

Saturday 12 I CONTADINI BIZZARRI. As 15 Mar.
King's DANCING. As 1 Apr. throughout.
 COMMENT. By Command of Their Majesties.

14-19 HOLT WEEK.

Monday 21 MACBETH. Duncan, King of Scotland – Bensley; Malcolm – C. Kemble [1st
 DL appearance in London]; Donalbain – Master De Camp; Macbeth – Kemble;
 Banquo – Wroughton; Macduff – Palmer; Lenox – Whitfield; Rosse – Barrymore;
 Fleance – Master Gregson; Siward – Aickin; Seyton – Benson; Physician – Packer;
 Officer – Banks; Serjeant – Caulfield; Murderers – Phillimore, Webb; Armed
 Head – Jones; Bloody Child – Master Harlowe; Crowned Child – Master Chatterley;
 Hecate – Bannister; Witches – Moody, Dodd, Suett // Lady Macbeth – Mrs Sid-
 dons; Gentlewoman – Miss Tidswell. Apparitions of Eight Kings; Lords; Ladies;
 Attendants and Soldiers. Occasional *Prologue* spoken by Kemble. Occasional
Epilogue spoken by Miss Farren. Also THE VIRGIN UNMASK'D. Goodwill –
 Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum; Thomas –
 Benson // Miss Lucy – Mrs Bland.
 SINGING. Mainpiece: With the original Music of Matthew Locke, and Accompani-
 ments by Dr Arne and Linley. *Chorus* of Witches and Spirits by Mrs Crouch, Mrs
 Bland, Miss Leak, Miss Arne, Miss Menage, Miss Granger, Miss Chatterley,
 Miss Redhead, Miss Gawdry, Mrs Bramwell, Mrs Butler, Kelly, Master Welsh,
 Sedgwick, Dignum, Cooke, Biggs, Trueman, Evans, Lyons, Maddocks, Welsh,
 Danby.

COMMENT. Mainpiece [with alterations by John Philip Kemble. Prologue by
 the Rt. Hon. Richard Fitzpatrick. Epilogue by George Colman, the younger
 (text of both on broadsides bound with Kemble playbills; the epilogue refers to
 exhibiting to the audience an iron curtain: a safeguard against fire. But the curtain
 was not ready until 1 May, q. v.)]: The Scenery, Machinery and Habits are
 entirely new. Painters – Greenwood, Malton, Catton, Capon, Buzarglo, French,
 Edwards, and their Assistants. Machinist – Carbonel [*recte* Cabanel]. The Dresses
 and Decorations are executed by Johnston.

Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s.
 Upper Gallery 1s. Second Price 6d. No Money to be returned. The Doors to be
 opened at 5:15 To begin at 6:15 [see 12 May]. A new and accurate Edition of
 [MACBETH] to be had at the Theatre. Places for the Boxes to be taken of Fosbrook,
 Little Russel-Street.

“Some alterations were made with great judgment, particularly the omission
 of the visible appearance of the Ghost of Banquo, which some of the best judges of
 the drama had long since recommended the exclusion of . . . We think ourselves
 warranted to give our opinion in favour of the alteration” (*European Magazine*,
 May 1794, p. 384). “There were sundry other novelties, perhaps revivals, as to
 the witches and their incantations; indeed the noble firmness and compactness of
 the action was dreadfully broken and attenuated by the vast crowds of witches and
 spirits that filled the stage, and thundered in the ear a music of dire potency.
 The auxiliary injured the principal, and Matthew Locke became the rival of his
 master. Mere speech, however masterly, is weak upon the ear after the noise
 (call it harmony if you will) of a full orchestra, and perhaps fifty voices, with
 difficulty kept together in tolerable time and tune” (Boaden, *Jordan*, 1, 260).
 “Hecate’s companion spirit descends on the cloud and rises again with him. It
 would be better if they were not made to fly backwards . . . Thunder rolled through
 the whole play” (*Morning Chronicle*, 22 Apr.).

Powell: Macbeth rehearsed at 12. Receipts: £648 11s. (623/10; 21/12; 10
 persons in the Prince of Wales’s Box 3/0; 0/9).

- KING LEAR.** As 6 Jan., but Cordelia – Mrs Twistleton (1st appearance in that character). Also **HARLEQUIN AND FAUSTUS.** As 13 Feb., but in III: Harlequin – Bayzand. Monday 21
CG
 COMMENT. Receipts: £316 5s. 6d. (313/7/0; 2/18/6).
- MACBETH.** As 21 Apr., but omitted: Armed Head, Bloody Child, Crowned Child, Apparitions of Eight Kings, Lords, Ladies, Attendants, Soldiers. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Tuesday 22
DL
SINGING. As 21 Apr.
 COMMENT. Receipts: £457 7s. (412/5; 42/5; 1/1; tickets not come in: 1/16).
- FONTAINVILLE FOREST.** As 27 Mar. Also **NETLEY ABBEY.** As 10 Apr. CG
 COMMENT. Receipts: £175 14s. 6d. (167/3/0; 8/11/6).
- MACBETH.** As 22 Apr. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Wednesday 23
DL
SINGING. As 21 Apr., but added: Miss Wrihten, Miss C. Wrihten.
 COMMENT. Receipts: £411 5s. (363/3; 42/14; 1/19; tickets not come in: 3/9).
- THE JEALOUS WIFE.** As 7 Apr. Also **TRUE BLUE.** Lieutenant (with *Blow high, blow low, The Mid Watch, Rule Britannia*) – Incledon; True Blue – Davies; Careful – Rees // Nancy – Mrs Mountain. Also **THE UPHOLSTERER.** Razor – Quick; Pamphlet – Fawcett; Quidnunc – Munden; Rovewell – Davies; Belmour – Macready // Harriet – Miss Chapman; Termagant – Mrs Mattocks. To conclude with a new Occasional *Epilogue* by Quick. CG
DANCING. In 2nd piece *Hornpipe* by Blurton.
 COMMENT. Benefit for Quick. 2nd piece acted: The New Sketch being unavoidably withdrawn. [This was the anonymous NOW'S YOUR TIME, TAYLORS! SOUND MEN AND TRUE!, advertised on playbill of 21 Apr. MS: Larpent 1017. It was never acted.] *Morning Chronicle*, 14 Apr.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £384 17s. 6d. (157/4/0; 11/7/0; tickets: 216/6/6).
- MACBETH.** As 22 Apr. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Thursday 24
DL
SINGING. As 23 Apr.
 COMMENT. [Afterpiece in place of **THE CHEATS OF SCAPIN**, advertised on playbill of 23 Apr.] Powell: As You Like It rehearsed at 10; Children in the Wood at 12; Jew at 1. Receipts: £418 11s. (371/1/6; 45/2/0; 2/4/6; tickets not come in: 0/6/0).
- THE TRAVELLERS IN SWITZERLAND.** As 31 Mar., but retained: Mrs Castelle. Also **NETLEY ABBEY.** As 10 Apr., but omitted: Claremont. CG
DANCING. Mainpiece: To conclude with *The Savoyard*, as 25 Feb.; End of mainpiece *Dermot and Kathleen*, as 22 Oct. 1793.
 COMMENT. Receipts: £158 4s. 6d. (153/14/6; 4/10/0).
- AS YOU LIKE IT.** Duke – Aickin; Frederick – Packer; Amiens (with *songs*) – Dignum; Jaques – Palmer; Le Beu – Benson; Oliver – Whitfield; Jaques de Bois – C. Kemble; Orlando – Barrymore; Adam – Moody; Touchstone – King; Corin – Waldron; Sylvius – Bland; William – Burton; Charles – Phillimore // Rosalind (with the *Cuckoo Song*) – Mrs Goodall; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey – Miss Pope (1st appearance in that character). *Prologue, Epilogue* as 21 Apr. Also **THE CHILDREN IN THE WOOD.** Characters by Barrymore, Dignum, Bannister Jun., Suett, Benson, Caulfield, Maddocks, Lyons, Cooke // Mrs Powell, Mrs Bland, Mrs Booth, Master Menage, Miss Menage. [Cast adjusted from text Friday 25
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