

- Friday 4**
CG A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers, Leader, Organ omitted, but see 7 Mar.
PART I. As 12 Mar., but added: *Holy, boly Lord*; omitted: *O worse than death* and *Angels ever bright*.
PART II. As 12 Mar., but Eighth Concerto of Corelli in place of Eleventh Grand Concerto; omitted: *O sleep*.
PART III. As 12 Mar.
- Saturday 5**
CG FONTAINVILLE FOREST. As 25 Mar. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £294 19s. 6d. (281/10/0; 13/9/6; tickets and charge: neither listed).
- HAY ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- King's I CONTADINI BIZZARRI. As 15 Mar.
DANCING. As 1 Apr. throughout.
- Monday 7**
CG THE JEALOUS WIFE. Mr Oakly – Pope; Major Oakly – Quick; Sir Harry Beagle – Fawcett; Capt. O'Cutter – Johnstone; Charles Oakly – Holman; Russet – Munden (Their 1st appearance in those characters); Lord Trinket – Lewis // Lady Freelove – Mrs Mattocks; Harriet – Mrs Mountain (Their 1st appearance in those characters); Mrs Oakly – Mrs Pope. Also THE SAILOR'S FESTIVAL; or, All Alive at Portsmouth. SCENE I. The Deck of a Man of War. *Blow high, blow low* by Incedon. *We be three poor Mariners* by Johnstone, Incedon, Linton. *Jack at the Windlass* by Fawcett. The Mid-Watch, *When 'tis Night*, by Incedon. *The good Subjects of England* by Incedon, Richardson, Townsend. SCENE II. A Landscape. The Disconsolate Sailor, *When my Money was gone*, by Mrs Martyr, in character. *When Daisies mead* by Miss Barnett. SCENE III. *Irish Song* by Johnstone. *Treble Hornpipe* by Byrn, Holland, Mme Rossi. *Rule Britannia* by Incedon. With a Representation of the Grand Fleet at Anchor in Portsmouth Harbour. Also MARIAN. As 24 Jan., with new song here specified as *Old Towler*.
COMMENT. Benefit for Mrs Pope. 1st piece: Not acted these 5 years. *Morning Chronicle*, 15 Mar.: Tickets to be had of Mrs Pope at her house, Half Moon-street, Piccadilly. Receipts: £412 14s. (255/19; 6/18; tickets: 149/17).
- HAY A BOLD STROKE FOR A WIFE. As 19 Feb. Also MY GRANDMOTHER. As 3 Apr.
- Tuesday 8**
CG THE TRAVELLERS IN SWITZERLAND. As 31 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.
DANCING. As 25 Feb.
COMMENT. Receipts: £285 15s. (280/7/6; 5/7/6).
- HAY ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 3 Apr. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
COMMENT. [The last night of the season, but not so specified in the playbill. Further performances were planned; this playbill carries the advertisements for 10 Apr. But most of the actors in this HAY season were regular members of the DL company. They were, presumably, required for rehearsals for the opening of the new DL theatre on 21 Apr.]
- King's I CONTADINI BIZZARRI. As 15 Mar.
DANCING. As 1 Apr. throughout.