

- Shake the Dome* (SOLOMON). *Concerto* on the violin by Giornovich. *I'll proclaim* [ESTHER]. *Holy! Holy!* (REDEMPTION). *From the Center* (SOLOMON). Friday 21  
DL  
*PART III. When his loud Voice* (JEPHTHA). *From mighty Kings; Sound an Alarm;*  
*We bear* (JUDAS MACCABAEUS). *Fair Rosalie* (composed by Dignum). *As from*  
*the power* (DRYDEN'S ODE).  
COMMENT. Receipts: £510 5s. 6d. (478/10; tickets: 15/18/0; 16/6/6).
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers, Leader, Organ CG  
as 7 Mar.  
*PART I. Fifth Grand Concerto. Hence! loathed. Hence! vain deluding. Come, thou*  
*goddess. Come rather, goddess. Haste thee nymph. Come, and trip it. Come, pensive nun. Come,*  
*but keep. Join with thee. Hence! loathed. And if I give thee honor. Mirth admit me. First and*  
*chief. Sweet bird, accompanied on the violin by G. Ashley. If I give thee honor. Mirth*  
*admit me, corno obbligato by Shutze. Oft on a plat. If I give thee honor. Let me wander.*  
*Or let the merry bells. And young and old.*  
*PART II. Hence, vain deluding. But O, sad virgin, accompanied on the violoncello*  
*by C. Ashley. Thus night, oft see me. Populous cities please. There let Hymen. Me when the*  
*sun. Hide me from day's. As steals the morn. These delights if thou canst give.*  
*PART III. A GRAND MISCELLANEOUS ACT. Fourth Oboe Concerto.*  
*The Lord worketh wonders* by Bartleman (JUDAS MACCABAEUS). *In sweetest*  
*harmony* by Mme Mara; *O fatal day* by Chorus (SAUL). *Disdainful of danger* by  
Inledon, Hill, Linton (JUDAS MACCABAEUS). *When the sun* by Florio (ISRAEL  
IN EGYPT). *May no rash intruder* by Chorus (SOLOMON). *The soldier tired* [from  
ARTAXERXES, by Dr Arne] by Mme Mara. *Kings shall be thy nursing fathers* by  
Grand Chorus ([CORONATION] ANTHEMS). To conclude with *God save Great*  
*George our King and Rule Britannia.*  
MUSIC. As 19 Mar.  
COMMENT. Oratorio: The Words by Milton, and set to Music by Handel.
- THE TRAVELLERS IN SWITZERLAND. As 6 Mar., but omitted: Street, Rees, Saturday 22  
Abbot. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793. CG  
DANCING. As 25 Feb.  
COMMENT. Receipts: £242 16s. (239/18; 2/18).
- THE QUAKER. As 8 Feb. Also MY GRANDMOTHER. As 10 Mar. Also HAY  
THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- IL CAPRICCIO DRAMMATICO. As 18 Mar. Also LA BELLA PESCATRICE. King's  
As 18 Mar.  
DANCING. End of 1st piece *New Divertisement*, as 11 Mar.; End of 2nd piece *L'Union*  
*des Bergères*, as 4 Mar., but omitted: Mlle Guiardele, Mme Hilligsberg.
- THE GRECIAN DAUGHTER. As 17 Mar. Also HARLEQUIN AND FAUS- Monday 24  
TUS. As 13 Feb. CG  
COMMENT. Receipts: £304 17s. (282/7; 22/10).
- THE PRODIGAL. As 17 Jan. Also THE HAUNTED TOWER. As 28 Dec. HAY  
1793. Also THE PURSE. As 1 Mar.
- THE SCHOOL FOR SCANDAL. Sir Peter Teazle – Kent; Sir Oliver Surface – HAMM  
A Gentleman from London; Joseph Surface – A Gentleman from London; Crabtree –  
Morphew; Sir Benjamin Backbite – Baker; Rowley – Cooper; Moses – Parsons;  
Careless (with a *song*) – Johnson; Charles – Skerrett // Lady Teazle – Mrs Parsons;  
Maria – Miss Kent; Lady Sneerwell – Mrs Smith; Maid – Miss Connard; Mrs  
Candour – Mrs Johnson. Also WHO'S THE DUPE? Granger – A Gentleman  
from London; Old Doiley – Kent; Gradus – Johnson // Miss Doiley – Mrs Parsons;  
Charlotte – Miss Kent.