

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 19 Mar., but added: Miss Mason (1st appearance in public). Leader as 12 Mar. Wednesday 9  
DL

*PART I.* Overture (ATALANTA). *Shall I in Mamre's?* by Meredith; *For all these Mercies* by Chorus (JOSHUA). *Come ever smiling liberty* by Miss Leak (JUDAS MACCABAEUS). *Together let us range* by Harrison and Sga Storace (Boyce). *How vain is man* by Dignum (JUDAS MACCABAEUS). *O Baal* by Chorus (DEBORAH). *Let the bright Seraphim* by Sga Storace; *Let their celestial Concerts all unite* by Chorus (SAMSON).

*PART II.* From L'ALLEGRO IL PENSEROSO. *Hence! loathed melancholy* by Harrison. *Hence! vain deluding joys* by Mrs Crouch. *Come thou goddess fair* by Harrison. *Come rather goddess, sage* by Mrs Crouch. *Haste thee nymph* by Kelly and Chorus. *Come and trip it* by Mrs Bland and Chorus. *Come pensive nun* and *Come, but keep thy wonted state* by Mrs Bland. *Join with thee calm peace and quiet* by Chorus. *Hence loathed melancholy* and *Mirth admit me of thy crew* by Miss Leak. *First and Chief* and *Sweet Bird*, accompanied on the flute by Ashe, by Mrs Crouch. *If I give thee honour due* and *Mirth admit me of thy crew* by Meredith. *Oft on a plat* by Harrison. *If I give thee honour* and *Let me wander* by Master Welsh. *And young and old* by Chorus.

*PART III.* *The depths have covered them* by Chorus (ISRAEL IN EGYPT). *Te men of Gaza* by Mrs Crouch (SAMSON). *'Twas at the Royal Feast* by Kelly; *Happy, happy pair* by Kelly and Chorus (ALEXANDER'S FEAST). *Hope told a flattering tale* by Miss Mason, accompanied on the harp by Meyer Jun. [Paisiello]. *Pour forth* by Meredith (JEPHTHA). *When warlike Ensigns* by Master Welsh (OCCASIONAL ORATORIO). *From the Censer* by Chorus (SOLOMON).

MUSIC. End of Part II *concerto* on the violin by Giornovich.

COMMENT. Advance broadside of 7 Apr.: The performance of Plays, in this Theatre, is unavoidably postponed on account of the extent of the Preparations for completing the Scenery and Machinery in a Style suitable to the Theatre. But at the Request of Numbers of Ladies and Gentlemen, who have hitherto been disappointed of Places, there will be this Week Four Performances of Grand Selections of Music and Oratorios . . . After Saturday the Theatre will close till Compleat for Dramatic Representations.

Receipts: £525 12s. 6d. (515/12/6; tickets: 2/2/0; 7/18/0).

A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers, Leader, Organ as 7 Mar. CG

*PART I.* As 7 Mar., but omitted: *Zadock the Priest*.

*PART II.* As 7 Mar., but added: *Praise the Lord* (ESTHER); omitted: *Tune your harps*.

*PART III.* As 7 Mar., but added: *Thou shalt bring them in*; *The Lord shall reign*; *And Miriam the Prophetess*; *Sing ye to the Lord*; *The horse and his rider* (ISRAEL IN EGYPT); omitted: *Happy Ipbis*; *Gloria Patri*.

MUSIC. As 26 Mar.

REDEMPTION: A SACRED ORATORIO SELECTED FROM THE GREAT AND FAVOURITE WORKS OF HANDEL. Principal Vocal Performers as 19 Mar., but added: Fisher. Leader as 12 Mar. Thursday 10  
DL

*PART I.* Overture (OCCASIONAL ORATORIO). *When the earth* by Dignum. *O! First created Beam* by Chorus. *He measur'd the waters* and *He layeth the Beams* by Meredith. *When his loud voice* by Chorus. *Now heaven in all* and *Lord what is Man!* by Mrs Crouch. *How excellent thy name* by Chorus. *These are thy glorious works* and *Speak ye who best can tell* by Kelly. *Abraham believed in God* and *Abraham, enough* by Mrs Bland. *Now when Joseph was sold* and *Jehovah is my shield and glory* by Miss Leak. *When Joseph* by Dignum. *Blest be the man* by Chorus. *When Joseph was dead* and *Pious orgies* by Sga Storace. *Then sent be Moses* by Dignum. *He gave them bailstones* by Double Chorus. *The Lord is a man of war* by Fisher and Meredith. *Moses and the children of Israel* by Sga Storace and Double Chorus.

Thursday 10  
DL

*PART II. Now after the death* by Dignum. *Ye sons of Israel* by Chorus. *Ob Joshua!* and *Ob bad I Jubal's lyre!* by Mrs Bland. *W'ben Joshua* by Dignum. *Now Deborah* and *Angels ever bright and fair* by Master Welsh. *Jehovah crown'd* by Meredith and Chorus. *Now the elders* by Dignum. *Welcome, welcome mighty King* by Chorus. *Again the Philistines* and *In sweetest harmony* by Sga Storace and Chorus. *Their bodies are buried in peace* by Chorus. *Dead March (SAUL)*. *And the men of Judah* and *Lord remember David* by Kelly. *Gird on thy sword* by Chorus. *Blest be the Lord* and *The sword that's drawn* by Meredith. *W'ben King David* by Dignum. *Coronation Anthem* by Chorus: *God save the King*.

*PART III. Now when the fullness of time* and *W'here is this stupendous stranger* by Mrs Crouch. *In the days of Herod* and *There beneath a lowly shade* by Dignum. *And Jesus went about* and *He was eyes unto the blind* by Kelly. *When the time drew near* by Mrs Bland. *Hosannab to the son of David* by Chorus. *The people of Jerusalem* and *He was brought as a lamb* by Meredith. *Behold it is Christ* by Dignum. *He sitteth at the right hand* by Chorus. *Holy, holy* by Sga Storace. *For as much as Christ* by Meredith. *Glory be to the Father* by Chorus.

MUSIC. As 9 Apr.

COMMENT. Receipts: £287 7s. (280/3; tickets: 3/12; 3/12).

CG

FOUNTAINVILLE FOREST. As 27 Mar. Also NETLEY ABBEY. Principal Characters by Inledon, Munden, Blanchard, Fawcett, Cubitt, Powel, Claremont, Johnstone // Mrs Mountain, Miss Hopkins, Mrs Martyr. [Cast from Songs (J. S. Barr, 1794): Capt. Oakland - Inledon; Oakland - Munden; Jeffery - Blanchard; Gunnel - Fawcett; Rapine - Cubitt; Mr Sterling - Powel; Charles - Claremont; McScrape - Johnstone // Ellen Woodbine - Mrs Mountain; Lucy Oakland - Miss Hopkins; Catherine - Mrs Martyr.]

COMMENT. Afterpiece [1st time; MF 2, by William Pearce. Text (T. N. Longman, 1794) has cast for season of 1794-95]: With new Music [by Shield], Scenes [by Richards (*Theatre Notebook*, Summer, 1965, XIX, 143)] and Dresses. The Music composed by [i.e. compiled from] Baumgarten, Paisiello, Dr Arne, W. Parke, Howard, and Shield. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 26 Nov. 1794: This Day is published NETLEY ABBEY (1s.). Receipts: £399 5s. 6d. (378/11/6; 20/14/0).

Friday 11  
DL

A GRAND SELECTION OF MUSIC CHIEFLY FROM THE WORKS OF HANDEL. Principal Vocal Performers as 19 Mar. Leader as 12 Mar.

*PART I. Overture (ESTHER)*. *He smote all the first born* by Chorus (ISRAEL IN EGYPT). *Sin not O King!* by Mrs Bland (SAUL). *Call forth thy powers* by Kelly (JUDAS MACCABAEUS). *Fix'd in his everlasting seat* by Chorus (SAMSON). *What though I trace* by Mrs Crouch (SOLOMON). *Pleasure my* by Harrison (TIME AND TRUTH). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *Praise the Lord* by Sga Storace (ESTHER). *Lord in thee* by Kelly and Chorus (TE DEUM).

*PART II. When the ear heard* [singer not listed] (FUNERAL ANTHEMS). *He deliver'd the poor* by Chorus. *Dead March (SAUL)*. *The Soldier tir'd* by Sga Storace. *My faith and truth* by Miss Leak and Master Welsh (SAMSON). *The praise of Bacchus* by Dignum; *Bacchus ever fair* by Meredith and Chorus (ALEXANDER'S FEAST). *Like a bright Cherub* by Sga Storace, Mrs Bland, Harrison (GIDEON). *Prophetic visions* by Master Welsh (OCCASIONAL ORATORIO). *Let their celestial concerts all unite* by Chorus (SAMSON).

*PART III. Awake the trumpet* by Chorus (SAMSON). *Tears such as tender Fathers* by Meredith (DEBORAH). *Donald* by Sga Storace (Scotch Air). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *The Mansion of Peace* by Harrison. *From mighty Kings* by Mrs Crouch; *Sound an alarm* by Kelly and Chorus (JUDAS MACCABAEUS). *Queen Mary's Lamentation* by Miss Leak. *May balmy peace* by Master Welsh. *From the censor* by Chorus (SOLOMON).

MUSIC. In Part II concerto on the violin by Giornovich.

COMMENT. Receipts: £557 17s. (549/11; tickets: 3/0; 5/6).