

- Tuesday 18**
King's
DANCING. As 11 Mar. throughout.
COMMENT. 2nd piece: A Comic Opera; the music by Guglielmi. First time at this Theatre [1st performed at Naples, 1789, and in London at the Pantheon, 1 Mar. 1791]; reduced to 1 act.
- Wednesday 19**
DL
THE MESSIAH. Principal Vocal Performers as 14 Mar., but omitted: Miller. Leader as 12 Mar.
PART I. Overture. *Comfort ye my people* and *Every Valley* by Harrison. *And the glory* by Chorus. *Thus saith the Lord* and *But who may abide* by Meredith. *And he shall purify* by Chorus. *Behold! a Virgin* and *O thou that tellest* by Kelly. *For, behold!* and *The people that* by Meredith. *For unto us* by Chorus. *There were Shepherds* by Sga Storace. *Glory to God* by Chorus. *Rejoice greatly* by Master Welsh. *Then shall the Eyes* and *He shall feed his flock* by Mrs Bland. *Come unto him* by Sga Storace. *His yoke is easy* by Chorus.
PART II. *Behold the Lamb* by Chorus. *He was despised* by Mrs Crouch. *Surely he hath borne* by Chorus. *All they that see him* by Kelly. *He trusted in God* by Chorus. *Thy rebuke hath* and *Behold! and see* by Harrison. *He was cut off* and *But thou didst not* by Miss Leak. *Lift up your heads* by Chorus. *Unto which of the* by Kelly. *Let all the Angels* by Chorus. *Thou art gone up* by Mrs Bland. *The Lord gave* by Chorus. *How beautiful* by Master Welsh. *Their sound is gone* by Chorus. *Why do the nations* by Meredith. *Let us break* by Chorus. *He that dwelleth* and *Thou shalt break them* by Dignum. *Hallelujah* by Chorus.
PART III. *I know that my Redeemer liveth* by Master Welsh. *Since by Man* by the Principal Singers and Semi-Chorus. *By Man came also the Resurrection of the Dead* by Chorus. *For as in Adam all die* by Semi-Chorus. *Even so in Christ shall all be made alive* by Chorus. *Behold! I tell* by Meredith. *The trumpet shall sound*, accompanied on the trumpet by Hyde, and *Then shall be brought to pass* [singer not listed]. *O Death where is thy sting* by Harrison and Mrs Crouch. *But thanks be to God* by Chorus. *If God be for us* by Miss Leak. *Worthy is the Lamb* by Chorus.
MUSIC. End of Part I *concerto* on the flute by Ashe; End of Part II *concerto* on the violin by Giornovichi.
COMMENT. Paid Jacobs for carpenters bill to 8th Inst. £56 16s.; Powell for Advertisements [in newspapers] £112 16s. Receipts: £598 7s. 6d. (570/10/6; tickets: 19/10/0; 8/7/0).
- CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, Organ as 7 Mar.
PARTS I, II, III. As 7 Mar.
MUSIC. End of Part II *concerto* on the organ by C. Wesley (1st appearance in public).
- Thursday 20**
CG
THE TRAVELLERS IN SWITZERLAND. As 10 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.
DANCING. As 25 Feb.
COMMENT. Receipts: £315 3s. 6d. (309/0/0; 6/3/6).
- HAY THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE PRIZE. As 13 Feb.
- Friday 21**
DL
A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 14 Mar., but omitted: Harrison, Miller. Leader as 12 Mar.
PART I. Overture (ESTHER). *Awake the Trumpet; Honour and Arms* (SAMSON). *Lord to thee* (THEODORA). *Total Eclipse; O first created Beam* (SAMSON). *Every day* ([CHANDOS] ANTHEMS). *Fell rage* (SAUL). *Fix'd in his everlasting seat* (SAMSON).
PART II. *How excellent* (SAUL). *Who trusts in God; Prophetic Visions* (OCCASIONAL ORATORIO). *Shall I in Mamre's* (JOSHUA). *The smiling dawn* (JEPHTHA).