant – Claremont; Gaoler – Blurton; Sailor – Wilde; Captain O'Leary – Johnstone // Annette – Miss Poole. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. Toby Thatch – Quick; Old Pranks – Munden; Young Pranks – Fawcett; Natty Maggs – Bernard; Barleycorn – Cubitt; Whimpy – Powel; Tully – Johnstone // Dian – Miss Hopkins; Mrs Maggs – Mrs Henley; Kitty Barleycorn – Mrs Mountain. Also THE SON-IN-LAW. Signor Arionelli – Inledon; Bowkitt – Fawcett (Their 1st appearance in those characters); Bouquett – Davies; Vinegar – Cubitt; Cranky – Powel; Idle – Farley // Cecilia – Mrs Clendinning.

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