

- PART III. A GRAND MISCELLANEOUS ACT.** Overture and March (SCPIO). *He measureth the waters and He layeth the beams* by Bartleman (REDEMPTION). *O let eternal Honors and From mighty Kings* by Miss Parke (JUDAS MACCABAEUS). *Sofly rise O southern breeze* by Inledon; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Bravura Song* by Mme Mara. *The Lord shall reign* by Chorus; *And Miriam and Sing ye to the Lord* by Mme Mara; *The horse and his Rider* by Double Chorus (ISRAEL IN EGYPT). To conclude with *God save Great George our King and Rule Britannia*. Friday 14
CG
- MUSIC.** End of Part I Giardini's Sixth Concerto on the Violin by G. Ashley.
COMMENT. Ode: Written by Dryden, and set to Music by Handel.
- THE TRAVELLERS IN SWITZERLAND.** As 6 Mar. Also **THREE WEEKS AFTER MARRIAGE.** As 9 Oct. 1793, but Nancy – Mrs Mountain. Saturday 15
CG
DANCING. As 25 Feb.
COMMENT. Receipts: £240 11s. 6d. (225/0/6; 15/1/0).
- THE BOX-LOBBY CHALLENGE.** As 22 Feb., but *Prologue, Epilogue* omitted [and thereafter]. Also **THE MARINERS.** As 30 Nov. 1793, but Benson in place of Wewitzer. HAY
- I CONTADINI BIZZARRI.** As 1 Feb., but Sga Casentini here listed as Sga Casentini Borghi. King's
DANCING. As 11 Mar. throughout.
- THE GRECIAN DAUGHTER.** Evander – Pope; Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Campbell; Philotas – Holman // Erixene – Mrs Platt; Euphrasia – Mrs Twistleton (1st appearance in that character). Also **HARLEQUIN AND FAUSTUS.** As 13 Feb. Monday 17
CG
COMMENT. Receipts: £369 17s. (349/9; 20/8).
- THOMAS AND SALLY.** As 24 Feb. Also **THE RECRUITING OFFICER.** HAY
As 16 Nov. 1793, but Recruits – Burton, Waldron Jun. // Melinda – Miss Heard; Mob-women – Mrs Heard, Mrs Gaudry; omitted: Scale, Scruple, Welch Collier, Servants. Also **THE PURSE.** As 1 Mar.
SINGING. In 1st piece, as 24 Feb.
- THE TRAVELLERS IN SWITZERLAND.** As 6 Mar. Also **ANIMAL MAGNETISM.** Doctor – Quick; La Fleur – Fawcett; Marquis D'Lancy – Bernard; Jeffry – Blanchard; Picard – Rees // Constance – Miss Chapman; Lisette – Mrs Mattocks. Tuesday 18
CG
DANCING. As 25 Feb.
COMMENT. Receipts: £234 5s. 6d. (229/4/0; 5/1/6).
- ROSINA.** As 11 Feb. Also **MY GRANDMOTHER.** As 10 Mar. Also **THE CHILDREN IN THE WOOD.** As 1 Oct. 1793. HAY
COMMENT. Benefit for Benson. *Morning Herald*, 14 Mar.: Tickets to be had of Benson, No. 7, Brydges-street, Covent Garden.
- IL CAPRICCIO DRAMMATICO.** Principal Characters by Rovedino, Braghetti, Morelli // Sga Colombati, Sga De Mira, Sga Negri. [For cast see 1 Mar.] Also **LA BELLA PESCATRICE.** Principal Characters by Rovedino, Braghetti, Garelli, Morelli // Sga Colombati, Sga Casentini Borghi. [Cast from libretto (C. Clarke [1794]): Conte – Rovedino; Celidoro – Braghetti; Maccabruno – Garelli; Don Alfonso – Morelli // Vespina – Sga Colombati; Dorinda – Sga Anna Casentini Borghi.] King's

- Tuesday 18**
King's
DANCING. As 11 Mar. throughout.
COMMENT. 2nd piece: A Comic Opera; the music by Guglielmi. First time at this Theatre [1st performed at Naples, 1789, and in London at the Pantheon, 1 Mar. 1791]; reduced to 1 act.
- Wednesday 19**
DL
THE MESSIAH. Principal Vocal Performers as 14 Mar., but omitted: Miller. Leader as 12 Mar.
PART I. Overture. *Comfort ye my people* and *Every Valley* by Harrison. *And the glory* by Chorus. *Thus saith the Lord* and *But who may abide* by Meredith. *And he shall purify* by Chorus. *Behold! a Virgin* and *O thou that tellest* by Kelly. *For, behold!* and *The people that* by Meredith. *For unto us* by Chorus. *There were Shepherds* by Sga Storace. *Glory to God* by Chorus. *Rejoice greatly* by Master Welsh. *Then shall the Eyes* and *He shall feed his flock* by Mrs Bland. *Come unto him* by Sga Storace. *His yoke is easy* by Chorus.
PART II. *Behold the Lamb* by Chorus. *He was despised* by Mrs Crouch. *Surely he hath borne* by Chorus. *All they that see him* by Kelly. *He trusted in God* by Chorus. *Thy rebuke hath* and *Behold! and see* by Harrison. *He was cut off* and *But thou didst not* by Miss Leak. *Lift up your heads* by Chorus. *Unto which of the* by Kelly. *Let all the Angels* by Chorus. *Thou art gone up* by Mrs Bland. *The Lord gave* by Chorus. *How beautiful* by Master Welsh. *Their sound is gone* by Chorus. *Why do the nations* by Meredith. *Let us break* by Chorus. *He that dwelleth* and *Thou shalt break them* by Dignum. *Hallelujah* by Chorus.
PART III. *I know that my Redeemer liveth* by Master Welsh. *Since by Man* by the Principal Singers and Semi-Chorus. *By Man came also the Resurrection of the Dead* by Chorus. *For as in Adam all die* by Semi-Chorus. *Even so in Christ shall all be made alive* by Chorus. *Behold! I tell* by Meredith. *The trumpet shall sound*, accompanied on the trumpet by Hyde, and *Then shall be brought to pass* [singer not listed]. *O Death where is thy sting* by Harrison and Mrs Crouch. *But thanks be to God* by Chorus. *If God be for us* by Miss Leak. *Worthy is the Lamb* by Chorus.
MUSIC. End of Part I *concerto* on the flute by Ashe; End of Part II *concerto* on the violin by Giornovichi.
COMMENT. Paid Jacobs for carpenters bill to 8th Inst. £56 16s.; Powell for Advertisements [in newspapers] £112 16s. Receipts: £598 7s. 6d. (570/10/6; tickets: 19/10/0; 8/7/0).
- CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, Organ as 7 Mar.
PARTS I, II, III. As 7 Mar.
MUSIC. End of Part II *concerto* on the organ by C. Wesley (1st appearance in public).
- Thursday 20**
CG
THE TRAVELLERS IN SWITZERLAND. As 10 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.
DANCING. As 25 Feb.
COMMENT. Receipts: £315 3s. 6d. (309/0/0; 6/3/6).
- HAY THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE PRIZE. As 13 Feb.
- Friday 21**
DL
A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 14 Mar., but omitted: Harrison, Miller. Leader as 12 Mar.
PART I. Overture (ESTHER). *Awake the Trumpet; Honour and Arms* (SAMSON). *Lord to thee* (THEODORA). *Total Eclipse; O first created Beam* (SAMSON). *Every day* ([CHANDOS] ANTHEMS). *Fell rage* (SAUL). *Fix'd in his everlasting seat* (SAMSON).
PART II. *How excellent* (SAUL). *Who trusts in God; Prophetic Visions* (OCCASIONAL ORATORIO). *Shall I in Mamre's* (JOSHUA). *The smiling dawn* (JEPHTHA).