

Marinari, Dresses composed and executed by Sestini, and Decorations. “[Banti] I must ever consider as far the most delightful singer I ever heard . . . Her first appearance in this country was in the opera of Semiramide, and all her part in it was of the most beautiful description. In addition to the songs belonging to the opera, she introduced a remarkably fine air by Guglielmi, from the Oratorio of Deborah, with an accompaniment for a violin obligato, originally played by Cramer, afterwards by Viotti and others. This song, though long and one of great exertion, was so prodigious a favourite that it never failed of being *encored*, not only in its novelty, but in every subsequent revival. Her acting, and recitative were excellent, and in the last scene, where Semiramide dies, was incomparably fine” (Mount-Edgcumbe, pp. 82, 84).

Saturday 26  
King's

MACBETH. As 22 Apr., but omitted: Officer, Serjeant, Murderers. *Prologue*, *Epilogue* as 21 Apr. Also THOMAS AND SALLY. The Squire – Dignum; Thomas – Sedgwick // Sally – Miss Leak (1st appearance in that character on this stage); Dorcas – Mrs Hopkins.

Monday 28  
DL

*SINGING*. As 21 Apr., but omitted: Miss Granger, Miss Chatterley, Miss Redhead, Miss Gawdry, Mrs Bramwell, Mrs Butler, Biggs, Trueman, Evans, Lyons, Maddocks, Welsh, Danby.

COMMENT. Afterpiece: In one Act. [For Miss Leak's 1st appearance as Sally see HAY 24 Feb.] Powell: Thomas & Sally rehearsed at 10; The Inconstant at 11; The Jew at 12.30 (for Suett and Miss Tidswell). Receipts: £540 (462/7/6; 76/7/0; 1/5/6).

THE TRAVELLERS IN SWITZERLAND. As 31 Mar. Also HARLEQUIN AND FAUSTUS. As 21 Apr.

CG

*DANCING*. As 25 Feb.

COMMENT. Receipts: £169 7s. (164/19; 4/8).

THE INCONSTANT; or, The Way to Win Him. Old Mirabel – Aickin; Young Mirabel – Wroughton; Capt. Duretete – Dodd; Dugard – Whitfield; Petit – Benson; Bravoës – Maddocks, Caulfield, Webb, Phillimore; Page – Master Gregson // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. *Epilogue* as 21 Apr. Also THE CHILDREN IN THE WOOD. As 25 Apr., but Master Chatterley in place of Miss Menage.

Tuesday 29  
DL

COMMENT. Powell: Kemble being indisposed from a violent Bruise in his Arm (during the several times of his playing the Part of Macbeth) so as to render him incapable of attending the Theatre this evening, an Apology was made by Wroughton, and the Prologue was omitted. [The playbill retains Miss Menage in afterpiece, but she] being at the Italian Opera this Evening, Master Chatterley play'd her part in the Children in the Wood. Henry VIII rehearsed at 10 (for Banks and Dignum; Packer ill); The Jew at 12 (for Miss Farren and Miss Tidswell). Receipts: £322 5s. 6d. (248/0/0; 67/15/0; 6/14/6; tickets not come in: 0/6/0).

BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Edward – Inledon; Joey – Munden; Sedgly – Hull; Patrick – Rock; French Commandant – Claremont; Gaoler – Blurton; Sailor – Wilde; Captain O'Leary – Johnstone // Annette – Miss Poole. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. Toby Thatch – Quick; Old Pranks – Munden; Young Pranks – Fawcett; Natty Maggs – Bernard; Barleycorn – Cubitt; Whimpy – Powel; Tully – Johnstone // Dian – Miss Hopkins; Mrs Maggs – Mrs Henley; Kitty Barleycorn – Mrs Mountain. Also THE SON-IN-LAW. Signor Arionelli – Inledon; Bowkitt – Fawcett (Their 1st appearance in those characters); Bouquett – Davies; Vinegar – Cubitt; Cranky – Powel; Idle – Farley // Cecilia – Mrs Clendinning.

CG

- Tuesday 29**  
CG VAUDEVILLE. End of 2nd piece *An Irishman's Tour through London; or, Tully's Vocal and Rhetorical Description of Westminster Abbey, St. James's, St. Paul's, The Tower, A Quarrel, A Masquerade, &c.*, by Johnstone.  
COMMENT. Benefit for Johnstone. 1st piece [1st time; M. INT 1, by John Cartwright Cross. Text (J. Roach, 1794). For music see 1 May]. 2nd piece: For that night only, by Permission of George Colman, Esq. Jun.; Never [previously] performed here. 3rd piece: For this night only, by Permission of George Colman, Esq. Jun. [holder of copyright of both pieces]. *Morning Chronicle*, 7 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £333 8s. 6d. (146/2/0; 5/17/6; tickets: 181/9/0).
- King's** IL CAPRICCIO DRAMMATICO. As 18 Mar., but added: Torregiani, Garelli. Also [but not listed in playbill, i.e. 2nd ballet was at end of "Act II"] LA PROVA DELL' OPERA. As 1 Apr.  
DANCING. As 26 Apr. throughout.  
COMMENT. Sga Banti's indisposition continuing so severely as to prevent her performance, SEMIRAMIDE, intended for this Evening, is unavoidably deferred.
- Wednesday 30**  
DL MACBETH. As 28 Apr. *Prologue, Epilogue* as 21 Apr. Also THOMAS AND SALLY. As 28 Apr.  
SINGING. As 28 Apr.  
COMMENT. Powell: This Evening the Band beginning the Overture to the Farce without any notice by Bell or otherwise, caus'd a considerable delay, it being over before the stage could be got in readiness for beginning the Farce. God save the King was call'd for, and sung. The Jew rehearsed at 10. Receipts: £396 5s. 6d. (338/9/6; 53/19/0; 2/7/0; tickets not come in: 1/10/0).
- CG ROMEO AND JULIET. As 7 Oct. 1793, but Juliet – Mrs Twistleton (1st appearance in that character); omitted: Balthazar. Also PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP]. As 4 Oct. 1793, but Rupert – Wilde // Mabel Flourish Mrs Chambers; omitted: Adjutant.  
DANCING. As 22 Oct. 1793.  
SINGING. As 7 Oct. 1793, but added: Townsend, Richardson // Miss Hopkins, Miss Kirton; omitted: Williamson, Gray, Mrs Watts, Mrs Davenett, Mrs Masters.  
COMMENT. Benefit for Mrs Twistleton. Mainpiece: Masquerade as 7 Oct. 1793. *Morning Chronicle*, 9 Apr.: Tickets to be had of Mrs Twistleton, No. 2, James-street, Adelphi. Receipts: £262 10s. 6d. (167/13/0; 4/7/0; tickets: 90/10/6).

## May 1794

- Thursday 1**  
DL KING HENRY THE EIGHTH. King Henry – Palmer; Cardinal Wolsey – Bensley; Campeius – Packer; Capucius – Phillimore; Cranmer – Aickin; D. of Norfolk – Whitfield; D. of Buckingham – Wroughton; Duke of Suffolk – Caulfield; Earl of Surry – Barrymore; L. Chancellor – Maddocks; L. Chamberlain – Trueman; Gardiner – Suett; Lord Sands – Baddeley; Sir Henry Guilford – Bland; Sir Thomas Lovell – Dignum; Cromwell – C. Kemble; Dr Butts – Waldron; Surveyor – Benson; Brandon – Banks; Serjeant – Lyons; Cryer – Evans; Doorkeeper – Jones // Queen Katharine – Mrs Siddons; Anne Bullen – Mrs Powell; Gentlewoman – Mrs Booth; Patience (with a *song*) – Mrs Bland; Agatha – Miss Collins. *Prologue, Epilogue* as 21 Apr. Also THE CHILDREN IN THE WOOD. As 25 Apr.  
COMMENT. Mainpiece: In Act I The Cardinal's Banquet. In Act II The Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth.