

- KING LEAR.** As 6 Jan., but Cordelia – Mrs Twistleton (1st appearance in that character). Also **HARLEQUIN AND FAUSTUS.** As 13 Feb., but in III: Harlequin – Bayzand. Monday 21
CG
 COMMENT. Receipts: £316 5s. 6d. (313/7/0; 2/18/6).
- MACBETH.** As 21 Apr., but omitted: Armed Head, Bloody Child, Crowned Child, Apparitions of Eight Kings, Lords, Ladies, Attendants, Soldiers. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Tuesday 22
DL
SINGING. As 21 Apr.
 COMMENT. Receipts: £457 7s. (412/5; 42/5; 1/1; tickets not come in: 1/16).
- FONTAINVILLE FOREST.** As 27 Mar. Also **NETLEY ABBEY.** As 10 Apr. CG
 COMMENT. Receipts: £175 14s. 6d. (167/3/0; 8/11/6).
- MACBETH.** As 22 Apr. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Wednesday 23
DL
SINGING. As 21 Apr., but added: Miss Wrihten, Miss C. Wrihten.
 COMMENT. Receipts: £411 5s. (363/3; 42/14; 1/19; tickets not come in: 3/9).
- THE JEALOUS WIFE.** As 7 Apr. Also **TRUE BLUE.** Lieutenant (with *Blow high, blow low, The Mid Watch, Rule Britannia*) – Inclendon; True Blue – Davies; Careful – Rees // Nancy – Mrs Mountain. Also **THE UPHOLSTERER.** Razor – Quick; Pamphlet – Fawcett; Quidnunc – Munden; Rovewell – Davies; Belmour – Macready // Harriet – Miss Chapman; Termagant – Mrs Mattocks. To conclude with a new Occasional *Epilogue* by Quick. CG
DANCING. In 2nd piece *Hornpipe* by Blurton.
 COMMENT. Benefit for Quick. 2nd piece acted: The New Sketch being unavoidably withdrawn. [This was the anonymous NOW'S YOUR TIME, TAYLORS! SOUND MEN AND TRUE!, advertised on playbill of 21 Apr. MS: Larpent 1017. It was never acted.] *Morning Chronicle*, 14 Apr.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £384 17s. 6d. (157/4/0; 11/7/0; tickets: 216/6/6).
- MACBETH.** As 22 Apr. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Thursday 24
DL
SINGING. As 23 Apr.
 COMMENT. [Afterpiece in place of **THE CHEATS OF SCAPIN**, advertised on playbill of 23 Apr.] Powell: As You Like It rehearsed at 10; Children in the Wood at 12; Jew at 1. Receipts: £418 11s. (371/1/6; 45/2/0; 2/4/6; tickets not come in: 0/6/0).
- THE TRAVELLERS IN SWITZERLAND.** As 31 Mar., but retained: Mrs Castelle. Also **NETLEY ABBEY.** As 10 Apr., but omitted: Claremont. CG
DANCING. Mainpiece: To conclude with *The Savoyard*, as 25 Feb.; End of mainpiece *Dermot and Kathleen*, as 22 Oct. 1793.
 COMMENT. Receipts: £158 4s. 6d. (153/14/6; 4/10/0).
- AS YOU LIKE IT.** Duke – Aickin; Frederick – Packer; Amiens (with *songs*) – Dignum; Jaques – Palmer; Le Beu – Benson; Oliver – Whitfield; Jaques de Bois – C. Kemble; Orlando – Barrymore; Adam – Moody; Touchstone – King; Corin – Waldron; Sylvius – Bland; William – Burton; Charles – Phillimore // Rosalind (with the *Cuckoo Song*) – Mrs Goodall; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey – Miss Pope (1st appearance in that character). *Prologue, Epilogue* as 21 Apr. Also **THE CHILDREN IN THE WOOD.** Characters by Barrymore, Dignum, Bannister Jun., Suett, Benson, Caulfield, Maddocks, Lyons, Cooke // Mrs Powell, Mrs Bland, Mrs Booth, Master Menage, Miss Menage. [Cast adjusted from text Friday 25
DL

Friday 25
DL

(No pub., 1794): Sir Rowland – Barrymore; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – Benson; Oliver – Caulfield; Servant – Maddocks; Ruffians – Lyons, Cooke // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Mrs Booth; Boy – Master Menage; Girl – Miss Menage.] *SINGING*. In Act v of mainpiece a *song* by Mrs Bland.

COMMENT. Afterpiece: By Permission of the Manager of the Theatre Royal, Haymarket. The Overture and Music by Dr Arnold. Powell: Children in the Wood rehearsed at 10 (Bannister, Dignum, Mrs Powell, Mrs Bland absent); No Song No Supper at 11 (for Storace, Kelly, Leak, Dignum, Sedgwick); Distressed Mother at 12. Receipts: £385 7s. (310/1/6; 64/10/6; 10/15/0).

CG

EVERY ONE HAS HIS FAULT. As 1 Oct. 1793, but Sir Ralph here, correctly, Sir Robert Ramble; Edward (for this night only) – Miss Poole // Miss Wooburn – Miss Chapman; Miss Spinster – Mrs Henley; omitted: Porter. Also THE SAILOR'S FESTIVAL. As 7 Apr., but in SCENE I: *Sally in our Alley* by Inledon, in place of *Blow high, blow low*; in SCENE III: *Old England will be England still* by Inledon, in place of *Rule Britannia*. Also THE TWO MISERS. Gripe – Quick; Lively – Davies; Mustapha – Richardson; Osmond – Townsend; Ali – Cubitt; Hunks (1st time) – Fawcett // Jenny – Mrs Mountain; Harriet (for that night only) – Miss Poole.

SINGING. End of Act IV of mainpiece *Mad Bess*, in character, by Miss Poole.

MUSIC. End of Act II of mainpiece *concerto* on the Piano Forte, composed by Krumpoltz, accompanied by the Full Band, by Miss Poole.

COMMENT. Benefit for Miss Poole. 3rd piece: Not acted these 6 years [acted 5 May 1790]. *Morning Chronicle*, 7 Apr.: Tickets to be had of Miss Poole, No. 18, Charles-street, Covent Garden. Receipts: £206 12s. (102/8/0; 4/17/6; tickets: 99/6/6).

Saturday 26
DL

THE DISTRESS'D MOTHER. Pyrrhus – Palmer; Phoenix – Packer; Orestes – Kemble; Pylades – Barrymore // Andromache – Mrs Powell (1st appearance in that character); Cephisa – Miss Tidswell; Hermione – Mrs Siddons; Cleone – Miss Collins. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Mrs Bramwell.

COMMENT. Afterpiece: The Music composed by Storace. [In afterpiece the playbill assigns Nelly to Miss Redhead, but on the BM playbill (Harris, Vol. IV) her name is deleted and a MS annotation substitutes Mrs Bramwell's.] Paid Chorus to 25th Inst. £22 10s.; Supernumeraries £32 9s. Powell: Jew rehearsed at 10. Receipts: £436 10s. 6d. (356/2/0; 77/19/0; 1/5/6; tickets not come in: 1/4/0).

CG

FONTAINVILLE FOREST. As 27 Mar. Also HARLEQUIN AND FAUSTUS. As 21 Apr.

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £138 10s. (132/4; 6/6; tickets and charge: neither listed).

King's

SEMIRAMIDE; o, La Vendetta di Nino. Principal Characters by Roselli (1st appearance), Rovedino, Braghetti, Torregiani, Garelli // Mme Banti (1st appearance), Sga Colombati. [Cast from libretto (C. Clarke, 1794): Arsace – Roselli; Seleuco – C. Rovedino; Oroe – Braghetti; Ombra di Nino – Torregiani; Mitrane – Garelli // Semiramide – Sga Brig. Banti; Azema – Sga Colombati.]

DANCING. End of Act I *New Divertisement*, as 11 Mar.; End of Act II *Les Ruses de l'Amour*, as 1 Apr., but omitted: Mlle Guiardele.

COMMENT. A new Grand Serious Opera, with Chorusses; the Music by Bianchi, under the direction of Federici. With entirely new Scenes designed by