

A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers, Friday 11
Leader, Organ as 7 Mar. CG

PART I. As 26 Mar., but added: *He was eyes unto the blind*; also *O worse than death*; *Angels ever bright* (THEODORA); omitted: *Grateful hearts*; *For joys so vast*; *Happy they*.

PART II. As 26 Mar., but 6th violin *concerto* (composed by Giardini) by G. Ashley in place of Fourth Organ Concerto; added: *Sweet Bird*, accompanied on the violin by G. Ashley (L'ALLEGRO); also *He rebuked the Red Sea* (ISRAEL IN EGYPT); also *In sweetest harmony*; *O fatal day* (SAUL); omitted: *He was eyes*; *He led them thro'*; *Ye sons of Israel*; *Weep, Israel, weep*.

PART III. As 26 Mar., but added to *O liberty*: accompanied on the violoncello by C. Ashley; to *Let the bright*: accompanied on the trumpet by Sarjant; also *Sin nor O King* (SAUL); also *So when the last* (DRYDEN'S ODE); omitted: *O beauteous Queen*; *The dead shall live*.

COMMENT. Account-Book, 29 Mar.: Received from Ashley Oratorio Rent £52 10s. [this amount paid for each of the 11 nights of the oratorio season, being a total of £577 10s.].

THE MESSIAH. Principal Vocal Performers as 19 Mar. Leader as 12 Mar. Saturday 12
PARTS I, II, III. As 28 Mar. DL

MUSIC. As 28 Mar., but omitted: *Lullaby*.

COMMENT. Paid Oratorio Company £1,106 17s. Receipts: £415 15s. 6d. (411/11/0; tickets: 3/12/0; 0/12/6).

THE CHANCES. Don John – Lewis (1st appearance in that character); Frederick – CG
Farren; The Duke – Middleton; Petruchio – Macready; Peter – Blanchard;

Anthony – Cubitt; Surgeon – Powel; Antonio – Quick // [First] Constantia – Miss Chapman; Mother-in-Law – Mrs Chambers; Landlady – Mrs Leicester; Second Constantia – Mrs Pope. Also TRISTRAM SHANDY. Uncle Toby – Fawcett; Mr Shandy – Hull; Obadiah – Blanchard; Dr Slop – Rees; Corporal Trim – Munden // Widow Wadman – Mrs Fawcett; Susannah – Mrs Mattocks. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Powel, Blanchard, Inledon, Richardson, Bernard // Mrs Martyr, Miss Hopkins, Mr Rees. [Cast adjusted from playbill of 19 Sept. 1791: Capt. Frederick – Johnstone; Sir Fidget Fearful – Powel; Gregory – Blanchard; Thicket – Inledon; Clueline – Richardson; Flambeau – Bernard // Peggy – Mrs Martyr; Sophia – Miss Hopkins; Whim – Mr Rees.] With Dialogue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Blanchard; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a beer bulk*], by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to lubbers*, and The Portrait, *Come, painter, with thy happiest flight*, all by Inledon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Mrs Mountain; Sea Song, *A sailor's life's a life of woe*, by Miss Hopkins; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.

DANCING. In 3rd piece a *Ballet* by Byrn, Mlle St. Amand, Mme Rossi.

SINGING. In Act II of 1st piece a *song* by Mrs Mountain.

COMMENT. Benefit for Lewis. 1st piece: As altered by Garrick. Not acted these 10 years [acted 1 June 1791]. 2nd piece: In one Act. *Morning Herald*, 11 Apr.: Tickets to be had of Lewis, Bow-street. Receipts: £469 13s. (294/3/6; 26/2/6; tickets: 149/7/0).

Saturday 12 I CONTADINI BIZZARRI. As 15 Mar.
King's DANCING. As 1 Apr. throughout.
 COMMENT. By Command of Their Majesties.

14-19 HOLT WEEK.

Monday 21 MACBETH. Duncan, King of Scotland – Bensley; Malcolm – C. Kemble [1st
 DL appearance in London]; Donalbain – Master De Camp; Macbeth – Kemble;
 Banquo – Wroughton; Macduff – Palmer; Lenox – Whitfield; Rosse – Barrymore;
 Fleance – Master Gregson; Siward – Aickin; Seyton – Benson; Physician – Packer;
 Officer – Banks; Serjeant – Caulfield; Murderers – Phillimore, Webb; Armed
 Head – Jones; Bloody Child – Master Harlowe; Crowned Child – Master Chatterley;
 Hecate – Bannister; Witches – Moody, Dodd, Suett // Lady Macbeth – Mrs Sid-
 dons; Gentlewoman – Miss Tidswell. Apparitions of Eight Kings; Lords; Ladies;
 Attendants and Soldiers. Occasional *Prologue* spoken by Kemble. Occasional
Epilogue spoken by Miss Farren. Also THE VIRGIN UNMASK'D. Goodwill –
 Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum; Thomas –
 Benson // Miss Lucy – Mrs Bland.
 SINGING. Mainpiece: With the original Music of Matthew Locke, and Accompani-
 ments by Dr Arne and Linley. *Chorus* of Witches and Spirits by Mrs Crouch, Mrs
 Bland, Miss Leak, Miss Arne, Miss Menage, Miss Granger, Miss Chatterley,
 Miss Redhead, Miss Gawdry, Mrs Bramwell, Mrs Butler, Kelly, Master Welsh,
 Sedgwick, Dignum, Cooke, Biggs, Trueman, Evans, Lyons, Maddocks, Welsh,
 Danby.

COMMENT. Mainpiece [with alterations by John Philip Kemble. Prologue by
 the Rt. Hon. Richard Fitzpatrick. Epilogue by George Colman, the younger
 (text of both on broadsides bound with Kemble playbills; the epilogue refers to
 exhibiting to the audience an iron curtain: a safeguard against fire. But the curtain
 was not ready until 1 May, q. v.)]: The Scenery, Machinery and Habits are
 entirely new. Painters – Greenwood, Malton, Catton, Capon, Buzarglo, French,
 Edwards, and their Assistants. Machinist – Carbonel [*recte* Cabanel]. The Dresses
 and Decorations are executed by Johnston.

Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s.
 Upper Gallery 1s. Second Price 6d. No Money to be returned. The Doors to be
 opened at 5:15 To begin at 6:15 [see 12 May]. A new and accurate Edition of
 [MACBETH] to be had at the Theatre. Places for the Boxes to be taken of Fosbrook,
 Little Russel-Street.

“Some alterations were made with great judgment, particularly the omission
 of the visible appearance of the Ghost of Banquo, which some of the best judges of
 the drama had long since recommended the exclusion of . . . We think ourselves
 warranted to give our opinion in favour of the alteration” (*European Magazine*,
 May 1794, p. 384). “There were sundry other novelties, perhaps revivals, as to
 the witches and their incantations; indeed the noble firmness and compactness of
 the action was dreadfully broken and attenuated by the vast crowds of witches and
 spirits that filled the stage, and thundered in the ear a music of dire potency.
 The auxiliary injured the principal, and Matthew Locke became the rival of his
 master. Mere speech, however masterly, is weak upon the ear after the noise
 (call it harmony if you will) of a full orchestra, and perhaps fifty voices, with
 difficulty kept together in tolerable time and tune” (Boaden, *Jordan*, 1, 260).
 “Hecate’s companion spirit descends on the cloud and rises again with him. It
 would be better if they were not made to fly backwards . . . Thunder rolled through
 the whole play” (*Morning Chronicle*, 22 Apr.).

Powell: Macbeth rehearsed at 12. Receipts: £648 11s. (623/10; 21/12; 10
 persons in the Prince of Wales’s Box 3/0; 0/9).