

## I CONTADINI BIZZARRI. As 1 Feb.

Tuesday 4  
King's

DANCING. End of Act I *Divertissement*, as 11 Jan.; End of Act II *L'Union des Bergères* [performers as in *Dances*, 1 Mar.].

COMMENT. By desire of many of the principal Subscribers to the Opera, the Decorations of the Masquerade will remain this Evening on the Stage. [This Masquerade had taken place the previous evening, 3 Mar.; it had been attended by over 3,000 persons, and had continued from ten o'clock at night until ten the following morning.] The second representation of *Don Juan* is unavoidably deferred on account of replacing the Machinery after the Masquerade to Saturday next, when it will be given with some alterations. And, on that night, positively no person will be admitted behind the scenes, it being impossible to conduct the machinery, and make the necessary changes whilst the stage is crowded with gentlemen, as was the case last Saturday evening.

## ASH WEDNESDAY.

Wednesday 5

THE TRAVELLERS IN SWITZERLAND. As 22 Feb., but Mrs Mountain (1st time) in place of Mrs Clendining. Also HE WOU'D BE A SOLDIER. Colonel Talbot – Harley; Sir Oliver Oldstock – Powel; Crevelt – Middleton; Mandeville – Davies; Wilkins – Cubitt; Johnston – Macready; Caleb – Fawcett // Mrs Wilkins – Mrs Fawcett; Lady Oldstock – Mrs Chambers; Nancy – Mrs Watts; Betty – Miss Leserve; Charlotte – Miss Chapman.

Thursday 6  
CG

DANCING. As 25 Feb.

COMMENT. Afterpiece: Compressed for the 1st time into 3 Acts. Receipts: £361 13s. (357/17/6; 3/15/6).

THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THOMAS AND SALLY. As 24 Feb.

HAY

SINGING. As 24 Feb.

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers – Inledon, Florio, Linton, Hill (from Winchester), Bartleman // Mme Mara, Mrs Stuart, Master Hummell, Miss Bruman, Miss Parke. Leader of the Band – G. Ashley. Organ – J. Ashley.

Friday 7  
CG

PART I. *Zadock the Priest* [by Chorus] (CORONATION ANTHEMS). Overture (ARIADNE). THE DETTINGEN TE DEUM, in which *Holy, Holy Lord* by Mme Mara.

PART II. Overture and Dead March (SAUL). *Funeral Anthem. Tune your harps* (ESTHER). *Gentle airs* [by Inledon], accompanied on the violoncello by C. Ashley (ATHALIA). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *What tho' I trace* [by Miss Parke] (SOLOMON). *Lord of Eternity* by Chorus; *Behold the Nations; O Baal* (DEBORAH). *With thee the unsbeltered* (SOLOMON). *He smote all the first-born* by Chorus (ISRAEL IN EGYPT). *Pious Orgies* [by Mme Mara] (JUDAS MACCABAEUS). *He gave them hailstones* by Chorus (ISRAEL IN EGYPT).

PART III. Second Oboe Concerto. *Happy Iphis* (JEPHTHA). *My Arms; Sound an Alarm; We bear* by Chorus (JUDAS MACCABAEUS). *O magnify the Lord* (CHANDOS ANTHEMS). *Hear Jacob's God* by Chorus (SAMSON). *I feel the Deity within; Arm, arm, ye brave; We come* by Chorus (JUDAS MACCABAEUS). *Ye sacred priests and Farewell, ye limpid springs* [by Mme Mara] (JEPHTHA). *Gloria Patri* by Chorus (JUBILATE). To conclude with *God save Great George our King and Rule Britannia*.

COMMENT. Principal Violoncello by C. Ashley. Double Drums by R. Ashley. Trumpets by Sarjant, Cantelo, Purney. Among the other Principal Instrumental Performers are Foster, Mahon, Boyce, Flack, Lavenu, John Sharp, Simpson, Gwilliam, Monro, Mich. Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, J. Sharp, Franks, &c. With a Complete