

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 14 Mar., but omitted: Miller, Kelly. Leader as 12 Mar. Wednesday 2
DL

PART I. *God save the King* by Chorus (CORONATION ANTHEMS). *He layeth the beams* by Meredith. *O had I Jubal's lyre* by Mrs Bland (JOSHUA). *Gird on thy sword* by Chorus (SAUL). *Holy, holy* by Sga Storace (REDEMPTION). *Softly rise* by Harrison; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Let me wander* by Master Welsh (L'ALLEGRO). *Sing ye to the Lord* by Sga Storace; and Chorus; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus (JOSHUA). *What tho' I trace* by Mrs Crouch (SOLOMON). *Pleasure my former ways* by Harrison (TIME AND TRUTH). *Would you gain* by Master Welsh (ACIS AND GALATEA). *Welcome! Welcome!* by Chorus (SAUL). *Concerto* on violin by Giornovichi. *Honour and Arms* by Meredith (SAMSON). *O magnify the Lord* by Miss Leak. *Hallelujah* by Chorus (THE MESSIAH).

PART III. *How excellent* by Chorus (SAUL). *Lord, remember David* by Harrison. *Ask if yon damask rose be sweet* by Mrs Crouch (SUSANNA). *He gave them hailstones* by Chorus (ISRAEL IN EGYPT). *The smiling dawn* by Miss Leak (JEPHTHA). *See the conquering Hero comes* by Chorus (JUDAS MACCABAEUS). *Angels ever bright and fair* by Master Welsh (THEODORA). *From the censer* by Double Chorus (SOLOMON).

COMMENT. Receipts: £531 11s. 6d. (519/19/0; tickets: 1/16/0; 9/16/6).

L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers, Leader, Organ as 7 Mar. CG

PARTS I, II. As 21 Mar. To conclude with *God save Great George our King and Rule Britannia*.

MUSIC. End of Part II 1st *concerto*, Op. 3, composed by Geminiani, by G. Ashley.

FOUNTAINVILLE FOREST. As 27 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb. Thursday 3
CG

COMMENT. Receipts: £276 7s. (262/2; 14/5).

THOMAS AND SALLY. As 24 Feb. Also HEIGHO FOR A HUSBAND! As 20 Feb. Also MY GRANDMOTHER. As 29 Mar., but Sedgwick in place of Caulfield. HAY

SINGING. As 17 Mar.

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Friday 4
DL

Principal Vocal Performers as 19 Mar. Leader as 12 Mar.

PART I. Overture (ARIADNE). *See the proud Chief* by Chorus. *'Tis liberty* by Mrs Bland; *Arm, arm, ye brave* by Meredith (JUDAS MACCABAEUS). *We come in bright array* by Chorus. *Ye sacred priests* by Sga Storace. *O filial piety* and *No cruel father* by Kelly. *O Baal* by Chorus. *Lord, what is man?* by Mrs Crouch (ANTHEMS). *Glory to God* by Kelly and Chorus (THE MESSIAH).

PART II. *When the ear heard* by Quartet and Chorus (FUNERAL ANTHEMS). *Dead March* (SAUL). *My faith and truth* by Miss Leak and Master Welsh. *Gentle Airs* by Harrison. *Fixed in his everlasting seat* by Chorus. *Concerto* on the violin by Giornovichi. *Disdainful of danger* by Meredith, Dignum, Mrs Bland. *Prophetic visions* by Master Welsh. *As from the power* by Sga Storace and Chorus.

PART III. *When his loud voice* by Chorus (JEPHTHA). *Hark! 'tis the linnet* by Mrs Crouch. *The mansion of peace* by Harrison. *The Prince unable* by Sga Storace. *The many rend the skies* by Chorus. *These as they change* by Meredith. *Balmy hope* by Miss Leak. *Fair Rosale* by Master Welsh. *Gloria Patri* by Chorus (JUBILATE).

COMMENT. Receipts: £486 17s. 6d. (481 19/0; tickets: 2/8/0; 2/10/6).

- Friday 4**
CG A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers, Leader, Organ omitted, but see 7 Mar.
PART I. As 12 Mar., but added: *Holy, holy Lord*; omitted: *O worse than death* and *Angels ever bright*.
PART II. As 12 Mar., but Eighth Concerto of Corelli in place of Eleventh Grand Concerto; omitted: *O sleep*.
PART III. As 12 Mar.
- Saturday 5**
CG FONTAINVILLE FOREST. As 25 Mar. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £294 19s. 6d. (281/10/0; 13/9/6; tickets and charge: neither listed).
- HAY ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- King's I CONTADINI BIZZARRI. As 15 Mar.
DANCING. As 1 Apr. throughout.
- Monday 7**
CG THE JEALOUS WIFE. Mr Oakly – Pope; Major Oakly – Quick; Sir Harry Beagle – Fawcett; Capt. O'Cutter – Johnstone; Charles Oakly – Holman; Russet – Munden (Their 1st appearance in those characters); Lord Trinket – Lewis // Lady Freelove – Mrs Mattocks; Harriet – Mrs Mountain (Their 1st appearance in those characters); Mrs Oakly – Mrs Pope. Also THE SAILOR'S FESTIVAL; or, All Alive at Portsmouth. SCENE I. The Deck of a Man of War. *Blow high, blow low* by Incedon. *We be three poor Mariners* by Johnstone, Incedon, Linton. *Jack at the Windlass* by Fawcett. The Mid-Watch, *When 'tis Night*, by Incedon. *The good Subjects of England* by Incedon, Richardson, Townsend. SCENE II. A Landscape. The Disconsolate Sailor, *When my Money was gone*, by Mrs Martyr, in character. *When Daisies mead* by Miss Barnett. SCENE III. *Irish Song* by Johnstone. *Treble Hornpipe* by Byrn, Holland, Mme Rossi. *Rule Britannia* by Incedon. With a Representation of the Grand Fleet at Anchor in Portsmouth Harbour. Also MARIAN. As 24 Jan., with new song here specified as *Old Towler*.
COMMENT. Benefit for Mrs Pope. 1st piece: Not acted these 5 years. *Morning Chronicle*, 15 Mar.: Tickets to be had of Mrs Pope at her house, Half Moon-street, Piccadilly. Receipts: £412 14s. (255/19; 6/18; tickets: 149/17).
- HAY A BOLD STROKE FOR A WIFE. As 19 Feb. Also MY GRANDMOTHER. As 3 Apr.
- Tuesday 8**
CG THE TRAVELLERS IN SWITZERLAND. As 31 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.
DANCING. As 25 Feb.
COMMENT. Receipts: £285 15s. (280/7/6; 5/7/6).
- HAY ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 3 Apr. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
COMMENT. [The last night of the season, but not so specified in the playbill. Further performances were planned; this playbill carries the advertisements for 10 Apr. But most of the actors in this HAY season were regular members of the DL company. They were, presumably, required for rehearsals for the opening of the new DL theatre on 21 Apr.]
- King's I CONTADINI BIZZARRI. As 15 Mar.
DANCING. As 1 Apr. throughout.