

Friday 25
DL

(No pub., 1794): Sir Rowland – Barrymore; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – Benson; Oliver – Caulfield; Servant – Maddocks; Ruffians – Lyons, Cooke // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Mrs Booth; Boy – Master Menage; Girl – Miss Menage.] *SINGING*. In Act v of mainpiece a *song* by Mrs Bland.

COMMENT. Afterpiece: By Permission of the Manager of the Theatre Royal, Haymarket. The Overture and Music by Dr Arnold. Powell: Children in the Wood rehearsed at 10 (Bannister, Dignum, Mrs Powell, Mrs Bland absent); No Song No Supper at 11 (for Storace, Kelly, Leak, Dignum, Sedgwick); Distressed Mother at 12. Receipts: £385 7s. (310/1/6; 64/10/6; 10/15/0).

CG

EVERY ONE HAS HIS FAULT. As 1 Oct. 1793, but Sir Ralph here, correctly, Sir Robert Ramble; Edward (for this night only) – Miss Poole // Miss Wooburn – Miss Chapman; Miss Spinster – Mrs Henley; omitted: Porter. Also THE SAILOR'S FESTIVAL. As 7 Apr., but in SCENE I: *Sally in our Alley* by Inledon, in place of *Blow high, blow low*; in SCENE III: *Old England will be England still* by Inledon, in place of *Rule Britannia*. Also THE TWO MISERS. Gripe – Quick; Lively – Davies; Mustapha – Richardson; Osmond – Townsend; Ali – Cubitt; Hunks (1st time) – Fawcett // Jenny – Mrs Mountain; Harriet (for that night only) – Miss Poole.

SINGING. End of Act IV of mainpiece *Mad Bess*, in character, by Miss Poole.

MUSIC. End of Act II of mainpiece *concerto* on the Piano Forte, composed by Krumpoltz, accompanied by the Full Band, by Miss Poole.

COMMENT. Benefit for Miss Poole. 3rd piece: Not acted these 6 years [acted 5 May 1790]. *Morning Chronicle*, 7 Apr.: Tickets to be had of Miss Poole, No. 18, Charles-street, Covent Garden. Receipts: £206 12s. (102/8/0; 4/17/6; tickets: 99/6/6).

Saturday 26
DL

THE DISTRESS'D MOTHER. Pyrrhus – Palmer; Phoenix – Packer; Orestes – Kemble; Pylades – Barrymore // Andromache – Mrs Powell (1st appearance in that character); Cephisa – Miss Tidswell; Hermione – Mrs Siddons; Cleone – Miss Collins. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Mrs Bramwell.

COMMENT. Afterpiece: The Music composed by Storace. [In afterpiece the playbill assigns Nelly to Miss Redhead, but on the BM playbill (Harris, Vol. IV) her name is deleted and a MS annotation substitutes Mrs Bramwell's.] Paid Chorus to 25th Inst. £22 10s.; Supernumeraries £32 9s. Powell: Jew rehearsed at 10. Receipts: £436 10s. 6d. (356/2/0; 77/19/0; 1/5/6; tickets not come in: 1/4/0).

CG

FONTAINVILLE FOREST. As 27 Mar. Also HARLEQUIN AND FAUSTUS. As 21 Apr.

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £138 10s. (132/4; 6/6; tickets and charge: neither listed).

King's

SEMIRAMIDE; o, La Vendetta di Nino. Principal Characters by Roselli (1st appearance), Rovedino, Braghetti, Torregiani, Garelli // Mme Banti (1st appearance), Sga Colombati. [Cast from libretto (C. Clarke, 1794): Arsace – Roselli; Seleuco – C. Rovedino; Oroe – Braghetti; Ombra di Nino – Torregiani; Mitrane – Garelli // Semiramide – Sga Brig. Banti; Azema – Sga Colombati.]

DANCING. End of Act I *New Divertisement*, as 11 Mar.; End of Act II *Les Ruses de l'Amour*, as 1 Apr., but omitted: Mlle Guiardele.

COMMENT. A new Grand Serious Opera, with Chorusses; the Music by Bianchi, under the direction of Federici. With entirely new Scenes designed by

Marinari, Dresses composed and executed by Sestini, and Decorations. "[Banti] I must ever consider as far the most delightful singer I ever heard . . . Her first appearance in this country was in the opera of Semiramide, and all her part in it was of the most beautiful description. In addition to the songs belonging to the opera, she introduced a remarkably fine air by Guglielmi, from the Oratorio of Deborah, with an accompaniment for a violin obligato, originally played by Cramer, afterwards by Viotti and others. This song, though long and one of great exertion, was so prodigious a favourite that it never failed of being *encored*, not only in its novelty, but in every subsequent revival. Her acting, and recitative were excellent, and in the last scene, where Semiramide dies, was incomparably fine" (Mount-Edgcumbe, pp. 82, 84).

Saturday 26
King's

MACBETH. As 22 Apr., but omitted: Officer, Serjeant, Murderers. *Prologue*, *Epilogue* as 21 Apr. Also THOMAS AND SALLY. The Squire – Dignum; Thomas – Sedgwick // Sally – Miss Leak (1st appearance in that character on this stage); Dorcas – Mrs Hopkins.

Monday 28
DL

SINGING. As 21 Apr., but omitted: Miss Granger, Miss Chatterley, Miss Redhead, Miss Gawdry, Mrs Bramwell, Mrs Butler, Biggs, Trueman, Evans, Lyons, Maddocks, Welsh, Danby.

COMMENT. Afterpiece: In one Act. [For Miss Leak's 1st appearance as Sally see HAY 24 Feb.] Powell: Thomas & Sally rehearsed at 10; The Inconstant at 11; The Jew at 12.30 (for Suett and Miss Tidswell). Receipts: £540 (462/7/6; 76/7/0; 1/5/6).

THE TRAVELLERS IN SWITZERLAND. As 31 Mar. Also HARLEQUIN AND FAUSTUS. As 21 Apr.

CG

DANCING. As 25 Feb.

COMMENT. Receipts: £169 7s. (164/19; 4/8).

THE INCONSTANT; or, The Way to Win Him. Old Mirabel – Aickin; Young Mirabel – Wroughton; Capt. Duretete – Dodd; Dugard – Whitfield; Petit – Benson; Bravoës – Maddocks, Caulfield, Webb, Phillimore; Page – Master Gregson // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. *Epilogue* as 21 Apr. Also THE CHILDREN IN THE WOOD. As 25 Apr., but Master Chatterley in place of Miss Menage.

Tuesday 29
DL

COMMENT. Powell: Kemble being indisposed from a violent Bruise in his Arm (during the several times of his playing the Part of Macbeth) so as to render him incapable of attending the Theatre this evening, an Apology was made by Wroughton, and the Prologue was omitted. [The playbill retains Miss Menage in afterpiece, but she] being at the Italian Opera this Evening, Master Chatterley play'd her part in the Children in the Wood. Henry VIII rehearsed at 10 (for Banks and Dignum; Packer ill); The Jew at 12 (for Miss Farren and Miss Tidswell). Receipts: £322 5s. 6d. (248/0/0; 67/15/0; 6/14/6; tickets not come in: 0/6/0).

BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Edward – Inledon; Joey – Munden; Sedgly – Hull; Patrick – Rock; French Commandant – Claremont; Gaoler – Blurton; Sailor – Wilde; Captain O'Leary – Johnstone // Annette – Miss Poole. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. Toby Thatch – Quick; Old Pranks – Munden; Young Pranks – Fawcett; Natty Maggs – Bernard; Barleycorn – Cubitt; Whimpy – Powel; Tully – Johnstone // Dian – Miss Hopkins; Mrs Maggs – Mrs Henley; Kitty Barleycorn – Mrs Mountain. Also THE SON-IN-LAW. Signor Arionelli – Inledon; Bowkitt – Fawcett (Their 1st appearance in those characters); Bouquett – Davies; Vinegar – Cubitt; Cranky – Powel; Idle – Farley // Cecilia – Mrs Clendinning.

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