

- Wednesday 12** A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, Organ as 7 Mar.
CG
- PART I.** Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile; For all these mercies* (JOSHUA). *Ye Men of Gaza* (SAMSON). *O filial Piety; No, cruel Father* (SAUL). *When his loud voice* (JEPHTHA). *Lord, what is man* (SEMELE). *Total Eclipse; O first created beam* (SAMSON). *O worse than death; Angels ever bright* (THEODORA). *Fixed in his everlasting seat* (SAMSON).
- PART II.** Eleventh Grand Concerto. *As when the Dove* (ACIS AND GALATEA). *Tyrants would* (ATHALIA). *O sleep* (SEMELE). *O bad I Jubal's lyre* (JOSHUA). *It must be so; Pour forth no more; No more to Ammon's* (JEPHTHA). *Lord remember David* (SOSARME). *O God who in thy Heav'nly band* (JOSEPH).
- PART III.** *Ye sons of Israel* (JOSHUA). *Honor and Arms* (SAMSON). *See the conqu'ring Hero comes* (JUDAS MACCABAEUS). *Why does the God of Israel sleep* (SAMSON). *What passion*, accompanied on the violoncello by C. Ashley (DRYDEN'S ODE). *Then round about the starry throne* (SAMSON). *Mad Bess* by Mme Mara (Purcell). *Gird on thy sword* (SAUL). To conclude with *God save Great George our King and Rule Britannia*.
- Thursday 13** THE TRAVELLERS IN SWITZERLAND. As 6 Mar. Also HE WOULD BE A SOLDIER. As 8 Mar.
CG
- DANCING. As 25 Feb.
COMMENT. Receipts: £292 1s. 6d. (288/2/0; 3/19/6).
- HAY** THE LYING VALET. Sharp – Suettt; Justice Guttle – Benson; Beau Trippit – Lyons; Dick – Burton; Gayless – Caulfield // Melissa – Miss Heard; Mrs Gadabout – Mrs Heard; Mrs Trippit – Mrs Bramwell; Kitty Pry – Mrs Gibbs. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- Friday 14** A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 12 Mar., but added: Mrs Bland. Leader as 12 Mar.
DL
- PART I.** *God save the King* (CORONATION ANTHEMS). *He layeth the beams. O bad I Jubal's Lyre* (JOSHUA). *Let me wander* (L'ALLEGRO). *Gird on thy sword* (SAUL). *Deeper and deeper; Waft her Angels* (JEPHTHA). *Let the bright Seraphim*, accompanied on the trumpet by Hyde (SAMSON). *For unto us* (THE MESSIAH).
- PART II.** *Ye sons of Israel* (JOSHUA). *Why do the Nations* (THE MESSIAH). *What tho' I trace* (SOLOMON). *Welcome! Welcome!* (SAUL). *Mad Bess* (Purcell). Concerto on the violin by Giornovich. *Pleasure my former ways* (TIME AND TRUTH). *O magnify the Lord. Tears such as* (DEBORAH). *Hallelujah for the Lord* (THE MESSIAH).
- PART III.** *Lord, remember David. Heart the seat of soft delight* (ACIS AND GALATEA). *He gave them bailstones* (ISRAEL IN EGYPT). *Why does the God of Israel sleep* [SAMSON]. *See the conquering Hero* (JUDAS MACCABAEUS). *Angels ever bright and fair* (THEODORA). *Sing ye to the Lord; The Horse and his Rider* (ISRAEL IN EGYPT).
- COMMENT. Principal Instrumental Performers as 12 Mar., but added: Hyde, Eley. Receipts: £388 9s. 6d. (365/15/6; 58 tickets sold by Fosbrook: 17/8/0; 5/6/0).
- CG** ALEXANDER'S FEAST. Principal Vocal Performers, Leader, Organ as 7 Mar.
- PART I.** Overture. *'Twas at the royal. Happy pair. Timotheus plac'd. The song began. The list'ning croud. With ravis'd ears. The praise of Bacchus. Bacchus ever fair. Bacchus' blessings. Sootb'd with the sound. He chose a mournful. He sung Darius. With downcast looks. Behold Darius. The mighty master. Softly sweet*, accompanied on the violoncello by C. Ashley. *War, be sung. The many rend. The prince unable*.
- PART II.** *Now strikes the golden. Break his bands. Hark, bark! Revenge, revenge. Behold a ghastly band. Give the vengeance. Thais led the way. The Princes applaud. Thus long ago. At last divine Cecilia. Your voices tune. Let's imitate her notes. Let old Timotheus*.