

Thursday 10  
DL

*PART II. Now after the death* by Dignum. *Ye sons of Israel* by Chorus. *Ob Joshua!* and *Ob bad I Jubal's lyre!* by Mrs Bland. *Wben Joshua* by Dignum. *Now Deborah* and *Angels ever bright and fair* by Master Welsh. *Jehovah crown'd* by Meredith and Chorus. *Now the elders* by Dignum. *Welcome, welcome mighty King* by Chorus. *Again the Philistines* and *In sweetest harmony* by Sga Storace and Chorus. *Their bodies are buried in peace* by Chorus. *Dead March (SAUL)*. *And the men of Judab* and *Lord remember David* by Kelly. *Gird on thy sword* by Chorus. *Blest be the Lord* and *The sword that's drawn* by Meredith. *Wben King David* by Dignum. *Coronation Anthem* by Chorus: *God save the King*.

*PART III. Now wben the fullness of time* and *Wbere is this stupendous stranger* by Mrs Crouch. *In the days of Herod* and *There beneath a lowly shade* by Dignum. *And Jesus went about* and *He was eyes unto the blind* by Kelly. *Wben the time drew near* by Mrs Bland. *Hosannab to the son of David* by Chorus. *The people of Jerusalem* and *He was brought as a lamb* by Meredith. *Behold it is Christ* by Dignum. *He sitteth at the right hand* by Chorus. *Holy, holy* by Sga Storace. *For as much as Cbrist* by Meredith. *Glory be to the Father* by Chorus.

MUSIC. As 9 Apr.

COMMENT. Receipts: £287 7s. (280/3; tickets: 3/12; 3/12).

CG

FOUNTAINVILLE FOREST. As 27 Mar. Also NETLEY ABBEY. Principal Characters by Inledon, Munden, Blanchard, Fawcett, Cubitt, Powel, Claremont, Johnstone // Mrs Mountain, Miss Hopkins, Mrs Martyr. [Cast from Songs (J. S. Barr, 1794): Capt. Oakland - Inledon; Oakland - Munden; Jeffery - Blanchard; Gunnel - Fawcett; Rapine - Cubitt; Mr Sterling - Powel; Charles - Claremont; McScrape - Johnstone // Ellen Woodbine - Mrs Mountain; Lucy Oakland - Miss Hopkins; Catherine - Mrs Martyr.]

COMMENT. Afterpiece [1st time; MF 2, by William Pearce. Text (T. N. Longman, 1794) has cast for season of 1794-95]: With new Music [by Shield], Scenes [by Richards (*Theatre Notebook*, Summer, 1965, XIX, 143)] and Dresses. The Music composed by [i.e. compiled from] Baumgarten, Paisiello, Dr Arne, W. Parke, Howard, and Shield. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 26 Nov. 1794: This Day is published NETLEY ABBEY (1s.). Receipts: £399 5s. 6d. (378/11/6; 20/14/0).

Friday 11  
DL

A GRAND SELECTION OF MUSIC CHIEFLY FROM THE WORKS OF HANDEL. Principal Vocal Performers as 19 Mar. Leader as 12 Mar.

*PART I. Overture (ESTHER)*. *He smote all the first born* by Chorus (ISRAEL IN EGYPT). *Sin not O King!* by Mrs Bland (SAUL). *Call forth thy powers* by Kelly (JUDAS MACCABAEUS). *Fix'd in his everlasting seat* by Chorus (SAMSON). *What though I trace* by Mrs Crouch (SOLOMON). *Pleasure my* by Harrison (TIME AND TRUTH). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *Praise the Lord* by Sga Storace (ESTHER). *Lord in thee* by Kelly and Chorus (TE DEUM).

*PART II. Wben the ear heard* [singer not listed] (FUNERAL ANTHEMS). *He deliver'd the poor* by Chorus. *Dead March (SAUL)*. *The Soldier tir'd* by Sga Storace. *My faith and truth* by Miss Leak and Master Welsh (SAMSON). *The praise of Bacchus* by Dignum; *Bacchus ever fair* by Meredith and Chorus (ALEXANDER'S FEAST). *Like a bright Cherub* by Sga Storace, Mrs Bland, Harrison (GIDEON). *Propbetick visions* by Master Welsh (OCCASIONAL ORATORIO). *Let their celestial concerts all unite* by Chorus (SAMSON).

*PART III. Awake the trumpet* by Chorus (SAMSON). *Tears such as tender Fathers* by Meredith (DEBORAH). *Donald* by Sga Storace (Scotch Air). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *The Mansion of Peace* by Harrison. *From mighty Kings* by Mrs Crouch; *Sound an alarm* by Kelly and Chorus (JUDAS MACCABAEUS). *Queen Mary's Lamentation* by Miss Leak. *May balmy peace* by Master Welsh. *From the censer* by Chorus (SOLOMON).

MUSIC. In Part II concerto on the violin by Giornovich.

COMMENT. Receipts: £557 17s. (549/11; tickets: 3/0; 5/6).

A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers, Friday 11  
Leader, Organ as 7 Mar. CG

PART I. As 26 Mar., but added: *He was eyes unto the blind*; also *O worse than death*; *Angels ever bright* (THEODORA); omitted: *Grateful hearts*; *For joys so vast*; *Happy they*.

PART II. As 26 Mar., but 6th violin *concerto* (composed by Giardini) by G. Ashley in place of Fourth Organ Concerto; added: *Sweet Bird*, accompanied on the violin by G. Ashley (L'ALLEGRO); also *He rebuked the Red Sea* (ISRAEL IN EGYPT); also *In sweetest harmony*; *O fatal day* (SAUL); omitted: *He was eyes*; *He led them thro'*; *Ye sons of Israel*; *Weep, Israel, weep*.

PART III. As 26 Mar., but added to *O liberty*: accompanied on the violoncello by C. Ashley; to *Let the bright*: accompanied on the trumpet by Sarjant; also *Sin nor O King* (SAUL); also *So when the last* (DRYDEN'S ODE); omitted: *O beauteous Queen*; *The dead shall live*.

COMMENT. Account-Book, 29 Mar.: Received from Ashley Oratorio Rent £52 10s. [this amount paid for each of the 11 nights of the oratorio season, being a total of £577 10s.].

THE MESSIAH. Principal Vocal Performers as 19 Mar. Leader as 12 Mar. Saturday 12  
PARTS I, II, III. As 28 Mar. DL

MUSIC. As 28 Mar., but omitted: *Lullaby*.

COMMENT. Paid Oratorio Company £1,106 17s. Receipts: £415 15s. 6d. (411/11/0; tickets: 3/12/0; 0/12/6).

THE CHANCES. Don John – Lewis (1st appearance in that character); Frederick – CG  
Farren; The Duke – Middleton; Petruchio – Macready; Peter – Blanchard;

Anthony – Cubitt; Surgeon – Powel; Antonio – Quick // [First] Constantia – Miss Chapman; Mother-in-Law – Mrs Chambers; Landlady – Mrs Leicester; Second Constantia – Mrs Pope. Also TRISTRAM SHANDY. Uncle Toby – Fawcett; Mr Shandy – Hull; Obadiah – Blanchard; Dr Slop – Rees; Corporal Trim – Munden // Widow Wadman – Mrs Fawcett; Susannah – Mrs Mattocks. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Powel, Blanchard, Inledon, Richardson, Bernard // Mrs Martyr, Miss Hopkins, Mr Rees. [Cast adjusted from playbill of 19 Sept. 1791: Capt. Frederick – Johnstone; Sir Fidget Fearful – Powel; Gregory – Blanchard; Thicket – Inledon; Clueline – Richardson; Flambeau – Bernard // Peggy – Mrs Martyr; Sophia – Miss Hopkins; Whim – Mr Rees.] With Dialogue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Blanchard; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a sbeer bulk*], by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to lubbers*, and The Portrait, *Come, painter, with thy happiest flight*, all by Inledon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Mrs Mountain; Sea Song, *A sailor's life's a life of woe*, by Miss Hopkins; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.

DANCING. In 3rd piece a *Ballet* by Byrn, Mlle St. Amand, Mme Rossi.

SINGING. In Act II of 1st piece a *song* by Mrs Mountain.

COMMENT. Benefit for Lewis. 1st piece: As altered by Garrick. Not acted these 10 years [acted 1 June 1791]. 2nd piece: In one Act. *Morning Herald*, 11 Apr.: Tickets to be had of Lewis, Bow-street. Receipts: £469 13s. (294/3/6; 26/2/6; tickets: 149/7/0).