

PART I. *O the pleasures of the plains* by Chorus. *For us the Zephyr blows* by Mrs Crouch. *Te verdant plains and Husb ye pretty warbling Choir* by Miss Leak. *Where shall I seek* by Kelly. *Stay, Shepherd, stay and Shepherd, what art thou pursuing?* by Mrs Bland. *Lo! here my love and Love in her eyes* by Kelly. *O, didst thou know the pains and As when the Dove* by Mrs Crouch. *Happy we* by Mrs Bland, Dignum and Chorus.

Wednesday 26
DL

PART II. *Wretched lovers* by Chorus. *I rage, I melt, I burn and O, ruddier than the cherry* by Meredith. *Whither, fairest* by Meredith and Mrs Bland. *Cease to beauty to be sung* by Meredith. *Would you gain the tender* by Master Welsh. *His hideous Love and Love sounds the alarm* by Kelly. *Consider, fond Shepherd* by Miss Leak. *Cease, O cease* by Mrs Crouch. *The [flocks shall leave]* by Kelly, Meredith, Mrs Crouch. *Help, Galatea!* by Kelly. *Mourn all ye Muses* by Chorus. *Must I my Acis* by Miss Leak. *Cease, Galatea* by Chorus. *'Tis done, thus I exert and Heart, the seat* by Mrs Crouch. *Galatea, dry thy tears* by Chorus.

MUSIC. End of Part I of oratorio *concerto* on violin by Giornovich.

COMMENT. Receipts: £569 3s. 6d. (544/6/6; tickets: 10/10/0; 14/7/0).

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, Organ as 7 Mar. CG

PART I. Overture (BERENICE). *Come ever smiling* (JUDAS MACCABAEUS). *Tears such as tender* (DEBORAH). *For unto us a child* (THE MESSIAH). *Grateful hearts* (NABAL). *Sweep the strings; Music spread thy Voice* (SOLOMON). *Every day will I* ([CHANDOS] ANTHEMS). *For joys so vast; Happy they* (JEPHTHA). *From the censer* (SOLOMON).

PART II. Fourth Organ Concerto. *Together let us range* ([SOLOMON] by Boyce). *The trumpet's loud; The double beat* (DRYDEN'S ODE). *He was eyes* (SIROE). *He led them thro'* (ISRAEL IN EGYPT). *Ye sons of Israel* [JOSHUA]. *Weep, Israel, weep; Go, baffled coward* (SAMSON). *For the Lord* (THE MESSIAH).

PART III. Fifth Grand Concerto. *O liberty* (JUDAS MACCABAEUS). *Let the bright; Awake the trumpets* (SAMSON). *O beauteous Queen* (ESTHER). *Mad Bess* by Mme Mara (Purcell). *How willing* (SAMSON). *But bright Cecilia; As from; The dead shall live* (DRYDEN'S ODE). To conclude with *God save Great George our King and Rule Britannia*.

MUSIC. End of Part II *concerto* on the organ by J. Ashley.

FONTAINVILLE FOREST. As 25 Mar., but omitted: Campbell, Abbot. Also Thursday 27
COMUS. As 29 Oct. 1793, but 2nd Brother - Claremont. CG

SINGING. As 29 Oct. 1793.

COMMENT. Receipts: £311 14s. 6d. (295/6/0; 16/8/6).

THE BOX-LOBBY CHALLENGE. As 22 Feb., but Maddocks in place of Benson, Benson of Caulfield, Jones of Maddocks. Also THE CHILDREN IN THE WOOD. HAY
As 11 Oct. 1793.

THE MESSIAH. Principal Vocal Performers as 19 Mar. Leader as 12 Mar. Friday 28
PARTS I, II. As 19 Mar. DL

PART III. As 19 Mar., but *I know that my Redeemer liveth* by Sga Storace.

MUSIC. End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the violin by Giornovich, in which the favourite air of *Lullaby*.

COMMENT. Paid Dorion on Acct. of Music Copying Oratorios £20. Receipts: £559 12s. (541/17; tickets: 5/2; 12/13).

THE MESSIAH. Principal Vocal Performers, Leader, Organ as 7 Mar. CG

To conclude with *God save Great George our King and Rule Britannia*.

MUSIC. End of Part II Eighth *concerto* of Corelli.