

- Saturday 29*
CG FONTAINVILLE FOREST. As 25 Mar. Also HARTFORD BRIDGE. As 16 Sept. 1793.
DANCING. As 16 Sept. 1793.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £297 17s. (284/13; 13/4; tickets and charge: neither listed).
- HAY ROSINA. As 11 Feb. Also MY GRANDMOTHER. Characters by Bannister Jun., Suett, Bland, Benson, Maddocks, Caulfield // Mrs Bland, Sga Storace. [And see 16 Dec. 1793.] Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- King's IL CAPRICCIO DRAMMATICO. As 18 Mar. Also LA BELLA PESCATRICE. As 18 Mar.
DANCING. As 22 Mar. throughout.
- Monday 31*
CG THE TRAVELLERS IN SWITZERLAND. As 22 Feb., but omitted: Thompson, Linton, Street, Rees, Abbot, Mrs Castelle. Also HARLEQUIN AND FAUSTUS. As 13 Feb.
DANCING. As 25 Feb.
COMMENT. Receipts: £305 3s. 6d. (300/1/6; 5/2/0).
- HAY ALL IN GOOD HUMOUR. As 1 Mar. Also THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Caulfield; Melanthon – Aickin; Phocion – Benson; Calippus – Bland; Arcas – Maddocks; Greek Herald – Cooke; Greek Soldier – Pindar; Dionysius – Barrymore // Erixene – Miss Tidswell; Euphrasia – A Young Gentlewoman (1st appearance on any stage [Mrs Yates]). Also THE PURSE. As 1 Mar.
COMMENT. [1st piece in place of THOMAS AND SALLY, advertised on playbill of 29 Mar. In 2nd piece Mrs Yates is identified in *Theatrical Magazine*, Apr. 1794, p. 177, which also assigns the Greek Soldier, who is omitted from the playbill.]

April 1794

- Tuesday 1*
CG FONTAINVILLE FOREST. As 25 Mar. Also THE HIGHLAND REEL. As 12 Dec. 1793.
COMMENT. Receipts: £295 9s. 6d. (284/6/6; 11/3/0).
- HAY A QUARTER OF AN HOUR BEFORE DINNER. As 15 Feb. Also THE HAUNTED TOWER. As 28 Dec. 1793. Also THE CITIZEN. As 30 Oct. 1793.
COMMENT. [3rd piece in place of THE MOCK DOCTOR, advertised on playbill of 31 Mar.]
- King's IL CAPRICCIO DRAMMATICO. As 1 Mar. Also, with a new Second Act, LA PROVA DELL' OPERA. Principal Characters by Rovedino, Braghetti, Torregiani, Garelli, Morelli. *Cast not known.*
DANCING. End of Act I *New Divertisement*, as 11 Mar.; End of Act II a new Anacreontic Ballet (composed by Noverre) *Les Ruses de l'Amour* by Gentili, Aumer, Lahante, Favre Guiardele, D'Egville, Mlle Guiardele, Mlle Hilligsberg, Mme Del Caro.
COMMENT. New Second Act: The Music by Paisiello. New Ballet: The Music by Miller.