

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 14 Mar., but omitted: Miller, Kelly. Leader as 12 Mar. Wednesday 2
DL

PART I. *God save the King* by Chorus (CORONATION ANTHEMS). *He layeth the beams* by Meredith. *O had I Jubal's lyre* by Mrs Bland (JOSHUA). *Gird on thy sword* by Chorus (SAUL). *Holy, holy* by Sga Storace (REDEMPTION). *Softly rise* by Harrison; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Let me wander* by Master Welsh (L'ALLEGRO). *Sing ye to the Lord* by Sga Storace; and Chorus; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus (JOSHUA). *What tho' I trace* by Mrs Crouch (SOLOMON). *Pleasure my former ways* by Harrison (TIME AND TRUTH). *Would you gain* by Master Welsh (ACIS AND GALATEA). *Welcome! Welcome!* by Chorus (SAUL). *Concerto* on violin by Giornovichi. *Honour and Arms* by Meredith (SAMSON). *O magnify the Lord* by Miss Leak. *Hallelujah* by Chorus (THE MESSIAH).

PART III. *How excellent* by Chorus (SAUL). *Lord, remember David* by Harrison. *Ask if yon damask rose be sweet* by Mrs Crouch (SUSANNA). *He gave them hailstones* by Chorus (ISRAEL IN EGYPT). *The smiling dawn* by Miss Leak (JEPHTHA). *See the conquering Hero comes* by Chorus (JUDAS MACCABAEUS). *Angels ever bright and fair* by Master Welsh (THEODORA). *From the censer* by Double Chorus (SOLOMON).

COMMENT. Receipts: £531 11s. 6d. (519/19/0; tickets: 1/16/0; 9/16/6).

L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers, Leader, Organ as 7 Mar. CG

PARTS I, II. As 21 Mar. To conclude with *God save Great George our King and Rule Britannia*.

MUSIC. End of Part II 1st *concerto*, Op. 3, composed by Geminiani, by G. Ashley.

FOUNTAINVILLE FOREST. As 27 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb. Thursday 3
CG

COMMENT. Receipts: £276 7s. (262/2; 14/5).

THOMAS AND SALLY. As 24 Feb. Also HEIGHO FOR A HUSBAND! As 20 Feb. Also MY GRANDMOTHER. As 29 Mar., but Sedgwick in place of Caulfield. HAY

SINGING. As 17 Mar.

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Friday 4
DL

Principal Vocal Performers as 19 Mar. Leader as 12 Mar.

PART I. Overture (ARIADNE). *See the proud Chief* by Chorus. *'Tis liberty* by Mrs Bland; *Arm, arm, ye brave* by Meredith (JUDAS MACCABAEUS). *We come in bright array* by Chorus. *Ye sacred priests* by Sga Storace. *O filial piety* and *No cruel father* by Kelly. *O Baal* by Chorus. *Lord, what is man?* by Mrs Crouch (ANTHEMS). *Glory to God* by Kelly and Chorus (THE MESSIAH).

PART II. *When the ear heard* by Quartet and Chorus (FUNERAL ANTHEMS). *Dead March* (SAUL). *My faith and truth* by Miss Leak and Master Welsh. *Gentle Airs* by Harrison. *Fixed in his everlasting seat* by Chorus. *Concerto* on the violin by Giornovichi. *Disdainful of danger* by Meredith, Dignum, Mrs Bland. *Prophetic visions* by Master Welsh. *As from the power* by Sga Storace and Chorus.

PART III. *When his loud voice* by Chorus (JEPHTHA). *Hark! 'tis the linnet* by Mrs Crouch. *The mansion of peace* by Harrison. *The Prince unable* by Sga Storace. *The many rend the skies* by Chorus. *These as they change* by Meredith. *Balmy hope* by Miss Leak. *Fair Rosale* by Master Welsh. *Gloria Patri* by Chorus (JUBILATE).

COMMENT. Receipts: £486 17s. 6d. (481 19/0; tickets: 2/8/0; 2/10/6).